

# SOCIETY OF CALIFORNIA ARCHIVISTS NEWSLETTER

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Winter 2010

## SAVE THE DATE FOR THE WESTERN ROUNDUP 2010 INTER-REGIONAL MEETING (APRIL 28 – MAY 1)

On behalf of the SCA, we invite you to the Western Roundup 2010 Inter-regional Meeting, a joint meeting of the Conference of Inter-Mountain Archivists (CIMA), the Northwest Archivists (NWA), the Society of California Archivists (SCA), and the Society of Rocky Mountain Archivists (SRMA). The Western Roundup 2010 will take place in Seattle, Washington at the Renaissance Seattle Hotel from Wednesday, April 28 through Saturday, May 1, 2010.

This is the second collaboration between NWA, SCA, SRMA, and CIMA and offers opportunities to meet and exchange ideas with colleagues from outside your immediate region. This four-day conference will include pre-conference workshops, sessions, and tours highlighting the great capital of the Pacific Northwest.

Plan to attend one of Wednesday's three affordable pre-conference workshops that deal with emergency preparedness and response; grant writing; or implementing "more product, less process".

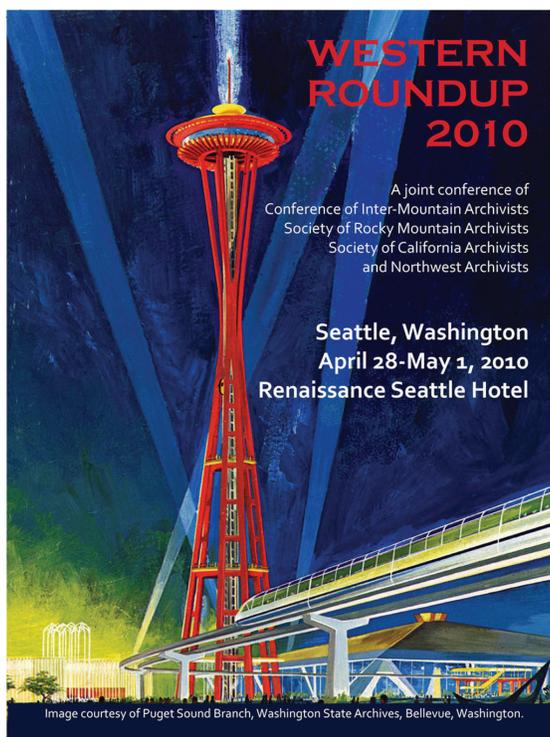
The conference program will feature eighteen stimulating sessions that will appeal to all attendees and address a wide range of archival concerns for repositories small and large, public and private, local and national. Session topics include access, fund raising, new technologies, changing horizons, and collaborations.

In addition to the electrifying series of sessions and pre-conference workshops, a number of enticing tours have been organized by the Local Arrangements Committee to enhance your visit to Seattle. Join the Locks Cruise that

will take you from the salt water of Puget Sound to the fresh water of Seattle's Lake Union via the Hiram Chittenden Locks. Be a part of the Seattle Underground Tour, a guided walking tour that promises to be a humorous stroll through intriguing, subterranean storefronts and sidewalks entombed when the city of Seattle rebuilt on top of itself after the Great Fire of 1889. Or board Seattle's "space age" Monorail headed for the Seattle Center and the Experience Music Project. Frank Gehry's architecturally distinctive building (perhaps resembling a demolished guitar) houses a popular music treasure trove of unique items. We'll have a special presentation by the museum's curatorial staff and a behind-the-scenes tour of the facility.

The program officially begins Thursday morning with a plenary session featuring archivist, educator, and SAA President Peter Gottlieb. Thursday's luncheon program includes a talk by author and journalist Jack Hamann. Friday's awards luncheon features speaker Elliott West, author and past president of the

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## PRESIDENT'S MESSAGE: AN ARCHIVIST'S WORK IS NEVER DONE...

The work of many... Huge thanks to all who wrote, faxed, called, and visited their representatives in Congress. There are now 3 California co-sponsors for the Preserving the American Historical Record Act (PAHR). That's up from zero in just a short time at the eleventh hour! Stay tuned for word from our intrepid Dana Miller about the next opportunity to act. Let's keep the momentum going and make PAHR a reality.

Another collaboration...The Journal of Western Archives, an open access journal that will be hosted by the Utah State University Special Collections & Archives and be produced in collaboration with western regional archival associations is progressing. I have asked Josh Schneider as chair of the SCA Publications Committee to be SCA's interim representative

to the editorial board. The JWA has been some time in coming to fruition and thanks to the hard work of the folks in Utah it is still moving forward in these hard times. If you are interested in learning more and how you may participate, please contact Josh.

And speaking of western...The Western Roundup is fast approaching and registration is open. Join your colleagues from California, the Pacific Northwest, the Inter-mountain West, and the Rocky Mountain region at the Renaissance Seattle Hotel at the end of April. The Local Arrangements and Program Committees (another collaborative effort led by our inimitable Julie Graham) have put together some fabulous activities, events, and sessions. Nothing beats the face-to-face experience of a gathering of archivists sharing ideas and experiences.

And now the tough love...They say an army marches on its stomach, well SCA survives on the service and sense of duty of its members. Actually, serving SCA is a labor of love. And the Eeyore in me fears that not enough are answering the call.

For a number of years the Election Committee has reported ballots arriving with anonymous and often rude, snarky comments. A complaint is that an uncontested election isn't a true election. The reality is that the Nominating Committee works very hard to gather nominations and ask the nominees to run. It takes hearing an awful lot of noes before they can present a slate. Usually it has taken months of work to get to that ballot on which someone complains in unfriendly and anonymous ways. If you want to serve, let us know! You can learn more about the governance of your organization in the SCA Handbook (currently being updated) available on the SCA web site under Inside SCA. The most pertinent section on this topic is 3-8 which describes the responsibilities and activities of the Nominating Committee.

