

SOCIETY OF CALIFORNIA ARCHIVISTS

NEWSLETTER

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ARCHIVES & THE PUBLIC: AGM PALM SPRINGS PROGRAM

The 2014 AGM will take place in that oasis of the Southern California desert, Palm Springs, from May 8th to May 10th. Celebrated as a destination spot, Palm Springs will give this year's AGM attendees a chance to soak up the sun, learn about Palm Spring's rich local history, and most importantly, participate in a conference that will deepen our professional knowledge and skills, while socializing with old friends and making new ones.



This year's plenary speaker is architectural critic Alan Hess, well-versed in "Modern Architecture," the historic architecture that so characterizes Palm Springs. Hess will explore how in the middle of the twentieth century the genius of such architects as William F. Cody and Bill Krisel created an architectural aesthetic in harmony with the mountains and desert environment of Palm Springs. The result was the architectural treasure that is Palm Springs' "Modern Architecture."

Seekatz will discuss the valley's unusual affinity with the desert image of the Middle East that resulted in the residents and towns adopting and modifying this image to create a unique local identity.

Besides the fun and value of learning about Palm Springs's history, the AGM will offer opportunities for professional development and learning. The SCA is co-hosting one workshop with the Society of American Archivists. Entitled "Accessioning and Ingest of Electronic Records," the class is part of SAA's Digital Archives Specialist (DAS) Curriculum and Certificate Program and constitutes an offering in the "Tactical and Strategic Courses" curriculum. This will provide members the chance to work on DAS accreditation. In an effort to support our members' professional education, the SCA is subsidizing the workshop for SCA members.

The other workshop touches on the preservation of audio/visual materials, a concern that continues to grow as our repositories acquire more of these materials. Besides preservation, media preservation
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AGM Palm Springs (continued from p. 1)

tion specialist Pamela Vadakan from the California Preservation Program will also address the issue of on-line presentation of audiovisual materials. Don't forget that SCA members in good standing who are students, self-employed, or unemployed are eligible to apply for the Gray Scholarship, to help defer the costs of the workshop.

The panel sessions for this year's AGM kick off on Friday, May 9th, and many highlight this year's theme of "Archives and the Public." The topic will be explored from a number of angles. Archivists from the Autry and the ONE Archives will offer three case studies on the conflict between privacy and access, and in so doing will explore how we define privacy in the twenty-first century, when ready availability of information is the norm. A panel of archivists drawn from the corporate world of film and television will examine how the public's perception of TV and cinema stars interacts with archival outreach and publicity. Another panel will demonstrate how community archives in Orange County used technology to reach out to a group not normally associated with archives—teenagers. These three examples hopefully suggest the rich exploration of the theme of "Archives and the Public" at this year's AGM.

There's more, though—other topics from technology to processing will be covered. Building on the very successful session at the 2012 AGM in Ventura, the "Technology and Archives" exchange forum is returning and examines collaboration between programmers and archivists at the University of California, San Diego and the University of California, San Francisco. The traditional concerns of processing are covered in panels on, for example, the processing of the historic records of the Los Angeles Unified School District and on Spanish-language documents from the nineteenth-century missions of Alta California. For the California artist in all of us, the history and scope of the archival records of the well-known California watercolorist Rex Brandt (1914-2000) will receive scrutiny in a panel celebrating the centennial of his birth.

Finally, the SCA Board wishes to highlight both the leadership and the membership meetings at this year's AGM. The Leadership Meeting takes place on Thursday, May, 8th, and the SCA Board wants to emphasize that it's not just for "leaders" of the SCA

—it's also a chance for our members to explore leadership in the SCA and to see it "at work." Join us!

Friday, May 9th, is our members meeting, which provides a forum for our members to hear about our organization's business news, including the election results. Also, SCA committee meetings take place at this time, and this is a great opportunity to find out about committee work and especially to join one. In short, these meetings are opportunities to become involved in the SCA, one that we trust you will take advantage of.

Looking forward to seeing you in Palm Springs!

Clay Stalls

2014 AGM Program Committee Chair
and SCA President-Elect

THE SOCIETY OF CALIFORNIA ARCHIVISTS, INC.

The Society of California Archivists, Inc. exists to support and develop those who collect, care for, and provide access to the documentary heritage of California and adjoining areas.

