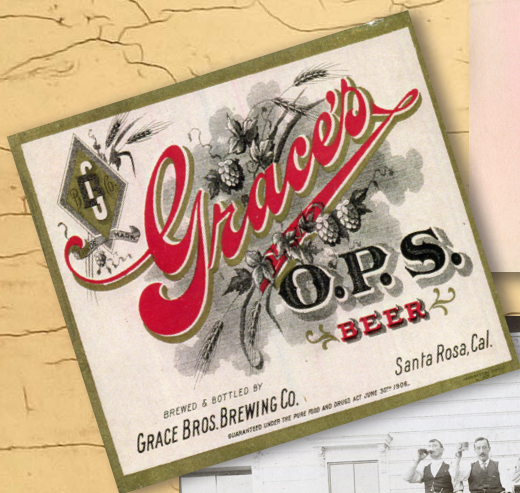


EVOLUTION AND INNOVATION



Society of California Archivists #SCA16
2016 Annual General Meeting
Santa Rosa, California



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Entrance to the Charles M. Schulz Museum and Research Center (Charles M. Schulz Museum and Research Center)

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Cover: Grace's OPS Beer label; Santa Rosa, the City of Roses; Employees tasting the beer at Grace Brothers, Santa Rosa circa 1920. Grace's was located at the site of the Hyatt Vineyard Creek and Marriott Courtyard Santa Rosa. Above: J. Shaw Winery, Rincon Valley, Sonoma County, Calif. circa 1878.

It is with pleasure that the Society of California Archivists' Board of Directors, the Program Committee, and the Local Arrangements Committee welcome you to this year's Annual General Meeting! We have worked hard to create a worthwhile conference experience that will enhance your professional knowledge, illuminate Santa Rosa's rich natural and cultural offerings, and provide ample opportunities to connect with new and long standing colleagues.

This year's theme, "Evolution and Innovation," allows us to explore more deeply how the nature of our work is constantly evolving, making California archivists more innovative than ever. The pre-AGM workshops are examples of this spirit. Archival professionals will have a chance to learn the basics of ArchivesSpace and to explore how ePADD, an open source software package, can support the appraisal, processing, discovery, and delivery of email archives. We are pleased to offer these workshops and thank the presenters, who are all SCA members.

The AGM sessions also share the boldness of this year's theme. The Program Committee has chosen sessions that will examine, among other things, new preservation challenges of archival material, innovative approaches to increase patron access and use, and how reorganizations of institutions impact staff and productivity while creating unexpected opportunities. Additionally, we strove to provide sessions that focused on a variety of archives, from corporate to academic to museum.

Conference attendees will want to make sure to attend the SCA All Members Meeting held on Friday afternoon where you can ask questions of the Board, hear about the latest SCA developments, and find out the results of this year's

SCA elections. If you have been considering serving on a SCA committee, committee chairs will be on hand ready to share information and discuss involvement opportunities.

If you are a new member, we have two fun events for you to attend, network, and learn more about the Society: a first time attendee meet and greet on Friday morning and a happy hour at the Brasserie Lounge that evening. All current members are encouraged to help us welcome new colleagues to the Society.

Arriving early? Take advantage of a three-repository bus tour organized by the Local Arrangements Committee, with stops at Sonoma State University Library Special Collections, Santa Rosa Junior College Archives, and the Charles M. Schulz Museum and Research Center. This year's opening reception will be held at the stunning Paradise Ridge Winery, where attendees will have the opportunity to roam the beautiful grounds, sample the winery's wares, and munch on pizzas and other hors d'oeuvres from the winery's own wood-fired pizza oven.



1908 Rose Carnival, Santa Rosa. Turrill & Miller Photo. (Society of California Pioneers)

Lastly, we encourage you to find time to enjoy the many natural and cultural treasures found in the Santa Rosa area. The hotel is centrally located, in walking distance to the Railroad Square Historic District and the Luther Burbank Home and Gardens. Take advantage of the beautiful wine country landscape and go for a hike at Annadel State Park or sample wines while admiring the view at any number of local wineries.

We hope you enjoy all that Santa Rosa has to offer. On behalf of everyone on the Program and Local Arrangements Committees, once again, welcome to Santa Rosa!