SCA is run by volunteers - if no one volunteers, it goes away. So many of us work as lone arrangers or in lightly staffed archives, and all of us are busy with our Herculean and Sisyphean tasks. But it is important to have that larger network of people who can give advice and support or share a laugh or provide solace and commiseration when needed. I've gained some truly wonderful friends through SCA. The success of SCA is based on your efforts. Make SCA the organization you want it to be by stepping up. If you want services, then serve! Just say YES! We will all benefit.

### THE SOCIETY OF CALIFORNIA ARCHIVISTS, INC.

The Society of California Archivists, Inc. exists to support and develop those who collect, care for, and provide access to the documentary heritage of California and adjoining areas. To this end it:

1. acts as a vehicle for dissemination of information about archival collections, issues, and methodology to the profession and the public;
2. provides a forum for the discussion of matters related to the creation, preservation, and use of historical documents;
3. develops, offers and supports archival education programs;
4. cooperates with individuals and organizations on matters of common concern; and
5. advocates the identification, collection, preservation, use, and appreciation of historical records and manuscripts.

The *SCA Newsletter* (ISSN 1931-5473) is published quarterly on March 15, June 15, September 15, and December 15. All submissions, advertisements for future issues, letters to the editors, and inquiries regarding the newsletter should be directed to the Editors of the *Newsletter*:

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Copy Deadlines:  
September 1, December 1, March 1, & June 1

Format for Submissions: Articles and other items submitted for consideration should be sent via e-mail attachment.

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## WESTERN ROUNDUP IN SEATTLE

(continued from p. 1)

Western History Association. The luncheon will recognize individuals or institutions from SCA (and NWA) that have demonstrated extraordinary support to the archival profession. And of course, don't miss the all-attendee reception held at Renaissance Seattle Hotel where you can come and meet with your colleagues in a relaxed setting.

Join us in Seattle for a rich program and many things to see and do. Catch up with old friends and make new ones, share your knowledge and learn something new, bring your experience and share it with others, and get the latest CIMA, NWA, SCA, and SRMA news.

Learn more about the program and take advantage of early-bird registration by visiting the conference website at: <http://northwestarchivistsinc.wildapricot.org/WesternRoundup2010>.

Julie Graham  
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Western Roundup 2010  
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## WESTERN REGIONAL ROUNDUP: A GREAT TIME TO MEET YOUR NEIGHBORS

*Since it will be a joint meeting, let's get to know our fellow Western professional organizations. Here are introductions from the Northwest Archivists, the Conference of Inter-Mountain Archivists, and the Society of Rocky Mountain Archivists.*

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### NORTHWEST ARCHIVISTS

The Northwest Archivists (NWA) is a growing and vital organization in our region, with nearly 250 members representing a variety of institution types, patrons, and collections. Not only do we have members who are archivists working in archives, we also have people who staff regional historical societies, tribal libraries and archives, special libraries, and heritage organizations. We cover a lot of ground geographically and represent members in Alaska, Idaho, Montana, Oregon, and Washington; however, even when our members move on to different regions, many maintain their ties to NWA.

We're a working organization and everyone in the NWA, from the executive board and to the newest members, strives to provide even better support and services. Just to name a few projects and drop a few names: John Bolcer and Linda Long are in the final stages of the creation of a Northwest directory of repositories; Cassie Schmitt, Josh Zimmerman, and I worked on the member migration to a new Wild Apricot membership management system (which many Western Roundup registrants have already seen); and National Archives Month in October is a time we all celebrate our collections, visitors, and ourselves!

As president, I also see the NWA as a supportive and welcoming organization. We strive to create a space that

encourages students and new professionals to get involved, share their stories, and stretch their archival legs. Elizabeth Nielsen chairs the NWA mentoring program, which is really a model program designed to match mentors and protégées. Joined by Anne Foster, Donna McCrea, and Candace Lein-Hayes, the committee wants to move beyond the conferences, working to establish relationships that are interest specific and long-lasting. We also want to reach out to new members who share our passion for documenting and celebrating history in the Northwest.

Tiah Edmunson-Morton  
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### CONFERENCE OF INTER-MOUNTAIN ARCHIVISTS

The Conference of Inter-Mountain Archivists (CIMA) is an association of archivist, conservators, historians, and other archives professionals serving in the inter-mountain west. The membership is made up of 150 people from Utah, Nevada, Arizona, Idaho, and New Mexico.

Although many of institutions in the inter-mountain region have suffered from the recent economic recession, CIMA continues to be active and plays a supportive role to the archives profession. Last year, CIMA launched a new marketing initiative, in an attempt to reach out to individuals: to provide awareness, professional advice, and support in the region. Specifically, to individuals who are performing archival duties as an added function, but may have little or no archival training. These individuals may be teachers,

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## MEET YOUR NEIGHBORS

(continued from p.3)

secretaries, and librarians serving a function out of necessity, simply for lack of funds.

With this in mind, CIMA has launched a new traveling exhibit and information booth. Last year, CIMA made appearances at the Nevada Library Association meeting in Elko, NV; and the SAA annual meeting in Austin, TX. In 2010, the CIMA booth will appear at the Southwest Oral History Association annual meeting; the SAA annual meeting in Washington, DC; and the Nevada Library Association in Henderson, NV. The exhibit is available to any member to place on display, at any appropriate function.