To this end it:

1. acts as a vehicle for dissemination of information about archival collections, issues, and methodology to the profession and the public;
2. provides a forum for the discussion of matters related to the creation, preservation, and use of historical documents;
3. develops, offers and supports archival education programs;
4. cooperates with individuals and organizations on matters of common concern; and
5. advocates the identification, collection, preservation, use, and appreciation of historical records and manuscripts.

The *SCA Newsletter* is published quarterly in January, April, July, and October. All submissions, advertisements for future issues, letters to the editors, and inquiries regarding the newsletter should be directed to the Editors of the *Newsletter*:

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Email(s): newsletter@calarchivists.org

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Newsletter editors and layout designers: Lara Michels, Michele Morgan, Joanna Black, Emily Vigor, and Jeff Sahaida

PALM SPRINGS AGM ATTRACTIONS

SUNNYLANDS CENTER & GARDENS OPENS NEW EXHIBITION

The Pleasure of Your Company: Entertaining at Sunnylands is the current exhibition at Sunnylands Center & Gardens in Rancho Mirage, California. The exhibit highlights five significant historical events at the famed Sunnylands estate of Ambassador and Mrs. Walter H. Annenberg.



Courtesy: The Annenberg Foundation Trust at Sunnylands

In celebration of the historic and ongoing social history of Sunnylands, the current exhibition focuses on five memorable events at Sunnylands: the wedding of Frank Sinatra and Barbara Marx in July 1976; the 1980 New Year's Eve celebration honoring president-elect Ronald Reagan and his wife - Nancy; a luncheon hosted in honor of Her Majesty Queen Elizabeth II and His Royal Highness Prince Philip in February 1983; the official dinner hosted by President George H.W. Bush and First Lady Barbara Bush for the Japanese Prime Minister Toshiki Kaifu in March 1990; and the state dinner hosted by President Barack Obama for Chinese President Xi Jinping in June 2013.

In addition - a companion publication was produced with detailed essays on each event. The exhibition and book is richly illustrated with rare photographs, menu cards, seating charts, correspondence, guest book entries, and other materials all of which was culled from the Sunnylands archive. The exhibition continues throughout the year. Plan on attending

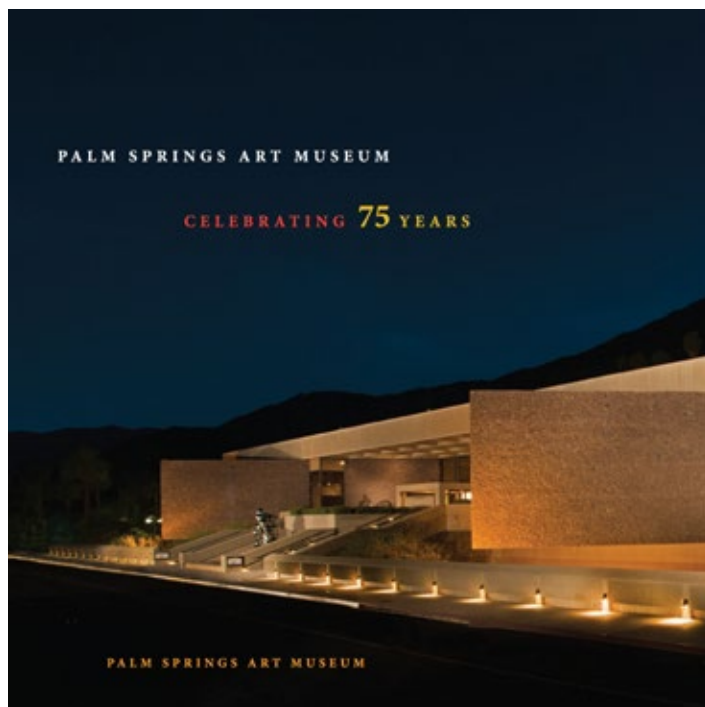
the SCA reception and view the exhibition on May 8, 2014.

Frank Lopez
Librarian and Archivist
The Annenberg Foundation and Trust at
Sunnylands, Rancho Mirage, California

THE PALM SPRINGS ART MUSEUM @ 75

A year-long celebration is underway at The Palm Springs Art Museum as it commemorates its 75th Anniversary. An exciting new publication, *Palm Springs Art Museum: Celebrating 75 Years*, is an historic account highlighting the museum activities and serves as a memory. The museum's institutional archives were used extensively for research, fact checking and identifying key photographs to aid in illustrating and documenting the historic milestone. If you are planning to attend the SCA Annual General Meeting this May, be sure to participate in the docent lead tour of the exhibition of gifts and promised gifts in honor of the Museum's 75th Anniversary.