Mattie Taormina, Program Committee Chair
Teresa Mora and David Uhlich, Local Arrangements
Committee Co-Chairs



Alfred Hitchcock's *Shadow of a Doubt* (1943) was filmed and set in Santa Rosa. (Samuel Stark Film Stills collection, Stanford Library)



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Eadweard Muybridge, *Panorama of San Francisco*, 1878, The Society of California Pioneers.

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<u>Registration Fees</u>	<u>Full</u>	<u>Friday or Saturday</u>
SCA members	\$180	\$80
Non-members	\$220	\$100
Students	\$80	\$40

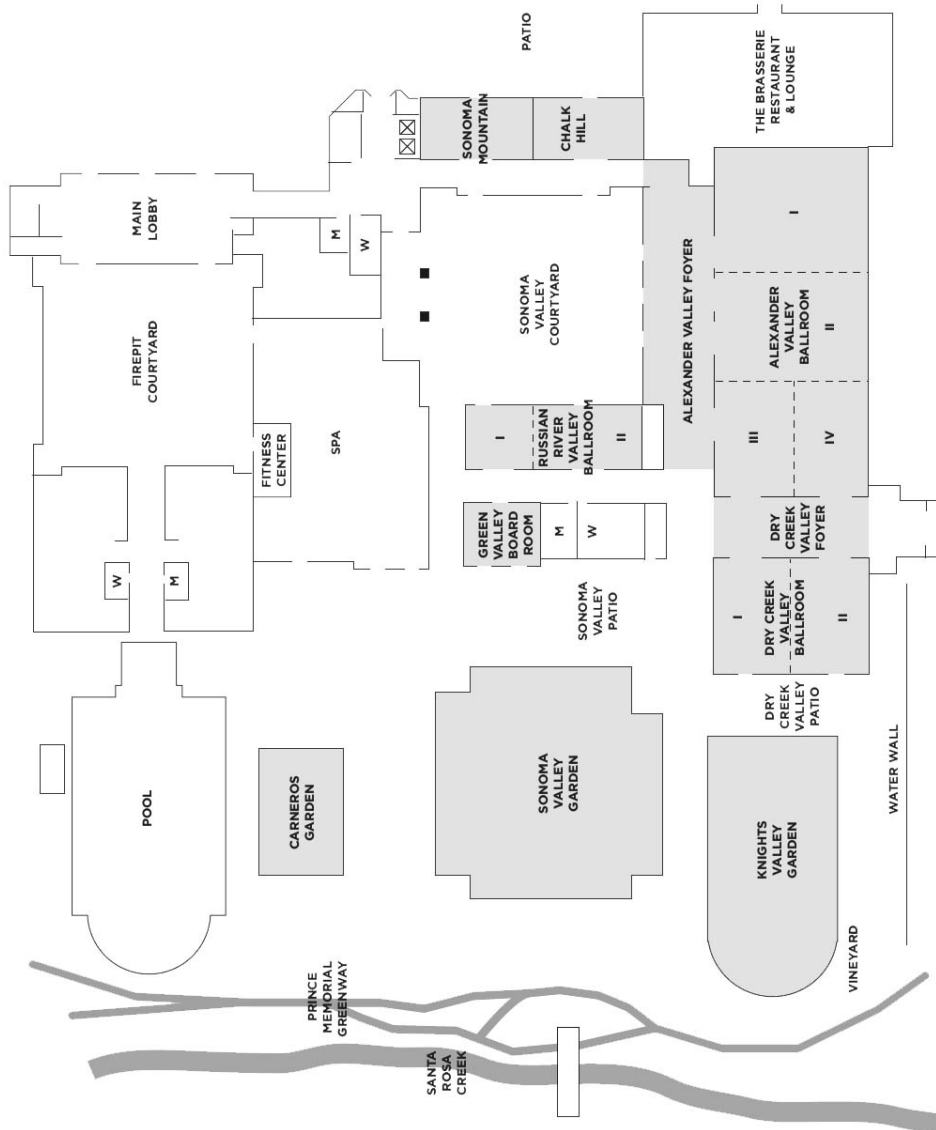
\$15 additional fee for onsite registration