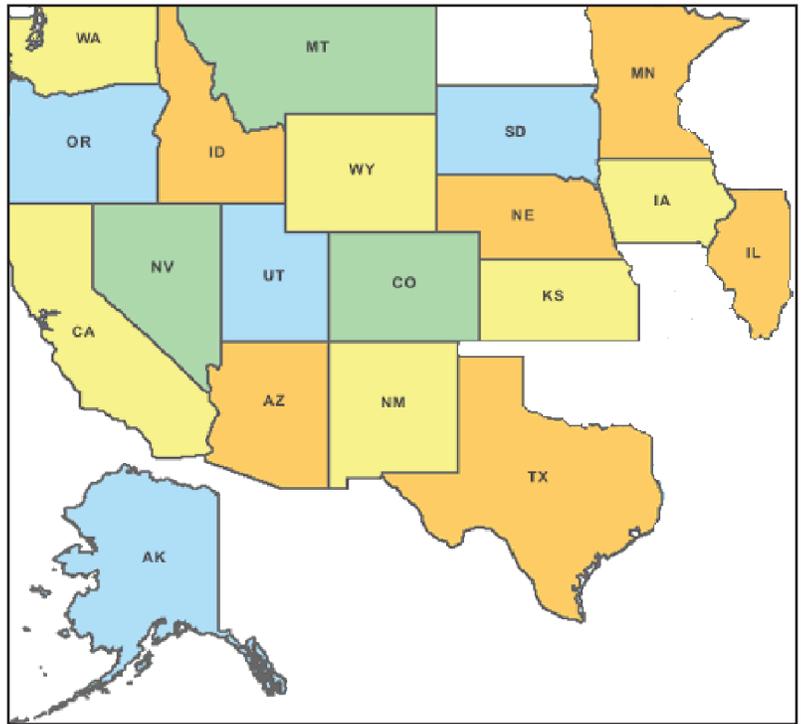
Of course, many CIMA members have seen traveling funding slashed in recent months. This year, the CIMA council has provided an extensive Grant and Scholarship package to give assistance to its members, to attend the Seattle Round-Up. Many CIMA members will be receiving a registration grant, that will cover conference registration costs, as well as other grants and scholarships.

With the support of the membership, CIMA continues to grow. CIMA's annual meeting in 2011 will be hosted in Boise, Idaho. The 2012 annual CIMA meeting will be in Phoenix, Arizona; in celebration of that state's Centennial. And, plans are underway for CIMA's 40th anniversary celebration in 2013, with a joint conference between CIMA and the Society of Rocky Mountain Archivists in Salt Lake City, Utah. The current CIMA president is Michael Frazier, from UNLV in Las Vegas, NV. The new CIMA president-elect for 2010-2011 is Charles Stanford from NMSU in Las Cruces, New Mexico.

*Michael Frazier*  
President, CIMA President  
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## THE SOCIETY OF ROCKY MOUNTAIN ARCHIVISTS

The Society of Rocky Mountain Archivists (SRMA) is a non-profit member-oriented professional organization, incorporated in the state of Colorado. SRMA unites those who champion the acquisition and preservation of the evolving historical record and promotes access to records for present and future generations. Its objectives are to disseminate information on research materials and archival methodology, to provide a forum for the discussion of matters of common concern, and, in furtherance of these objectives, to cooperate with other similar cultural and educational organizations.



Currently, SRMA has around 140 members, mostly from Colorado and Wyoming, but also from Arizona, California, Idaho, Kansas, Nebraska, South Dakota, Texas, Iowa, Minnesota, and Illinois. Each year, SRMA holds two conferences (spring and fall) at different locations in the region to provide a forum for the exchange of archival ideas and the renewing of collegial acquaintances. The meetings include formal sessions, group discussions, repository tours, and business meetings. The current president of SRMA is Linda Meyer of Colorado State University.

In 2009, SRMA hosted two SAA workshops focusing on EAD and email preservation with XML, and two SAA web seminars. The fall and spring conferences focused on legal issues in the archives and Web 2.0. SRMA is looking forward to its Spring 2010 conference, which will focus on preservation topics. This is being held in conjunction with the IMLS "Connecting to Collections" grant that was received through the work of SRMA and its partner organizations. This grant will help address collections preservation issues throughout the SRMA region.

SRMA members are looking forward to participating in the Western Roundup and having the opportunity to meet fellow archivists from the western US. See you there!

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## REPOSITORY SPOTLIGHT: PROJECTS UNDERWAY AND NEW HIRES AT STANFORD UNIVERSITY

### STUART R. HUMMEL FAMILY PAPERS

Stanford University Libraries Special Collections, in conjunction with Stanford's Digital Production Group (DPG), has recently started work on a joint project to process the family papers of Stuart Hummel and to digitize a significant portion. A generous gift from the Stuart Hummel estate will fund both parts of the project. Materials in the collection relate to the Stuart and Hummel families' life and work in China in the late 19th and early 20th centuries. The Stuart family members were missionaries in China when Mildred Stuart met and married William Hummel. Other materials in the collection include diaries, photographs, and correspondence relating to China and the family throughout most of the 20th century.

Project members include: Glynn Edwards - Project Manager for Special Collections; Cathy Aster - Project Manager for DPG; Joe Geller - Project Archivist; Tim Noakes - Assistant Project Manager; Larry Scott and Ever Rodriguez - Processing Assistants; and Christy Smith - Project Cataloger. Work on the Stuart R. Hummel family papers project began September 1, 2009.

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### MUSICAL ACOUSTICS RESEARCH LIBRARY COLLECTION

The MARL (Musical Acoustics Research Library) Collection processing project is now underway. Andrea Castillo began working part-time with the Manuscripts Division on October 5, 2009. She will be processing the MARL Collection, an aggregate of four smaller collections including the Records of the Catgut Society. The other collections are

three very prominent wind instrument acousticians of the twentieth-century: John Backus, Arthur H. Benade, and John W. Coltman. The MARL collection was a gift acquired in 2009 by Jerry McBride from CCRMA (Stanford University's Center for Computer Research in Music and Acoustics). This is another joint project with Digital Production Group at Stanford University Libraries, as significant portions of MARL will be digitized. This project is funded by a gift from the Catgut Acoustical Society and a grant from the Stanford Initiative for Creativity in the Arts.

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### STEPHEN JAY GOULD PAPERS

The Department of Special Collections & University Archives is very pleased to announce that, effective October 26, 2009, Jennifer E. Johnson will begin working as the Project Archivist for the Stephen Jay Gould Papers. Reporting to Glynn Edwards, Jenny's appointment is for a twelve month period that focuses primarily on processing Gould's correspondence, juvenilia, and his research and writings. Stephen Jay Gould's collection includes his professional papers, born-digital material, and his rare book collection. The cataloging of the rare books is happening concurrently with the initiative to organize and describe Gould's papers; a separate initiative to process Gould's born-digital materials will begin in January 2010.

*Glynn Edwards*  
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### ALSO NEW AT STANFORD: HOOVER INSTITUTION BLOG

For more than ninety years the Hoover Institution Library and Archives have been collecting historical materials relating to war, revolution, and peace in the twentieth century. What began as a collection within the Stanford Library focused on World War I has grown into one of the largest and most diverse collections in the world on modern political and social history.