Frank Lopez
Librarian and Archivist
The Annenberg Foundation and Trust at
Sunnylands, Rancho Mirage, California



Courtesy: Palm Springs Art Museum

GOOD EATS AND DRINKS IN PALM SPRINGS

The burgeoning culinary scene in Palm Springs offers up diversity, hipster appeal, local chefs as well as the tried and true. According to the Palm Springs Dining Guide, “cuisines range from long-established Italian favorites dating from Sinatra days to trendy new outposts for steaks, seafood, vegetarian, Indian, Thai, Mexican and French.”

The setting of each restaurant is just as varied as the menu choices. Dining experiences include alfresco options with views of the mountains or poolside scenes. Other establishments create indoor ambiance with eclectic, modern, Hollywood glam, or “contemporary chic” decor.

Although the list of restaurants chosen for the SCA–AGM Gourmet Night has yet to be finalized, below is a listing of some of the top contenders. In consideration are establishments that are owned by conscientious chefs, are neighborhood favorites, or give a nod to history (of course!).

JOHANNES RESTAURANT

Named the 2013 “Best Continental Restaurant” by Palm Springs Life magazine, Johannes Restaurant features contemporary continental cuisine from Austrian born Chef and Owner Johannes Bacher. Menu items include schnitzel, scallops with black truffle reduction, venison, and wild mushroom soup.
<http://www.johannesrestaurants.com/>

GRIND BRGR BAR

A Palm Springs sports bar with flat screen tv monitors, outdoor fire pit, and a bird’s eye view of Palm Canyon Drive. GRIND BRGR BaR received Trip Advisor’s 2013 Certificate of Excellence. Menu items include burgers made with grass fed beef, mini corn dogs, “Coachella Valley Salad,” and “spiked shakes.”
<http://grindburgerpalmsprings.com//index.htm>

KING’S HIGHWAY

A restored Denny’s restaurant on the property of the Ace Hotel and Swim Club, King’s Highway is a farm-to-table restaurant that serves fresh food using local, organic, and artisanal products where breakfast is served all day. Menu items include cojita corn, griddled fish tacos, steak + frites with chimichurri sauce, and organic vegetable pot pie.
<http://www.acehotel.com/palmsprings>

(continued on p. 6)



The *Journal of Western Archives* is a peer-reviewed, open access journal sponsored by Western regional archival organizations. The journal focuses on contemporary issues and developments in the archival and curatorial fields, particularly as they affect Western archives and manuscript repositories.

Journal Contents

The *Journal of Western Archives* gives archivists, manuscript curators, and graduate students in the American West a place to publish on topics of particular interest and relevance to them. The journal features research articles, case studies, and review essays on regional topics. These include:

- Important Western regional issues in archives and manuscript repositories;
- Unique archival developments in the western United States;
- Technological innovations and their effect on archival theory and practice;
- The history and development of the archival and curatorial professions in the American West;
- Collaborative efforts and projects between various cultural institutions.

Contributing to the Journal

If you are interested in contributing to the journal or serving as a peer reviewer for journal content, please contact the managing editor, John Murphy (john_m_murphy@byu.edu). Article submissions may also be made online at the journal website.

JWA

<http://digitalcommons.usu.edu/westernarchives/>

Good Eats & Drinks (continued from p. 5)

LAS CASUELAS TERRAZA

Opened in 1958, Las Casuelas Restaurant has been in the Delgado family for generations. This local favorite uses recipes originally from Mazatlan, Mexico. Menu items include Guacamole Especial, raw veggie black bean tostada, Camarones Al Mojo De Ajo, Enchiladas Suizas, and salads with a choice of mango-bacon Dressing, date dressing, or honey mustard poblano vinaigrette.

<http://www.lascasuelas.com/>

MATCHBOX PALM SPRINGS

matchbox Palm Springs was opened in 2005 in a second floor location with views of Mt St. Jacinto and Palm Canyon Drive. Pizza is made in an authentic wood-fired masonry oven where the fire has burned constantly since the day it opened. Menu items include Fire & Smoke pizza with fire roasted red peppers and smoked gouda; spicy meatball pizza with crispy bacon and fresh garlic puree; prosciutto & black mission fig; wood oven roasted chicken, and burrata & roasted tomato salad.