Onsite Registration in Alexander Valley Foyer

Thursday, April 7	Workshop	8-8:45 am
	Conference	noon-5 pm
Friday, April 8	Conference	8 am-4 pm
Saturday, April 9	Conference	8-11 am



Wells Fargo & Company Express horse-drawn wagon in front of La Rose Hotel.
n.d. (Wells Fargo Corporate Archives)



Thursday, April 7		#SCA16
8-8:45 am Alexander Valley Foyer	Workshop Registration	
9 am-4:30 pm Dry Creek Valley I	Workshop One Using ePADD to Process and Provide Access to Email Archives Presenters: Peter Chan and Josh Schneider	
9 am-4:30 pm Dry Creek Valley II	Workshop Two Getting Started with ArchivesSpace Presenter: Sue Luftschein	
9 am-12:30 pm Green Valley Board Room	SCA Board Meeting (Board members only)	
Noon-5 pm Alexander Valley Foyer	Registration	
1-5 pm Meet in hotel lobby	Repository Tour Pre-registration required Visit the Regional Special Collections at Sonoma State University, Santa Rosa Junior College Archive, and the Charles M. Schulz Museum.	
2-3 pm Chalk Hill	SCA Leadership Meeting All SCA members are invited and encouraged to attend this meeting of the SCA Board with Committee chairs and others. Come meet SCA's leaders and learn how SCA operates.	

6-9:30 pm

Opening Reception

Paradise Ridge Winery
4545 Thomas Lake Harris Drive
Santa Rosa, CA 95403

Shuttle buses begin leaving the hotel at 5 pm to give visitors time to tour the life-sized sculptures and art that adorn the winery before the reception. In the cellar you'll find a Fountaingrove historical exhibit, which focuses on the life of winemaker Kanaye Nagasawa, who helped establish the winery in the late 1800s. Along with plentiful hors d'oeuvres and non-alcoholic beverages, there will be two wood-fired pizza ovens churning out gourmet food to accompany the wine and beer available at the cash bar.



Buena Vista Vineyard, Sonoma. Cutting grapes. Eadweard Muybridge, photographer.
(The Bancroft Library)

Friday, April 8		#SCA16
8 am-4 pm Alexander Valley Foyer	Registration	
8 am-5 pm Alexander Valley III & IV	Vendor Exhibits and Silent Auction	
8:15-8:45 am Dry Creek Valley I	First Time Attendee Meet and Greet Please enjoy light refreshments and join the Membership Committee at this informal gathering to meet your new colleagues. All new members are welcome, as are returning or veteran members who'd like to welcome those new to SCA.	
9-10 am Alexander Valley I & II	Welcome and Plenary Address Welcome: Ellen Jarosz, President, Society of California Archivists Plenary Address: Dr. Michelle Jolly <i>Where all the women are "girls," all the references are "too old," and all the vocabulary is "too specialized": Building Bridges between Students and Archives</i> In an era when elementary school students don't study history because it's not on the standardized tests, high school students are trained to choose the correct multiple-choice answer, and graduate students may start a Master's Program without ever having done serious primary source research, it behooves us to think about the future. Convinced they can find the answer to anything through a Google search—and confident that there is one right answer to be found—students who are introduced to archival sources are often	

overwhelmed. Unable to read a map or even cursive writing, students yearn for the safety of Wikipedia. Meanwhile, while online databases have made rare materials ever more accessible to the public, libraries and archives are enduring reduced budgets, even closures. And today's students who do not even know that archives exist are tomorrow's donors. In her talk, Dr. Michelle Jolly will report from the front lines about how university professors and K-12 teachers alike are working with primary sources, and in the process, building significant bridges between today's younger generation and California archives.

Dr. Michelle Jolly is a professor of history at Sonoma State University, specializing in California and the West, women's history, and early American history. Since 2006, she has been the director of the Sonoma County Women's Oral History Project and is the Faculty Coordinator for the Sophomore Year Experience Program, developed under her leadership in the School of Social Sciences at Sonoma State University.