To expand our outreach efforts and help our patrons and the general public better understand what goes on behind the scenes in the Hoover Library and Archives, we have launched Hoover Archivist's Musings, a blog about the most interesting aspects of our institution. The subjects we cover run the gamut

from the preservation of fragile materials to the digitization of audio and video, as well as unexpected reference questions and reflections on historical anniversaries with highlights from our collections.

We invite you to visit our blog at, <http://hooverinstitutionla.blogspot.com/>, and encourage you to leave comments for us. We also welcome any suggestions for topics that you would like to see covered in future postings.

Please direct any questions to: Nicholas Siekierski, Assistant Archivist for Exhibits and Outreach Hoover Institution, Stanford University, [nsiekierski@stanford.edu](mailto:nsiekierski@stanford.edu).

## JUST PUBLISHED: DAVID KELLER'S "SWEETHEARTS OF JAZZ"

Archivists are often historians too - just ask David Keller. Keller, the Archivist for the Metropolitan Water District of Southern California in Los Angeles and chair of our own SCA Government Affairs Committee, has recently published an article in COLUMBIA, the Magazine of Northwest History, a publication of the Washington State Historical Society. Keller's article, "Sweethearts of Jazz: The path-breaking women of Seattle's early black musicians' unions" brings four fascinating topics - women, African American history, labor, and music history - together in one story. The article tells the story of the women of the American Federation of Musicians' Union, Local 493 between 1918 and 1958, focusing on Gertrude Harvey Wright, Evelyn Bundy, Edythe Turnham, Melody Jones, and Patti Bown. "Sweethearts of Jazz" is an excerpt from a longer manuscript on the history of Seattle's black musicians' unions.

Eager to find out more, we asked David some questions about his research:

*Newsletter: There is some regional crossover here, just in time for the joint meeting, in which California archivists will meet with Northwest archivists, and Rocky Mountain and Inter-Mountain archivists. You work in Southern California- how did you become involved in historical scholarship on Seattle?*

DK: This work began as my thesis for my Master's in History, where I studied at Western Washington University in Bellingham, Washington. I worked on this from 1994 - 1995 fairly steadily. I continued to do mostly photographic research on this project after receiving my graduate degree in American History with a concentration in Archives and Records Management from WWU in 1996.

*Newsletter: The topics and the biographical details you give on these women in the article provide a rich picture of life during the time period. What drew you to the topic in the first place?*

DK: During the 1980's through the mid-1990's I was a booking agent for jazz musicians in Los Angeles and then partnered in a non-profit jazz presenting organization in Bellingham. Having worked with many great African American jazz musicians such as Buddy Collette, Chico Hamilton, Andrew Hill, and Horace Tapscott I had a feeling for this music and its history. When it came time to write my thesis, this seemed like a great topic since I had an understanding of the business side of jazz as well. Also, it is a story that is relatively unknown.

*Newsletter: How long have you been working on this project?*

DK: I have been working on this, on and off, since 1999. At that time I received a grant from 4 Culture, King County's cultural services agency in Seattle, to research and write about



*The Edythe Turnham Quintet, c. 1923.*

*Left to right: Floyd Turnham Sr., unidentified, Edythe, Floyd Turnham Jr., and Charles Adams.*

*Dorothy Hilbert Collection, Black Heritage Society of Washington State.*

this topic. I have completely recast the earlier thesis which, in addition to Local 493 also featured the stories of the black and white musicians' unions of Los Angeles and Chicago. My current effort focuses on Seattle's Local 493, and I have changed it to a pictorial history. With a bit of luck I should have a third draft ready to submit by April.

*Newsletter: Is it your first book?*

DK: This will be my second book. My first was written with the great bebop drummer, Roy Porter and is called, "There and Back: The Roy Porter Story." It was published in 1991 by Louisiana State University Press.

*Newsletter: Where did you find most of your original source material? Can you describe the research experience?*

DK: I made good use of American Federation of Musicians Union Local 493-76 Meeting Minutes and its publication, Musicland. These are their private records, but they were very gracious and allowed me to use them. Unfortunately there are not many records left from the actual African American musicians' union, Local 493, so I had to sort of "work backwards" to fill in the blanks. I also found oral histories on Powell Barnett, Jr., one of the first Local 493 presidents, at the Manuscripts and Archives Division of the University of Washington Libraries. At Seattle's Museum of History and Technology I made good use of the Black Heritage Society of Washington's photo collection. Ditto at the Seattle Public Library in the Sotero Collection.

I also found photographs at the Ellensberg Public Library in Eastern Washington, and was aided by archivist Tony Kurtz, then at the Washington State Archives, Central Region.

# OCCLC Western

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(DPP)

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- Digital Image Quality – February 11
- Intro to Funding for Digital Programs – February 19

For more information about these valuable webinars and to register, please visit [www.oclc.org/western/training](http://www.oclc.org/western/training)



## SWEETHEARTS OF JAZZ

(continued from p.6)



*Norm Bobrow's Northwest All Star Concert, 1946, Seattle, WA.*

*Left to right: Al Turay, guitar; Ira "Skeets" Savill, drums; Bill Rinaldi, bass; Ernestine Anderson, vocals; Jabo Ward, tenor saxophone; and Bob Russell, trumpet.*

*Photo courtesy Al Turay.*

In addition I interviewed more than a dozen musicians or family members, many of whom were generous in sharing photographs and memorabilia. These included 493 unionists, now deceased, William Funderberg, Floyd Standifer, Gerald "Wig" Wiggins, and Ernie Hatfield. Jacqueline E. A. Lawson, from the Black Heritage Society of Washington, and Doug Barnett, a writer, whose father Powell helped start Local 493, each provided me with family photos and shared their history as well.

Finally, while doing further work on the women of 493 story for COLUMBIA magazine I pored over microfilm rolls at my local, Orange Public Library. These came from UCLA and were of early 1930's editions of the national A.F. of M. publication, *The International Musician*. By following travelling members at various Locals I was able to find black Seattle-based bands playing throughout the west. These included a good deal of live music activity at the boom town, wide-open taverns of Grand Coulee, Washington, circa the mid- to late 1930's. At that burg while Grand Coulee Dam was being built, bands such as Gene Coy and His 11 Black Aces with his musician wife, Andrus Coy, played as Local 493 members.

