



**Society of California Archivists
Candidate's Statement for 2020 Election**

Candidate for: Director-at-Large

Years: 2020-2022 (2-year term)

Name: Sue Luftschein

Institution: University of Southern California

Professional Background (begin with current position and areas of responsibility, and briefly summarize experience): Currently Head of Special Collections at USC. Prior positions at USC include Archival and Metadata Librarian (2013-2019), Data and Processing Archivist (2010-2013) and Herbert G. Klein Archivist (2009-2010). Prior to USC, I was a project archivist for the Photograph Collections at the Huntington Library (2006-2009) and a Research Assistant in the Institutional Records and Archives Department of the J. Paul Getty Trust (2006).

Educational Background (degrees and other applicable training): MLIS, UCLA; Ph.D., City University of New York Graduate Center; MA, Temple University; BA, University of Pennsylvania.

Professional Affiliations (list organizations, dates and extent of your involvement, e.g., SCA activities, memberships, committee work):

SCA

Publications Committee member, 2019-2022 [SCA Newsletter Co-Editor]

Program Committee member: 2012, 2017, 2019

Nominating Committee, 2014-2016
Local Arrangements Committee Publicity Coordinator, 2012 AGM
Education Committee, 2010-present

SAA

Encoded Archival Standards Section, Steering Committee member, 2019-2021
Technical Subcommittee on DACS (Describing Archives: A Content Standard), 2015-2018,
2018-2021 [Co-chair, 2019-2021]
EAD3 Revision Task Force, 2014-2016

LA as Subject Executive Committee member, 2016-2020

This position represents the membership at large on the SCA Board. What kinds of strategies or approaches will you take to represent and communicate membership needs to the Board and Committee chairs, and also facilitate communications between the Board and Committees? [300 words or less]

SCA's Directors-at-Large are conduits—they ensure communication out to the membership and up to the President. They need to keep their ears to the ground to make certain that issues of concern to the membership are communicated to the Board, and they need to make sure that the actions of the Board are communicated in a timely manner to the membership. Because I live and work in Los Angeles, I regularly interact with a significant subsection of SCA's membership. If I am elected to the Board, I will use my contacts and interactions to keep these important lines of communication open. My interactions with fellow members occur in many different settings—from the informal (like catching up with colleagues at the LA as Subject Archives Bazaar) to the more formal. They provide me with opportunities to discuss issues that are important to us as archivists, and I will continue to seek out occasions in which to have these kinds of conversations. My work with the archival community on the national level also provides me with opportunities to communicate broadly within SCA. I've already used that work to arrange two well-received workshops for the Education Committee that were offered at the last AGM, both of which introduced the membership to new areas of archival theory and practice, and I hope to continue to leverage my national work to support SCA and its members.