<http://matchboxpalmsprings.com/>

PURPLE PALM RESTAURANT & BAR

The Purple Palm Restaurant and Bar is located in the Colony Palms Hotel, originally dubbed the Colonial House. This Spanish Colonial style hotel was

a reputed mobster and member of the Purple Gang of the 1920s. Menu items include crispy manchego, hamachi crudo, grilled romaine "Caesar," and lamb sirloin.

<http://www.colonypalmshotel.com/dining/>

THE TROPICALE RESTAURANT & CORAL SEAS LOUNGE

The Tropicale Restaurant opened in 2008 and has earned Open Table's Diner's Choice Award for 2009 and 2010. They provide "world cuisine" that is a "provocative mix of zesty influences." Menu items include "Big Ass Shrimp & Creamy Bacon Grits Étouffée," fried goat cheese salad; Cuban-style flat iron steak with Garlic, Cumin & Citrus Zest; and wild mushroom and gorgonzola pizza.

<http://www.thetropicale.com/Menus/index.html>

WANG'S IN THE DESERT

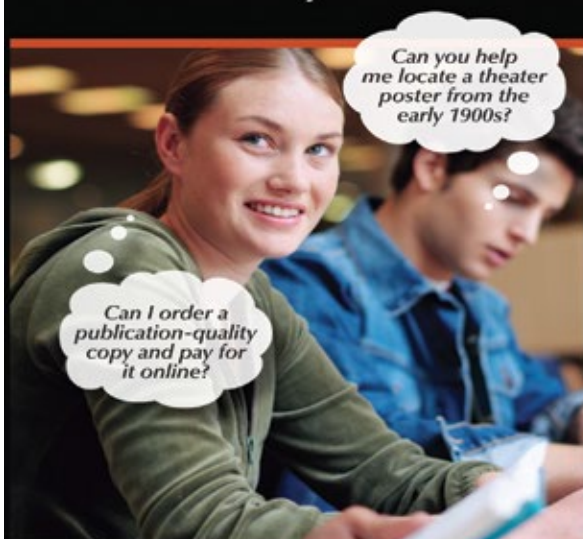
An "award winning" and "community giving" restaurant, Wang's offers traditional Pan Asian Cuisine and live entertainment by the "Dragon Ladies." Menu items include coconut chicken soup, steamed dim sum platter, jalapeno calamari, Kung Pao tofu, honey beef, and spicy curries.

<http://www.wangsinthedesert.com/>

Liza Posas

Head Librarian, Braun Research Library / Archivist

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COLLECTION SPOTLIGHT

MATERIALS DOCUMENTING BIRTH OF NUCLEAR AGE TO BE DIGITIZED

The papers of physicist and inventor Leo Szilard chronicling the birth of the nuclear age and the work of the Manhattan Project will soon be digitized by the UC San Diego Library.

Szilard played an essential role in the development of the atomic bomb as part of the Manhattan Project, yet he was also a passionate advocate for global arms control and argued for using the bomb as a deterrent—not as a force for destruction. The Library will digitize Szilard's materials, which extend from 1938 to 1998, thanks to a \$93,000 grant from the National Historical Publications and Records Commission (NHPRC).

Principal Investigator for the digitization project, which is expected to take approximately two years to complete, is Brian E. C. Schottlaender, the Audrey Geisel University Librarian at UC San Diego. The project will be administered by Lynda Claassen, director of the Library's Mandeville Special Collections, which houses the Szilard papers.

"We are very pleased to have received this grant from the NHPRC to digitize these historically important and influential materials," said Schottlaender. "The Szilard papers are fascinating because they reveal the back story of how the atomic bomb was created, and the moral and ethical dilemmas that that powerful creation caused for Szilard and his fellow scientists."

More than 50,000 items will be digitized through the project, said Schottlaender, including some 550 photographs, as well as several hours of video and audio recordings. The papers include correspondence with numerous fellow scientists with whom Szilard collaborated, including Albert Einstein, Enrico Fermi, Jonas Salk, Edward Teller, and Linus Pauling. Also included are a variety of biographical materials, such as immigration papers and passports—Szilard was born in Budapest, emigrating to the U.S. in 1938—and biographical articles and sketches.

In addition to manuscripts, scientific papers, and notebooks, the collection includes drafts, figures, and notes related to the Szilard's patents, including an early patent in refrigeration held with Albert

Einstein and the patent for a "neutronic reactor" developed with Enrico Fermi. Materials related to Szilard's singular achievements on the "nuclear chain reaction" and "chemostat" are also part of the collection.