*Newsletter: Do you have any tips for other archivists out there who might want to participate in scholarship or write a book of their own?*

DK: Pick a subject about which you are knowledgeable and passionate. The latter helps since there seems to always be more research that needs to be done.

David Keller is the Senior Analyst for the Metropolitan Water District of Southern California Records Team and can be reached at [dkeller@mwdh2o.com](mailto:dkeller@mwdh2o.com). The entire article can be found at <http://columbia.washingtonhistory.org/magazine/>.

*Interview conducted by  
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## ANTIQUES ROADSHOW TO FEATURE POSTERS FROM HOOVER ARCHIVES

When PBS's [Antiques Roadshow](#) came to San Jose in August 2009, the crew taped a segment at the Hoover Institution Archives. It features a few political posters selected from more than one hundred thousand in [Hoover's poster collection](#). The segment is currently [scheduled to air](#) in May 2010 as part of three hours of programming from San Jose. Nearly ten million people watch each episode.

As you might expect, many hours of staff time were invested in what will be a feature lasting just a few minutes. The process started months in advance. When Roadshow staff initially contacted us they already knew they wanted posters. After lawyers on both sides gave the go-ahead, our reference staff got involved, providing help with our poster database, narrowing in on selections, and providing some low-resolution images of posters not yet uploaded to the database.

Two weeks before taping Roadshow staff had narrowed their interest to about ten posters. We retrieved these ten for the production scout team, which visited the week of the shoot. This team of three spent about four hours at Hoover. They met with our director, looked at possible taping locations in the archives, and provided the final list of three posters for the shoot. Their focus was the "finger pointing out at the viewer" motif (e.g. James Montgomery Flagg's image of Uncle Sam, "I want you for the U.S. Army" and the British poster of Lord Kitchener's call, "Your country needs you."), showcasing World War I examples from three countries. We removed these posters from their encapsulation and adapted display systems to ensure the posters would be fully supported during the shoot. The Italian poster presented special challenges because of its size—about 4 x 5 feet.

The day of the shoot was a long one, with the production team at Hoover from 8:30 to 4:30. We dealt with some last-minute changes, like moving the shoot location to a different room. If Roadshow ever visits your facility, you'll need a room

where the air conditioning can be turned off so that its noise does not affect sound quality.

Fortunately we had space to accommodate a large group. The Roadshow team included two producers, the host, the appraiser, a cameraman, an audio technician, a makeup person, and a public affairs staffer. Several archives staff members provided supervision and performed all handling of the posters. Our director, a Hoover public affairs representative, a Hoover photographer, and a San Jose Mercury News reporter rounded out the group.

Much of the morning was spent setting up, with the appraisal taped just before lunch. In the afternoon a smaller Roadshow crew remained to shoot B-roll footage in the stacks and other locations. Two of our staff, Janel Quirante and Russell Rader, signed waivers before being taped in such action shots as typing at a keyboard and opening a poster drawer.

While it did consume a great deal of staff time, the Roadshow team adhered to our standard rules for camera crews. They made their selections in advance, and they completed their taping in one day. All in all, we thought they knew what they were doing and worked efficiently.

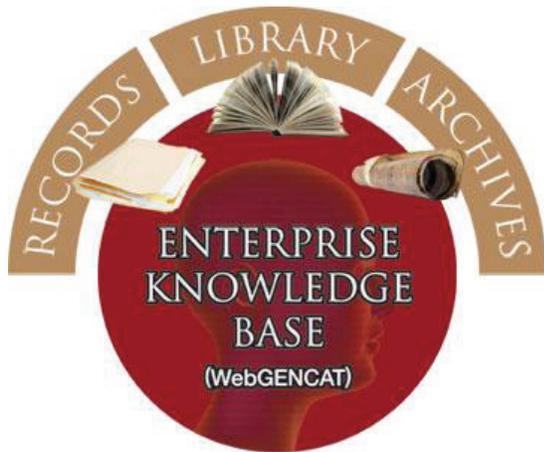
Of course, what you're really interested in is the appraisal. [Nicholas Lowry](#)

specializes in posters. He said that our poster of Lord Kitchener pointing at the viewer is the earliest instance of this motif in a recruiting poster. In all Lowry's years of work, he had only seen reproductions of this poster; ours was his first original. Its appraised value? Watch in May!



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## GRANT ANNOUNCEMENT: UNCOVERING CALIFORNIA'S ENVIRONMENTAL COLLECTIONS

Researchers worldwide soon will have access to previously inaccessible collections of documents, photographs and other rich archival materials related to California's environmental history. The California Digital Library (CDL), in partnership with the following nine California institutions, has been awarded a Cataloging Hidden Special Collections and Archives grant administered by the Council for Library and Information Resources (CLIR):

CSU Chico; CSU Fresno; Humboldt State University; UC Berkeley; UC Davis; UC Irvine; UCLA; UC Riverside; and University of Southern California

Partners were identified through a survey of all Online Archive of California (OAC) contributors to select relevant collections within the scope of the project.

The grant, which totals \$446,817, will fund the processing of 33 collections (817 linear feet) documenting a range of issues, including irrigation, mining, forestry, agriculture, industry, land use, activism and research in California. Until now, these collections have been effectively invisible to researchers who have not known of their existence or contents.

Highlights from the collections include the corporate records of Unocal, a major oil company; the papers of Frank Sherwood Rowland, the Nobel prize-winning scientist who discovered the effects of CFCs on the ozone layer; the records of prominent California leaders in the Sierra Club and other activist groups; and materials on the state's tidelands controversy, with a complete environmental profile of Los Angeles Harbor.

The project is particularly exciting because it is a collaborative effort across universities to uncover a bulk of thematically-related material. While each institution will undertake its own processing work, CDL will provide training, tools, and technical support, as well as facilitate communication to promote the cross-sharing of effective processing approaches and strategies. All of the resulting finding aids will be made available online in the [OAC](#) and local library catalogs for broad public access.