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Friday, April 8		#SCA16
10-10:30 am Alexander Valley III & IV	Break. Refreshments in honor of WAI at 30, Vendor Exhibits, & Silent Auction	
10:30 am-noon Dry Creek Valley I	<p>Session 1 The Culture and Heritage of Cultural Heritage Institutions: Institutional Archivists in Conversation</p> <ul style="list-style-type: none"> • Jessica Gambling, Archivist, Los Angeles County Museum of Art (Moderator) • Anna Liza Posas, Head Librarian and Archivist, Autry National Center of the American West • Sara Seltzer, Archivist, The J. Paul Getty Trust, Institutional Records and Archives • Peggy Tran-Le, Archivist and Records Manager, San Francisco Museum of Modern Art <p>They arrange! They describe! ...but that's just the beginning! Institutional archivists encounter records at various points in their life-cycle, meet living records creators every day at work, and balance complicated ethical responsibilities to individuals, the institution which employs them, and, in the context of cultural institutions, the public the institution has made it its mission to serve. Ironically, museums and other collecting institutions can be quite challenged by the notion that the institution itself has a unique history, the evidence for which exists in the primary resources that begin their lives on office typewriters or computers. These records can seem quotidian and unimportant - not on par with the human story being told in the galleries and performance spaces - yet they are the evidence of how the institution tells that story. In this panel discussion, institutional archivists from four cultural heritage organizations will discuss the sometimes perplexing issues they encounter preserving their employers' legacies.</p>	

10:30-noon
Dry Creek
Valley II

Session 2

So Much in the Mix: Challenges and New Directions
in Archival Preservation

- Dawn Aveline, Preservation Officer, UCLA Library, University of California, Los Angeles
- Richenda Brim, Head of Preservation, Stanford University Libraries
- Jessica Holada, Director of Special Collections and Archives, Robert E. Kennedy Library, California Polytechnic State University, San Luis Obispo

The growing complexity of formats in archival collections and increased expectations of new and expanded modes of access often result in a range of new challenges in managing the preservation of archives. Panelists will discuss both novel and mundane 21st century preservation challenges affecting a broad range of archival settings from the perspectives of a public university without a formal preservation program and two established preservation programs at a private and a public university. How have our preservation needs evolved in the face of mixed media archival collections? What is the impact of MPLP and the shift to active, hands-on learning with primary sources on the preservation of archival collections? How do we handle growing interest in the exhibition of archival materials? What can you do without a formal preservation support system? Are there new staffing/student/volunteer models to consider? Does our region need a consortial preservation program? How can we do this work resourcefully and sustainably?

10:30-noon
Chalk Hill

Session 3

Conference Mash-up: Exploring Archival Literacy and Islandora

- Yolanda Blue, UC Santa Barbara
- Betsy Coles, Caltech
- Elisa Piccio, Caltech

Not as fast as a lightning talk and not as cohesive as a panel, this session is a mash up of two different and unrelated topics. First, Yolanda Blue from UC Santa Barbara will describe the educational offerings her department provides UCSB students by combining information literacy and archival literacy. Blue will provide sample class syllabi, assignment, in-class exercises and readings for post-session exploration.

Next, colleagues from The Caltech Archives will discuss the digitization of Paul B. MacCready's papers, a major figure in aeronautical engineering in the second half of the 20th century. The panelists will present three innovations that have contributed to efficient digitization and ingest into Islandora, and help create an optimal user experience. Building upon UCLA's prior work to allow navigation of the collection by means of the finding aid displayed in Islandora, Caltech Archives have been working to incorporate the IIIF-compliant Universal Viewer as an additional viewer available for multipage objects.

10:30-noon
Alexander
Valley I & II

Session 4

Looking Inward & Outward: Innovative Approaches in Providing Access and Increasing Use of Special Collections

- Katie Richardson, California State Polytechnic University, Pomona (Moderator)
- Emily Lapworth, University of Nevada, Las Vegas
- Michaela Ullmann, University of Southern California
- Li Wei Yang, The Huntington Library, Art Collections, and Botanical Gardens

