



**Society of California Archivists
Candidate's Statement for 2021 Election**

Candidate for: Secretary

Years: 2021-2023 (2-year term)

Name: Christine Kim

Institution: California Digital Library

Professional Background (begin with current position and areas of responsibility, and briefly summarize experience):

OAC/Calisphere Service & Outreach Manager, California Digital Library, (Jan 2018 - Present)

Prior experience also includes: Community Engagement Coordinator, ArchivesSpace (Jun 2017 - Dec 2018); University Archives Processor, UC Irvine Libraries (Jul 2013 - Jun 2017); Research Services Librarian, Pillsbury Winthrop Shaw Pittman (May 2012- Jun 2013)

Educational Background (degrees and other applicable training):

MLIS, San Jose State University

BA, Film & Media Studies and History, University of California, Irvine

Professional Affiliations (list organizations, dates and extent of your involvement, e.g., SCA activities, memberships, committee work):

Society of California Archivists Education Committee, Vice Chair for Online Education (2018-2021)

Society of California Archivists Awards Committee, member (2019-2021)

ArchivesSpace, Training Corps, member (2017 - Present)

DLF Cultural Assessment Working Group, member (2019 - Present)

What skills do you possess that are particularly applicable to this position?

The SCA Secretary is responsible for recording the discussions and actions conducted by SCA, and ensuring that communication is clearly recorded for posterity. As the current Vice Chair for Online Education (SCA), I have led the effort to facilitate webinar programs and develop a workflow to publish recordings, developing process documentation along the way. I am keen to document formatting and maintaining documentation, and would happily bring these skills to this position.

Please detail your efforts to integrate equity and inclusion practices into your work and any plans you may have for this as Secretary and Board Member.

In my current role, I support the Online Archive of California and Calisphere: statewide services that aggregate finding aids and digital collections stewarded by cultural heritage organizations across California. In supporting aggregations of finding aids and digital collections, I am researching and engaging in work to: provide background context for users about digital collections and metadata, including archival practice, ethics, and values; develop communication workflows with partner organizations to conduct reparative work to remediate harmful language; and improve the user experience to support primary source literacy of archival materials and metadata.

Through my role, I also have the opportunity to engage with partner organizations to discuss technical challenges, confer on usability enhancements, and strategize to facilitate access and discovery to otherwise distributed unique primary sources. Commitment to diversity, equity, and inclusion is a demonstrated priority across cultural heritage organizations in California.

If elected, I will work with my colleagues to facilitate community conversations and develop

practical strategies to improve equity and inclusion through all parts of the archival and discovery lifecycle. I believe SCA can play a critical role as California archivists work towards: diverse representation of communities and perspectives; reparative description and remediation practices; improve discovery, usability, and accessibility of digital resources; engage in primary source literacy and critical analysis; and advocate for continuing focus on diversity and growth for careers and opportunities in the archives profession.