More information about the CLIR grant, as well as a full list of recipients, can be found at [www.clir.org/hiddencollections/index.html](http://www.clir.org/hiddencollections/index.html).

Sherri Berger  
Program Coordinator, Digital Special Collections  
California Digital Library  
[sherri.berger@ucop.edu](mailto:sherri.berger@ucop.edu)

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## SCA EDUCATION COMMITTEE TO OFFER RARE BOOKS CATALOGING WORKSHOP ON FEBRUARY 26, 2010

The Society of California Archivists' Education Committee will sponsor a one-day educational workshop on the Cataloging of Rare Books on Friday, February 26, 2010 at the Sonoma State University Library.

Through lectures, visual aids, and in-class exercises, workshop participants will be introduced to and gain some practical experience in cataloging rare books using Descriptive Cataloging of Rare Materials (Books) (DCRM(B)). The workshop will focus on the descriptive portions of the bibliographic record, following the scope of DCRM(B), and will attempt to answer the question "What is a Rare Book?" from a cataloging point of view.

The workshop will also present an overview of the nature of rare book cataloging in a research library setting. Participants should have general knowledge of MARC 21-based AACR2 cataloging, and should bring a copy of DCRM(B), if possible.

Presenter Randal S. Brandt is Principal Cataloger at The Bancroft Library, University of California, Berkeley, and is a member of the faculty of the California Rare Book School, where he teaches the popular Rare Books Cataloging course. He is an active member of the ALA/ACRL Rare Books and Manuscripts Section, serving as chair of the Bibliographic Standards Committee 2007-2009. He was also one of the editors of *Descriptive Cataloging of Rare Materials (Serials)*, published by the Library of Congress in 2008.

The Walter P. Gray III Education Endowment Fund Scholarship offers funds for registration and travel to SCA workshops. The award provides up to \$200 per workshop; applicants must cover expenses in excess of the award. All SCA members in good-standing whose employers do not financially assist them with continuing education expenses may apply. Submit an application form, including a proposed

budget to: Liz Konzak, [konzak@stanford.edu](mailto:konzak@stanford.edu) by February 10, 2010. Visit the SCA Scholarship page (scroll down for the Gray scholarship) for the application form and additional information: [www.calarchivists.org/schol/SCA\\_Scholarships.html](http://www.calarchivists.org/schol/SCA_Scholarships.html)

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Registration: SCA Member - \$60; Non-SCA Member - \$80; Student (with copy of ID) - \$30. [www.calarchivists.org/prog/2010\\_02\\_26Flyer.pdf](http://www.calarchivists.org/prog/2010_02_26Flyer.pdf)

Cataloging Rare Books  
Friday February 26, 2010  
9:00 am to 4:00 pm  
Sonoma State University Library  
Room Schulz 2016  
1801 E. Cotati Avenue  
Rohnert Park, CA 94928-3609

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To register for the cataloging workshop, please fill out and mail the form, along with your check to:

Liz Konzak  
Hoover Institution Archives  
434 Galvez Mall  
Stanford University  
Stanford, CA 94305-6010

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## 24TH ANNUAL WESTERN ARCHIVES INSTITUTE THIS SUMMER

The 24th annual Western Archives Institute will be held at U.C. Berkeley in Berkeley, California, June 20 - July 2, 2010. The Western Archives Institute is an intensive, two-week program that provides integrated instruction in basic archival practices to individuals with a variety of backgrounds, including those whose jobs require a fundamental understanding of archival skills, but who have little or no previous archives education; those who have expanding responsibility for archival materials; those who are practicing archivists but have not received formal instruction; and those

who demonstrate a commitment to an archival career.

The Institute also features site visits to historical records repositories and a diverse curriculum that includes history and development of the profession, theory and terminology, records management, appraisal, arrangement, description, manuscripts acquisition, archives and the law, photographs, preservation administration, reference and access, outreach programs, and managing archival programs and institutions.

Dr. David Gracy has graciously agreed to serve as Principle

(continued on p. 17)

# PAHR



## 2010 UPDATE: CALIFORNIA GAINS 3 CO-SPONSORS FOR PAHR LEGISLATION!

As of the start of the current session in January the following Congresswomen are officially supporting archives legislation:

[Barbara Lee \[CA-9\]](#)

[Zoe Lofgren \[CA-16\]](#)

[Jackie Speier \[CA-12\]](#)

California archivists, pat yourselves on the back. Thanks to the efforts of dozens of archivists around the state, California can claim to have done its part in winning co-sponsors for the Preserving the American Historical Records (PAHR) Act, H.R. 2256. Your letters, faxes, phone calls and emails made a significant difference - California now has three co-sponsors in the House of Representatives. If you live in one of the

districts mentioned, please take a moment to thank your Representative. Their contact information is linked above.

As of January 22, 2010, 54 co-sponsors nationwide have signed on to the bill. Now that we've reached the recommended minimum of 50 co-sponsors in the House to demonstrate that the bill has sufficient support to be brought up for consideration, H.R. 2256 has been referred to the Committee on Oversight and Government Reform's Subcommittee on Information Policy, the Census, and the National Archives.

Members of SAA's PAHR Task Force will be meeting with committee staff in February to discuss next steps. The bill still remains to be voted on early this spring.

### WE STILL NEED SENATE BACKING...

Senators Hatch of Utah and Levin of Michigan have agreed to be lead sponsors and to introduce the bill to the Senate. Timing is essential for moving the bill in the House and Senate, which must be done early in the year, around

February-March. The President releases a budget in late February and that will trigger a lot of activity. We must get the bill moving in the relevant Committees and Subcommittees during this period.

### GET YOUR LETTERS READY FOR LATE FEBRUARY!

If you've contacted the members of your state's delegation in the House and they haven't signed on as co-sponsors, please contact them again! Fax a reminder letter- or, even better, call the regional or Washington DC office and ask your member of Congress to review your request and get back to you about it. Be sure to tell him or her to contact Michael Iger in Congressman Hinchey's office ([Michael.iger@mail.house.gov](mailto:Michael.iger@mail.house.gov), 202-225-6335) to sign up. The more co-sponsors we have, the better.