This session will include three case studies focused on improving access and increasing use of special collections materials. Emily Lapworth, Digital Special Collections Librarian at UNLV, will discuss how UNLV is providing access to primary sources that would otherwise remain in the hands of private individuals. Through their innovative “scan and return” process, UNLV is borrowing important historical documents, digitizing them, and then returning the originals to the owners. The digital surrogates become available through UNLV’s digital collection. Li Wei Yang, Curator of Western American History at the Huntington Library, will discuss how using a fresh eye, new expertise and knowledge can revitalize underutilized collections and lead to new exhibitions, digitization projects, and international collaborations. Michaela Ullmann, Exile Studies Librarian at USC, will share how she integrates a Special Collections Treasure Hunt into the libraries’ university-wide freshmen orientation. The partnership which started in 2012, has proven to be extremely successful in engaging incoming students with Special Collections and the libraries overall.

Friday, April 8		#SCA16
Noon-1:45 pm	Lunch on your own	
Noon-1 pm Dry Creek Valley I	Online Archive of California (OAC) Contributor Meeting Are you a current contributor to the Online Archive of California (OAC)? Are you thinking about becoming a new member? Join us to meet fellow contributors, ask questions of OAC staff, and learn more about new tools and developments. <i>Bring your lunch!</i>	
1:45-3:15 pm Dry Creek Valley I	Session 5 Magic at Work: Managing the Archival Collections of The Walt Disney Company <ul style="list-style-type: none"> • Rebecca Cline, Walt Disney Archives • Kevin Kern, Walt Disney Archives • Christine Freeman, Pixar Living Archives • Elizabeth Spatz, Disney Consumer Products Archives • Mary Walsh, Animation Research Library <p>Archivists and collection managers at The Walt Disney Company are responsible for a vast range of materials and programming, requiring a diverse and broad set of skills, partnerships and innovative thinking to meet the challenges of their dynamic environment while adhering to the foundational principals of the profession. The panel will be comprised of representatives from four different divisions of the Company, who will discuss how they have approached the various aspects of managing their historic collections -- addressing cataloging challenges, program policies, and creative collaborations -- while sharing insights into lessons learned and evolving strategies.</p>	

1:45-3:15 pm
Alexander
Valley I & II

Session 6

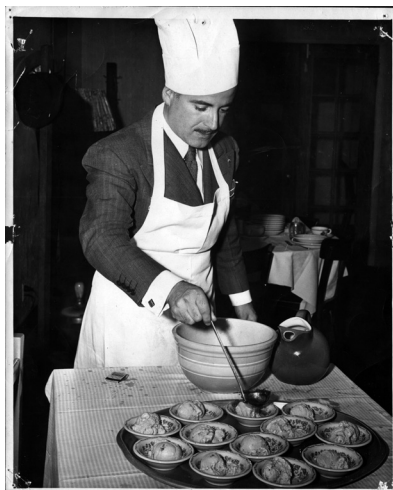
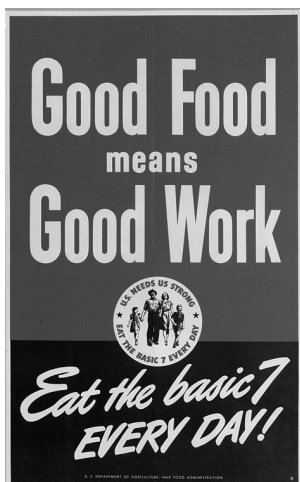
Strategies for Access: Repurposing Archival
Metadata for Online Collections

- Annette Doss, UCLA Film & Television Archive
- Steve Kutay, California State University Northridge
- Mary Wahl, California State University Northridge

Given the ubiquity of online media, improving access to digital heritage is increasingly important. Through pairing emergent technologies with collection and resource descriptions, we provide greater access to (and knowledge of) archival collections online. This session examines how metadata is re-imagined to facilitate new and flexible modes of access. Presentations include: a case study regarding the preparation of existing digital collections metadata to leverage semantic technologies such as linked data through normalization, mapping and object relationships; a “hub” for LGBT history that utilizes multiple access points to the In the Life collection through YouTube videos, subject tags, and links to bibliographic records, and; strategies for repurposing archival metadata to increase intellectual access to digital collections through visualizations of extent, context, scope and content. This presentation will be beneficial to catalogers, archivists, systems and digital services librarians, and web programmers. It may also be of interest to subject specialists in Gender Studies and LGBT research.