"While this collection has been well-used by scholars and researchers, making these materials available digitally will significantly increase their usage," said Claassen. "It will also expand awareness of Szilard's work, and the example he provided of how scientists can operate more fully in society, impacting not only the direction of science, but also the world of politics and humanitarianism."



Szilard working with Albert Einstein on his letter to President Roosevelt, which resulted in the Manhattan Project.
Image courtesy of Mandeville Special Collections,
UC San Diego.

The UC San Diego Library houses a substantial collection of materials on 20th century science and science policy, including the papers of some of the nation's most renowned scientists, such as Jonas Salk, Stanley Miller, and Leslie Orgel, as well as Nobel Laureates Harold Urey, Hannes Alfvén, and Maria Goeppert Mayer. The library is also the sole U.S. repository for the papers of world-renowned neuroscientist and Nobel Laureate Francis Crick.

Project details and updates will be posted on the Mandeville Special Collections blog (<http://ucsd-specialcollections.tumblr.com/search/szilard>) throughout the project.

Marlayna Christensen
UC San Diego Library

COLLECTION OF RARE QUAKER BOOKS DONATED TO WHITTIER COLLEGE'S BONNE BELL WARDMAN LIBRARY

Whittier College has recently incorporated a first-rate collection of rare Quaker books into its Special Collections at the Bonnie Bell Wardman Library. The donation, which comes from Los Angeles-based collectors Douglas and Curtis Dombek, comprises more than 200 rare books related to the foundation and development of the Society of Friends. The majority of these rare and pristine Quaker books were published in the 1700s and 1800s, though several are from the 1600s.


"The Dombek collection represents a generous gift from two important, local collectors," said Library Director Laurel M. Crump. "It is an exciting addition to Wardman Library's Special Collections that will improve the quality and depth of our existing Quaker holdings, further the College's mission and enhance its reputation, and potentially benefit our community and the greater scholarly community."


Previous to this addition, the Wardman Library's Quaker Collection contained more than 5,000 titles; most of these volumes were published post-1825. By contrast, the books in the Dombek gift include many of the constitutive, seminal texts from Quakerism's early days, and will enhance the library's holding by providing a solid foundation to its existing collection.

"Upon arranging and describing these rare books, we hope to gain the attention of scholarly researchers interested in the history of Quakerism, engage our own student researchers here at Whittier, and use these historical artifacts for in-class instructions about book history," added Crump.

Douglas and Curtis Dombek are well-known in the antiquarian book collecting community in Southern California and beyond, not only as consummate and exacting collectors of fine, rare books but also as generous philanthropists and supporters of book culture. The Dombeks regularly donate rare books to Southern California institutions and most recently they lent UCLA a first edition of the King James Bible for an exhibition at the William Andrews Clark Memorial Library.

Becky Ruud
Archivist & Special Collections Librarian


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THE CUNNINGHAM PAPERS: CHALLENGES FOR A FLEDGLING ARCHIVE

Established in 2004, the California State University San Marcos (CSUSM) Archive is located on the first floor of the Kellogg Library building. Consisting of one room, the archive has served as storage rather than active use of the collections. There is a single workstation, a mix of shelving, and a variety of equipment and furniture harvested from other units. During this time, the unit has had a single staff person assigned part-time to collect and minimally process materials. In September 2013, the Humanities Librarian accepted a half-time assignment as campus archivist, with the assignment to bring the Archives into full operation.

The primary mission of the archive is as repository for materials related to CSUSM history and development. Some materials are processed at box level, other material unprocessed, and none is processed to item level. The holdings are listed in an Excel spreadsheet as archives software has not yet been acquired.

A secondary mission of the archive is to collect papers of local persons involved with the campus, such as Senator William Craven, the legislator responsible for the campus' founding. By far the largest amount of material not generated through campus activity is the Congressional papers of Representative Randy "Duke" Cunningham (R-CA). The University accepted his papers after his resignation from office following his 2005 bribery conviction.

The closure of Cunningham's offices in Washington, DC and California resulted in 269 boxes on eight shipping pallets. The boxes, containing papers, videos, photographs, legislative prints, and realia could not be stored in existing archives or library space, so were sent to off-campus storage under a seven-year lock.