The SAA PAHR Task Force will alert its contacts across the country when it is time to contact our Senators; in the meantime we need to continue to contact our House Representatives. When the call goes out, those critical faxes,

email, calls, and visits must take place as soon as possible. \$5 million for California- and \$50 million for the country- is on the line.

So get your letters ready, persuade a coworker to send one too (better yet, host a coffee in your break room and invite your whole department to send letters!) and watch the SCA listserv ([west\\_arch@lists.berkeley.edu](mailto:west_arch@lists.berkeley.edu)) for the call to action, which is expected to come in the next few weeks. Contact me if you need a letter to send to your Senator.

Again, thank you so much to everyone for pitching in. Let's do this, California archivists!

*Dana Miller*  
Project Archivist  
The Bancroft Library  
[dmiller@library.berkeley.edu](mailto:dmiller@library.berkeley.edu)

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(215) 248-2100

## ANNOUNCEMENTS

### NEW HIRE AT DLIFLC

The Defense Language Institute Foreign Language Center (DLIFLC) has recently hired Lisa Crunk as its archivist for their Historic Records Collection. The Historic Records Collection at DLIFLC consists of archival materials related to the history of foreign language training in the military, the Presidio of Monterey, and Fort Ord. Lisa can now be reached at (831)242-7437 or [lisa.crunk@us.army.mil](mailto:lisa.crunk@us.army.mil)

### RETIREMENT: NANCY LOE RETIRES FROM CAL POLY

Archivist Nancy E. Loe retired December 31, 2009, as Head of Special Collections and University Archives at California Polytechnic State University, San Luis Obispo. She joined Cal Poly in 1982 as the university's first professional archivist.

Loe was awarded a Bentley Library Fellowship for the study of Modern Archives at the University of Michigan in 1997. She has published five books, including a history of Cal Poly published for the centennial celebration in 2001. She has published and presented extensively on the life and work of California architect Julia Morgan, recently concluding a

successful NEH Access and Preservation grant to process for 31 collections relating to Morgan held at Cal Poly. Her most recent work was processing the papers of Palm Springs Modernist architect William F. Cody.

She is a 1977 alumna of the joint MSLS and MA in History program at The Catholic University of America.

### UCLA HIRES TOM HYRY AS NEW DIRECTOR OF SPECIAL COLLECTIONS

UCLA has hired Tom Hyry, formerly Head of Manuscripts at Yale University's Beinecke Rare Books and Manuscripts Library, to become its director of special collections. The position is a new one at UCLA Library and will bring together five collections under a single unit which will include: the Louise M. Darling Biomedical Library and Special Collections for the Sciences, the Center for Oral History Research, the Performing Arts Special Collections, the Charles E. Young Research Library Department of Special Collections and the University Archives. Mr. Hyry will begin in late March. For more information, see Dawn Setzer's article in the [UCLA Newsroom](#).



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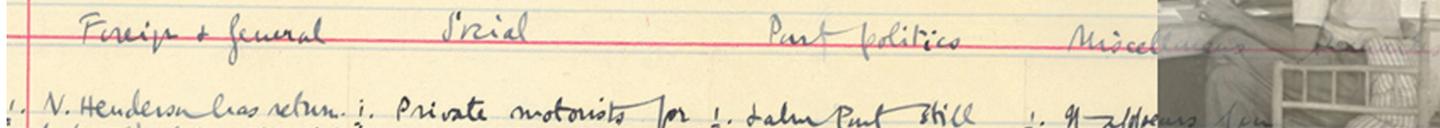
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# THE ORWELL PRIZE

In association with The Orwell Trust, Political Quarterly and the Media Standards Trust

## ORWELL DIARIES

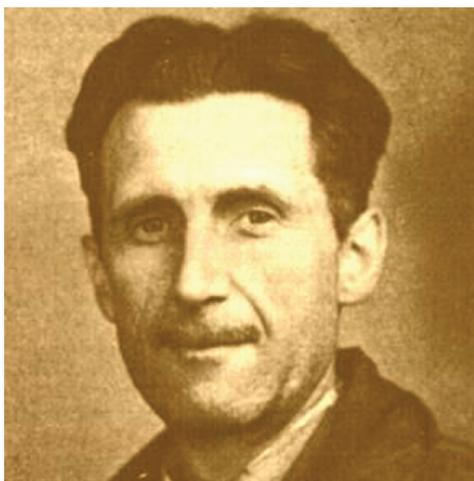


### TOP OF THE WEB

*“Top of the Web” is a recurring column in the SCA newsletter that highlights some of the more interesting and innovative sources on the Web related to the world of archives.*

One of the key principles from the Code of Ethics for Archivists states, “Archivists recognize their responsibility to promote the use of records as a fundamental purpose of the keeping of archives.” In following their professional code, archivists are continually exploring new and innovative ways to publicize collections and increase use in archival repositories. Over the last five years this task has become increasingly easier as Web 2.0 functionality has been made available to archivists providing a wide array of tools that are free, easy to use, and can be utilized to connect with users online. The popularity of social networking sites as well as video and image hosting services amongst archivists illustrates how essential these tools have become in promoting the use of collections. Blogs are another Web 2.0 technology that has been found to be very useful in archival settings as their structure allows archivists to highlight collections and interact with users in a number of interesting and creative ways.