Friday, April 8		#SCA16
1:45-3:15 pm Dry Creek Valley II	<p>Session 7 Creating a More Complete Narrative: Suggestions to Bring Three Populations into the Archives</p> <ul style="list-style-type: none"> • Jamie Battaglia, Graduate Student, Information Studies, UCLA • Jen Becker, Graduate, Information Studies, UCLA • Elizabeth Doolan, Graduate Student, Information Studies, UCLA <p>This panel will discuss three specific silences that have occurred within various archival institutions. The panelists define archival silences as the exclusion, under-representation, or misrepresentation of certain groups within archival collections. In order to combat the silences that are present within many archival collections, this panel will aim to raise awareness to a number of specific silences that are present, confront certain aspects that have contributed to these gaps, propose ways in which they can be filled, and reflect on work that has begun to narrate or draw upon an archival record that is more inclusive of diverse experiences. The panel will discuss in depth three separate groups who have been excluded from the archival record: women, Native Americans, and students. The panelists will draw from archival literature and practical experiences to inform their critiques and suggestions.</p>	
3:15-3:45 pm Alexander Valley III & IV	<p>Break Refreshments, Vendor Exhibits, and Silent Auction</p>	

Friday, April 8		#SCA16
3:45-5:30 pm Alexander Valley I & II	SCA All Members Meeting & Committee Meetings All SCA members are invited to learn about SCA's recent activities, including the SCA election results. Everyone at the meeting has a chance to win two free drawings for a one-year membership in SCA. Committee meetings will follow, which also makes this a great opportunity to check out possible committees to join.	
5:30-6:30 pm Brasserie Lounge	New Member Happy Hour All new members are invited to join the Membership Committee for an informal happy hour. This is a great way to meet new people, discuss the AGM, and talk shop with other archivists.	
6:30 pm	Gourmet Night or Dinner on your own Gourmet Night sign-up sheets will be available at Registration. Please sign up by 2:00 pm on Friday.	



Left: World War II poster (The Bancroft Library)

Right: Dante Bagnani makes use of flaming brandy for the dessert he prepared for the Sonoma County Wine Growers Association dinner. 1950s? (Sonoma County Library)

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Saturday, April 9		#SCA16
8-11 am Alexander Valley Foyer	Registration	
8 am-noon Alexander Valley I & II	Silent Auction	



Left: Luther Burbank and Bonita (The Bancroft Library). Below: Santa Rosa Rose Carnival, 1909. (Society of California Pioneers)



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8:45-10:15 am
Dry Creek
Valley I & II

Session 8

Building Community Archives, Cultural Memory, and
the Long-Term Preservation of Digital Counterparts

- Marika Cifor, University of California, Los Angeles
- Robert D. Montoya, University of California, Los Angeles
- Mario H. Ramirez, University of California, Los Angeles

The panel will assess the inception of innovative community archival collections and collaborations, and examine how research institutions manage long-term digital access to materials. Marika Cifor's paper explores collaborations between activists, artists, archivists and Visual AIDS, a community-based arts organization that raises AIDS awareness through visual art projects, exhibitions, assisting artists living with HIV/AIDS, and preserving artists' legacies. Mario H. Ramirez's paper focuses on the human rights archives of El Rescate, a community based organization in Los Angeles, whose "Index of Accountability," a source document on human rights violations committed during the Salvadoran civil war, was critical to the work of the Commission on the Truth for El Salvador. Using examples from the History of the Book project, Robert D. Montoya's paper investigates the institutional challenges in preserving online, archival productions by community organizations and digital humanists. It will look at how special collections and archives conceptualize long-term storage and access to online infrastructures.

