



**Society of California Archivists
Candidate's Statement for 2022 Election**

Name: Mallory Furnier
Institution: California State University, Northridge
Candidate for: Member-at-Large
Years: 2022-2024 (2-year term)

Professional Background (begin with current position and areas of responsibility, and briefly summarize experience):

Mallory Furnier is the Archivist for the Urban Archives and Old China Hands Archives at California State University, Northridge. The Urban Archives document urban development in Los Angeles County from the late nineteenth century to the present, while the Old China Hands Archives document the experiences of foreigners living in China in the early 20th century. Prior to joining the team at CSUN, Mallory spent seven years working with archival collections at the Library and Archives of the Autry Museum. There she worked on everything from small collections related to arts and cultures of the American West, to large collections documenting productions that created the imaginary West through television shows like Bonanza and the films of Roy Rogers and Dale Evans. She also has experience working on large photographic collections, exhibits, oral histories, and collection moves.

Educational Background (degrees and other applicable training):

- MLIS, San Jose State University
- Certified Archivist, 2012-present
- MA, History, California State University, Northridge
- BA, History, University of California, Santa Barbara

Professional Affiliations (list organizations, dates and extent of your involvement, e.g., SCA activities, memberships, committee work):

Society of California Archivists, Member, 2011-present.

- Co-chair Education Committee, 2018-2021, Member, 2013-present
- Program Committee, Annual General Meeting, 2012-2013

LA as Subject, Member, 2010-present.

- Archives At Risk Committee, 2020-present.
- Executive Committee, Chair, 2017-2021, Member, 2014-2016
- Ad hoc Sustainability Committee, 2015
- Web & Tech Committee, 2011-2015

Journal of Western Archives, Peer Reviewer, 2013, 2017.

This position represents the membership at large on the SCA Board. What are your immediate concerns about the Society, and what projects would you like to see accomplished during your term?

The Society of California Archivists should feel like a welcoming community accessible for all archivists, including those in non-traditional archival settings. Over the past decade I've spent much of my time volunteering for LA as Subject (LAAS), a research alliance with a diverse group of member archives. In my capacities there I've led meetings, organized workshops, collaborated to create community resources, and endeavored to keep LAAS members engaged and in the know with archival goings-ons. I would bring that same energy to working with current and future SCA members. In my own professional life I have experience working in museum, academic, historical society, and public library archival settings.

Please detail your efforts to integrate equity and inclusion practices into your work and any plans you may have for this as Member-at-Large.

As one of the recent co-chairs of the SCA Education Committee I worked with the Committee to present in-demand technical and description workshops, along with webinars addressing climate-related archives, core concepts of accessibility, the work of Don't Shoot Portland, recruitment of BIPOC into archives and special collections librarianship, and other pressing topics. These programs presented perspectives on how archives can preserve fuller stories, provide greater access, and connect with, rather than simply collect, communities. As Member-at-Large I would center both the continued need to make positive forward progress with our responsibilities to one another as fellow archivist workers, and our responsibilities to those whose stories we work to preserve.