



**Society of California Archivists
Candidate's Statement for 2020 Election**

Candidate for: Nominating Committee

Years: 2020-2022 (2-year term)

Name: Genevieve Preston

Institution: San Bernardino County Historical Archives

Professional Background (begin with current position and areas of responsibility, and briefly summarize duties): I am currently employed as the Archives Program Administrator for the County of San Bernardino. I oversee the Archives and the Records Management for the various departments of the county, maintaining the archival records in the collection, soliciting donations and transfers of records to the collection, training about retention schedules, providing text for social media on the county and its history, assisting local historical societies with their collection needs, and other duties as assigned.

Educational Background (degrees and other applicable training): I have an MA in Art History. I have taken advantage of SJSU's online MLIS program to take classes on various subjects of interest, amassing over 50 units.

Professional Affiliations (list organizations, dates and extent of your involvement, e.g., SCA activities, memberships, committee work):

Society of California Archivists, member, chair of Government Affairs (2017-2020), Strategic Planning Task Force (2011-2013)

SAA, member, Standards Committee, NISO representative and Government Records Section, Local Government Representative

ARMA, Standards and Best Practices, International Vitals Records Project
Design History Society, member
Historians of British Art, member

Taking into account differing levels of monetary and institutional support, how can the Nominating Committee ensure that candidates are 1) chosen from all facets of the archival profession--lone arrangers, large institutions, government archives, academic archives, corporate archives, library, museum, and other settings; 2) holding various types of positions (contract, temporary/project, permanent, etc.); and 3) representative of various levels of experience in the field? [300 words or less]

I know firsthand the challenges of working for a non-profit and for a government entity, having worked at places as varied as the Huntington Library to San Bernardino County. I understand the challenges of working as a lone arranger and as part of a much larger institution. It can be difficult to not only serve on committees due to time restraints, both professionally and privately, but to also question where your specific skills and qualifications will best be put to use.

The Nominating Committee has the responsibility to solicit candidates from every background to ensure the board and committees are diverse and representative of the SCA membership as a whole. A diverse and inclusive board helps shape not only SCA, but the profession by bringing together archivists from different backgrounds and perspectives. Currently, the Nominating Committee does not have specific steps on soliciting candidates beyond the open call and reaching out directly to solicit nominations.

If elected, I would work with my colleagues on developing strategies to improve recruitment for candidates to ensure the ballot of candidates come from all walks of the profession and represent the various levels of experience.

With my colleagues I would work on creating specific steps to improve recruitment for candidates utilizing various social media sites and other platforms to find candidates with a vision and skills to help guide SCA.