Due to changes in library leadership and priorities, there was no advocacy for funds, needed staff, or space during the lock period. The opportunity to begin processing the materials did not materialize until the lock period ended in 2013, at which time the current Library Dean began working with the Humanities Librarian to address the challenges of opening the collection and building the archives operation. During the period of the lock, there has

media, providing incentive to process this material. The Archivist's vision is to open the collection to History graduate students as a hands-on learning lab for archives experience as well as research opportunities. The Dean's vision is to digitize the Cunningham papers and open to crowdsourcing for processing. Needless to say, due to the need to review and organize the materials first, these are future options.

Our first challenge was to bring the materials into the Archive from off-campus storage. This was made difficult in that much of the potential space on the Library's first floor is assigned to campus classrooms and tutoring centers. Space was identified in the Library Acquisitions storage area, relatively near, but not connected to the Archives. After shifting materials in the space, a locking metal cage was installed. This encloses some library shelving as well as some industrial shelving brought from the archives room.

An unpleasant surprise was that during storage, while the pallets had been shrink-wrapped and shelved 20 feet in the air, dead termites and droppings covered the boxes. Fortunately this was the result of an infestation in the large glulam beams rather than of the boxes or contents. The materials were cleaned before arrival at the library.

Our current challenge is to organize and assess condition. As the boxes are numbered in at least five different groups with some materials still on pallets in no particular order, we have some sorting to do. We have electronic contents lists that accompanied the donation and uncovered some additional hard copy lists in some of the boxes. After we locate and match all known lists, we are reboxing from oversized and broken containers into manageable units with some volunteer assistance.

As we rebox, we are sampling boxes, revealing expected stabilization problems such as deteriorating facsimile paper since much of the material is now over twenty years old. We assume none of the paper is acid-free. As to be expected, lots of paper clips, non-archival folders, and other common materials need to be removed. Currently, we have not found any digital media storage, but know there is some from the lists we have, so there is need to address preservation, storage, and conversion of those items as well.

The assessment will be used to inform our funding
(continued on p. 10)

Cunningham Papers (continued from p.9)

requests to campus administration and/or external sources for materials and staff to continue the organizing, stabilizing, and other work.

As we grow our archives, the challenges are many and the opportunities many! Wish us luck!

Judith A. Downie, Humanities and Archives Librarian

LOS ANGELES AQUEDUCT DIGITAL PLATFORM

In partnership with Lauren Bon and Metabolic Studio, UCLA Library Special Collections (LSC) published the Los Angeles Aqueduct Digital Platform (LAADP), a public resource for research and information. (The site may be found at <http://digital.library.ucla.edu/aqueduct>.) The platform, launched in November 2013, provides access to primary sources that document the aqueduct's history, as well as scholarship that investigates the Aqueduct's impact on the development of Southern California. During this initial development phase of the platform, the LAADP project team was able to digitize and create metadata for resources from fifteen collections,

spanning upwards of 1200 archival objects; develop twelve scholarship projects from scholars in the Center for Primary Research and Training; and launch the platform within seven months of conceptualization and development. The LAADP team has also been working closely with partner institutions throughout Los Angeles and in the Owens Valley to increase visibility of digitized, aqueduct-related primary resources on the LAADP. Collaboration with these institutions has allowed for a diversified record of the history of water in Los Angeles and the city's relationship with Owens Valley. At the SCA 2014 Annual General Meeting, LSC and these institutions will be presenting on increasing visibility of these records and their collaborative efforts to promote the records' use.

Recently, LSC received support from Lauren Bon and Metabolic Studio to continue to develop and improve the LAADP through 2014. The second phase of this project will serve to enhance the platform's interactive features, which would allow the public can engage more fully with archival resources, through additional access points to archival material and sharing capabilities; user-contributed stories, photographs, and art; and events that bridge the gap between the digital environment and physi-

(continued on p. 11)

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LAADP (continued from p. 10)

cal acts of engagement and activism. This phase will also provide opportunities for UCLA graduate and undergraduate students, as well as the Los Angeles community, to investigate the city's relationship to water through oral histories, creative scholarship projects, and increasing discoverability of archival materials.

With the current and continual dialogue surrounding water resources, ecology, and conservation, LSC is excited to continue to develop the LAADP into a robust research tool for resources on the Los Angeles Aqueduct, while bringing greater awareness of the role archives play in the creation and preservation of the historical record.