The Orwell Prize, Britain’s pre-eminent prize for political writing that is run by the Media Standards Trust, the Orwell Trust, and Political Quarterly has been operating the Orwell Diaries blog since August 2008. While this blog is not run by archivists or an archival repository I still feel it is worthy of highlighting because of how easily the structure of this blog can be adapted and used to promote archival collections. The Orwell Prize has been blogging four years of George Orwell’s



diaries in real time, 70 years to the day that each entry was originally written. The project started on August 9, 2008 with Orwell’s first diary entry from August 9, 1938 and will continue through 2012 concluding with Orwell’s last entry from 1942. This structure allows users to journey through Orwell’s recorded thoughts from 1938-1942 in real time today

experiencing each entry as the actual diary pages did 70 years ago when they accepted ink for the very first time. It is a unique experience that excites users and allows them to interact with archival collections in a completely new and revolutionary way. Additionally, this blog includes an assortment of images and documents from the George Orwell Archive at University College London that compliment the diary entries. These digitized images include everything from a September 3, 1938 dinner menu from the SS Stratheden that Orwell and his wife were passengers on to photographs taken by Orwell on

his travels to Morocco in the years his diaries were written. A Google map that marks the places visited by Orwell on his voyages from 1938-1942 has also been created and is linked to the blog. This additional content enriches the user experience even further by providing a detailed glimpse into this period of Orwell’s life. Anyone interested in a creative way to bring correspondence or diary entries into an online environment need not look any further than the Orwell Diaries blog for a stunning example of how to breathe new life into the communications of yesteryear.

*Eric Milenkiewicz  
Assistant Archivist*

*University of California, Riverside*

### Orwell Diaries:

<http://orwelldiaries.wordpress.com/>

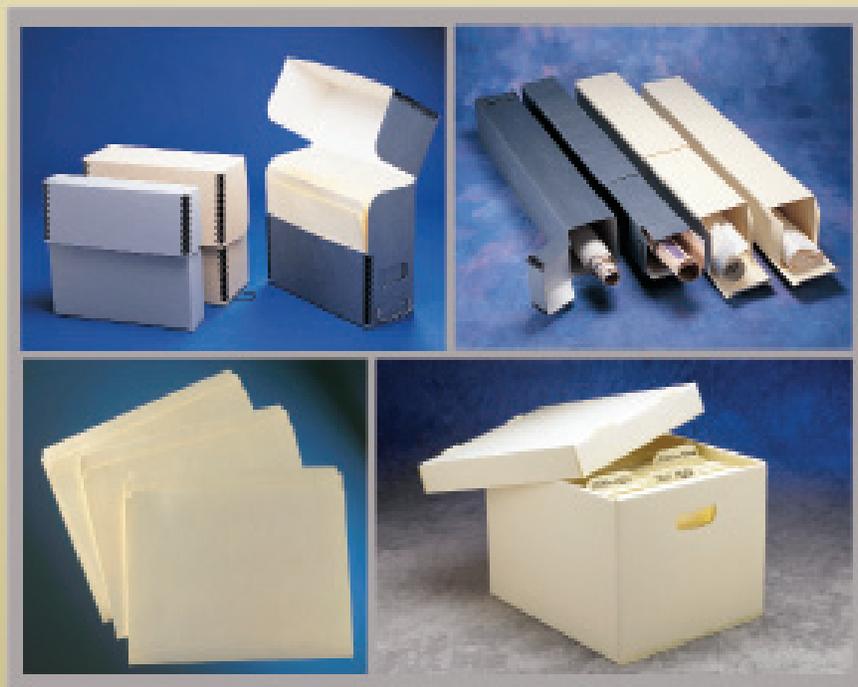
*I am always interested in learning about new and interesting websites related to the archival field. If you know of a site that we should consider for a future “Top of the Web” column please email me at, [ericm@ucr.edu](mailto:ericm@ucr.edu).*



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## WAI INSTITUTE

(continued from p.6)

Faculty Member for the 2010 Institute. Gracy is the Governor Bill Daniel Professor in Archival Enterprise, University of Texas-School of Information. Dr. Gracy worked in the Texas State Archives and University of Texas Archives before becoming Archivist, Southern Labor Archives, Georgia State University, and then Director, Texas State Archives. He is a former President of both the Society of American Archivists and the Academy of Certified Archivists, and a Fellow of the Texas State Historical Association. Dr. Gracy's research interests include the history of archival enterprise, of archives and libraries in Texas, and of the information domain. He is the author of Archives and Manuscripts: Arrangement and Description; of Littlefield Lands: Colonization on the Texas Plains, 1912-1920; and of Moses Austin: His Life. This will be the fourth time Gracy has served as Principal Faculty Member of the Western Archives Institute.

Tuition for the Institute is \$700 and includes a selection of archival publications. Other non-negotiable fees including program transportation, facility fees, opening dinner, and

luncheon at the closing program will be available in early February. Housing and meal plans are available at additional cost.

The application deadline for the 2010 Western Archives Institute is March 12, 2010. For additional program information, see [http://www.calarchivists.org/wai/SCA\\_Western\\_Archives.html](http://www.calarchivists.org/wai/SCA_Western_Archives.html), or contact:

Ellen Jarosz  
Associate Administrator  
Western Archives Institute  
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Sacramento, CA 95814  
Telephone: 916/653-7715  
Fax: 916/653-7134

E-mail: [ArchivesWeb@sos.ca.gov](mailto:ArchivesWeb@sos.ca.gov)

The Western Archives Institute is co-sponsored by the Society of California Archivists and the California State Archives.

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**Western Archives Institute:**

Sydney Bailey  
(916) 653-6734  
sbailey@ss.ca.gov

# Calendar

February 22-25, 2010: Care and Identification of Photographs Workshop, Los Angeles, CA

February 26, 2010: SCA Rare Books Cataloging Workshop, Rohnert Park, CA

February 28, 2010: James Mink Scholarship application deadline

March 5-6, 2010: 45th Annual History Conference of the Congress of History of San Diego and Imperial Counties, San Diego, CA

March 8, 2010: CHRAB Records Management Workshop, Fresno, CA : email Sherrie Lujan at [sherrie.lujan@sos.ca.gov](mailto:sherrie.lujan@sos.ca.gov)

March 12, 2010: Western Archives Institute application deadline

March 13-16, 2010: Care and Identification of Photographs Workshop, Tucson, AZ

March 16, 2010: CHRAB Records Management Workshop, Temecula, CA : email Sherrie Lujan at [sherrie.lujan@sos.ca.gov](mailto:sherrie.lujan@sos.ca.gov)

April 13, 2010: R U REDY? Disaster Preparedness Workshop, Sacramento, CA

April 28 - May 1, 2010: Western Roundup 2010 Regional Meeting, Seattle, WA

**Society of California Archivists  
c/o California State Archives  
1020 "O" Street  
Sacramento, CA 95814**