Jasmine Jones
UCLA Library Special Collections

THE JAPANESE AMERICAN EVACUATION AND RESETTLEMENT STUDY DIGITAL ARCHIVE NOW AVAILABLE

The Bancroft Library at the University of California, Berkeley is pleased to announce the recent publication of the Japanese American Evacuation and Resettlement Study Digital Archive: <http://bancroft.berkeley.edu/collections/jais/>. The digital archive is the result of a two-year digitization project funded by the National Park Service as part of the Japanese American Confinement Sites Grant Program. It makes available nearly 100,000 original manuscript items from The Japanese American Evacuation and Resettlement Study (JERS), a research project initiated in 1942 at the University of California, Berkeley.

In May 1942, Dorothy Swaine Thomas, professor of rural sociology and Director of JERS, recruited a small group of Nisei and non-Japanese American college students, primarily from the Berkeley campus, for the purpose of documenting and examining the mass internment of Japanese Americans and the resettlement phase in the city of Chicago. The Nisei staff worked mainly as participant observers in selected temporary detention centers and confinement sites while the remaining staff worked as fieldworkers or in the Berkeley and Chicago offices. The collection is comprised of daily journals, field reports and analyses, life histories, and secondary research materials collected and compiled by the research staff. There is also extensive correspondence

between staff, evacuees, and others. Thomas deposited these records in the University Library in August 1948.

The Japanese American Evacuation and Resettlement Study Digital Archive website provides access to this massive collection of research materials through various means, including textual searches and browsing options, visual mechanisms such as GIS tagging and interactive maps, a timeline, and pointers to related resources. As one of The Bancroft Library's most heavily used collections, this project ensures the long-term preservation of the original materials while providing unprecedented online access through a central portal.

Margo Padilla, Digital Project Archivist
The Bancroft Library

EXHIBITION SPOTLIGHT

NEW EXHIBIT ON ARCHIVES & SPECIAL COLLECTIONS IN THE 21ST CENTURY

The William H. Hannon Library at Loyola Marymount University (LMU) invites you to explore *Virtually Transformed: Special Collections in the Digital Age*, a new exhibit in the Archives and Special Collections gallery. The exhibit is reflexive in nature, addressing how preservation of special collections has been transformed by the digital age. It also examines how innovations in technology have provided broader access and opened new channels for students and researchers to interact with rare materials and historical records.

Virtually Transformed was co-curated by the Department of Archives and Special Collections and by the Digital Library Program. This method of curating as a collaborative team is a first for us, which marks a departure from our typical exhibit workflow in which one person acts as sole curator. This collective approach to exhibit-making was a perfect complement to the multi-faceted and hybrid physical-digital narrative that we wanted to share.

With a diverse range of archival materials, including postcards, photographs, and videos on display, each section of the exhibit tells a different, often re-formatting, metadata, and digital collections; others

(continued on p. 12)

New Exhibit (continued from p. 11)

celebratory, story of our work at LMU – some about reformatting, metadata, and digital collections; others about identifying materials through crowd-sourcing or providing access to researchers around the world. And yet our narratives are not simply uncritical embraces of 21st century shifts. The exhibit shines a light on the uncertainties concerning longevity of digital mediums and the newfound complexities technology brings.

display until May 11, 2014. For more information, please contact:
Special.Collections@lmu.edu
310.338.5710
<http://library.lmu.edu/collections/archivesandspecialcollections/>

Taz Morgan
Media Archivist
Loyola Marymount University



Poster design by Melanie Hubbard.

We are also deeply grateful for the contributions of Professor Kirstin Noreen, Department of Art History, and her First Year Seminar student Ariana Tejero. They provided a wonderful case study about how learning can be enriched when primary sources (postcards) meet social media tools (Historypin). The Department of Archives and Special Collections is located on the third floor of the William H. Hannon Library. The gallery is open from 8am-5pm, Monday-Friday. *Virtually Transformed: Special Collections in the Digital Age* will be on

NEWS & ANNOUNCEMENTS

STANFORD UNIVERSITY ARCHIVES NEWS AND HAPPENINGS

Josh Schneider joins the Stanford University Archives!

The Stanford University Archives is pleased to announce the appointment of Josh Schneider as Assistant University Archivist. Prior to Josh's arrival on the Farm, he served as Archivist for Institutional Records and Faculty Papers in the University Archives at the Bancroft Library, University of California, Berkeley, from 2005-2013. Josh received his MLIS from Simmons and a BA in Philosophy from Brown.

We've processed several notable faculty papers collections recently. Highlights include the following:

Steven Chu, Professor of Physics and Molecular and Cellular Physiology, and co-recipient of the Nobel Prize for Physics in 1997. Chu joined the faculty at Stanford in 1987, and served two terms as Chair of the Physics Department. He left Stanford in 2004 to become director of the Lawrence Berkeley National Laboratory and served as Secretary of Energy in the Barack Obama administration for four years. Steven Chu returned to Stanford in May of 2013.

Martin E. Hellman, Professor Emeritus of Electrical Engineering and a recent inductee into the select group of eminent faculty and alumni known Stanford Engineering Heroes. Hellman is best known for his invention, with Whit Diffie and Ralph Merkle, of public key cryptography. In addition to many

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other uses, this technology forms the basis for secure transactions on the Internet.

Edward J. McClusky, Professor Emeritus in Electrical Engineering and head of the Center for Reliable Computing at Stanford from 1975-2008. He founded the Stanford Digital Systems Laboratory (now the Computer Systems Laboratory) in 1969 and the Stanford Computer Engineering Program (now the Computer Science MS Degree Program) in 1970. The Stanford Computer Forum (an Industrial Affiliates Program) was started by Dr. McCluskey and two colleagues in 1970 and he was its Director until 1978.

Douglas Dean Osheroff, Professor Emeritus in Physics and Applied Physics, where he also served as department chair from 1993-96. Known for his work in experimental condensed matter physics, in particular for his co-discovery of superfluidity in Helium-3, he shared the 1996 Nobel Prize in Physics along with David Lee and Robert C. Richardson.

Anthony Edward Siegman (1931–2011), Professor of Electrical Engineering and pioneer in the development of lasers. Siegman wrote some of the definitive texts on lasers, including *Microwave Solid-State Masers* (1964), *An Introduction to Lasers and Masers* (1972) and *Lasers* (1986). The last book, at nearly 1,300 pages, became the standard reference in the field.

Additionally, two larger processing projects nearing completion are the papers of:

William Bradford Shockley (1910-1989), Professor Emeritus of Engineering, and co-recipient of the Nobel Prize in Physics in 1956. The papers relate to Shockley's controversial interests in environment and genetic influences on intelligence; research on transistors and electronics; and science education.

Stephen H. Schneider (1945-2010), Lane Professor for Interdisciplinary Environmental Studies, Professor of Biology, Professor of Civil and Environmental Engineering, and a Senior Fellow in the Woods Institute for the Environment at Stanford University. Processing began in March of 2013, funded by a generous grant from the Council on Library and Information Resources (CLIR).

Comprehensive finding aids for the Shockley and Schneider papers will be available this Spring on the Online Archive of California.

Stanford University Archives

GOLD COUNTY ARCHIVISTS

The Gold Country Archivists, an informal organization for archivists in the Sacramento region, has coordinated a number of activities in recent months that have provided local archivists with opportunities to network and visit area repositories.

On December 11th, members met at the Sacramento Room in the Sacramento Public Library to enjoy a presentation on social media by Amanda Graham, Library Services Specialist and Archivist for the Sacramento Room. After the presentation and a business card swap, everyone braved chilly weather to take the SacQR historic walking tour of downtown K Street. For those who are interested, the tour is available online at <http://www.saclibrary.org/sacqr/>. In February, the Gold Country Archivists met for happy hour at Fox and Goose Public House, an English pub located in the historic Fuller Paint and Glass Company in downtown Sacramento. The next quarterly meeting is planned for March 12, when the Gold Country Archivists will tour the newly opened California Statewide Museum Collections Center (SMCC). The SMCC is the Department of State Parks and Recreation's new storage building which serves as the repository of over one million historic objects and artifacts. Mark your calendars – the summer quarterly meeting will be held at the California State Library on June 11, 2014.

For more information about the Gold Country Archivists, or to be added to the distribution list, please send an email to goldcountryarchivists@gmail.com.

Gold Country Archivists Steering Committee
 Kathy Correia – Manager, California State Library, California History Room
 Sara Gunasekara – Collections Manager, UC Davis Special Collections
 Jim Kay – Historian, Little People of America
 Jessica Knox – Archivist, California State Archives
 Nancy Lenoil – State Archivist, California State Archives



Get together with local colleagues at Member-Initiated Events!

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<http://www.calarchivists.org/MemberEvents>

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CALENDAR

MAY 8 - 10, 2014

SCA ANNUAL GENERAL MEETING, PALM SPRINGS, CA

AUGUST 10 - 16, 2014

SAA GENERAL MEETING, WASHINGTON, D.C.



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