8:45-10:15 am
Chalk Hill

Session 9

Using ePADD to process and provide access to email archives: Three case studies

- Josh Schneider, Special Collections & University Archives, Stanford University (Moderator)
- Freya Channing, Special Collections & University Archives, Stanford University
- Kate Tasker, The Bancroft Library, University of California, Berkeley
- Laura Uglean Jackson, Special Collections & Archives, University of California, Irvine

During this panel session, archivists representing public and private institutions will describe their experiences implementing ePADD, an IMLS-funded, open source, free software package developed by Stanford University and partners, that utilizes machine learning and natural language processing to help facilitate the appraisal, processing, discovery, and delivery of email archives. Laura Uglean Jackson will discuss ePADD partner UC Irvine's experiences using ePADD to process a faculty papers collection, and discuss virtual reading room access options. Kate Tasker will discuss overseeing ePADD's use in processing the email archive of journalist and activist John Ross. Freya Channing will discuss processing the collection of environmental artists Helen and Newton Harrison. Josh Schneider will moderate the panel. This panel will appeal to those with responsibility for or interest in making email archives available at their institutions.

8:45-10:15 am
Alexander
Valley III

Session 10**Visions & Realities in Special Collections**

- Michaela Ullmann, Exile Studies Librarian, University of Southern California (Moderator)
- Marje Schuetze-Coburn, Director, Special Collections & Archives, University of Southern California
- Daryl Morrison, Head, Special Collections, University of California, Davis
- Nadia Nasr, Head of Archives & Special Collections, Santa Clara University
- Audra Eagle Yun, Head of Special Collections & Archives, University of California, Irvine

It has been five years since OCLC published its report, "Taking Our Pulse: The OCLC Research Survey of Special Collections and Archives," a report that prompted many institutions to transform their special collections through a series of recommended shared actions. Using this report as a frame, department heads from different institutions will discuss their experiences and perspectives on the changing environments in their respective Archives and Special Collections departments. How do reorganizations affect us, and can they present opportunities to re-envision department structures? What is the impact of the increase in instruction we provide and how can we address that workload? Are we equipped to be effective partners in the Digital Scholarship arena? Should we be? And where can we receive the professional training needed? Are the "traditional positions" in Special Collections still meaningful in today's environment? Or is there a need for newly created positions, and if so, what would they be? And how can more collaboration and integration with colleagues outside of Special Collections support the new roles we need to fill?

Saturday, April 9	#SCA16
8:45-10:15 am Alexander Valley IV	<p>Session 11</p> <p>Rock the Archives: Collecting Punk and Heavy Metal at UCLA Library</p> <ul style="list-style-type: none"> • Megan Hahn Fraser, UCLA Library • Jennifer Johnson, The Book Shop • Brad Johnson, The Book Shop • Jessica Schwartz, UCLA Department of Musicology <p>Anti-establishment. Chaotic. Loud. These are not words usually associated with libraries and their collections, but archives about punk rock and heavy metal music tell a compelling story of alternative culture in Southern California. To help document that story, in 2013 UCLA Library Special Collections (LSC) began a concentrated effort to acquire materials related to these musical genres and their related scenes. Inspired by similar efforts with hip hop music at Cornell University and the Grateful Dead archive at University of California, Santa Cruz, we sought donations, cultivated relationships with the community, and preserved items for use in the library. UCLA is actively collecting papers, photographs, zines, and ephemera relating to bands, venues, record labels, radio shows, and publications. As the collections grow and build on our already rich holdings in performing arts and the humanities, we expect the material to be of use to scholars and the public studying musicology, sociology, art, fashion, and the culture of the Los Angeles area. UCLA is filling a silence in the archives with music!</p>
10:15-10:30 am Alexander Valley Foyer	Break with refreshments

10:30-noon
Alexander
Valley III

Session 12**Archival Authorities**

- Rachael Hu, California Digital Library, University of California
- Bill Levay, Freelance consultant
- Sue Luftschein, USC Libraries
- Kelly Spring, University of California, Irvine

Archival authorities: what are they and why should you care? Beginning with the publication of Archives, Personal Papers and Manuscripts by the Library of Congress in 1983, archivists have had access to a growing set of standards that, among other things, instruct on the creation of names for archival creators. These one-of-a-kind headings allow us to accurately describe collectors and their collections, to establish links with other repositories and virtually collocate related collections, and to maintain intellectual control over these materials. In addition, the growing world of linked data allows us to open up our materials to an expanding and increasingly global audience, and authorities play an important role in this widening dissemination of information. The introduction of new standards, such as EAC-CPF (Encoded Archival Context- Corporate Bodies, Persons, Families), gives us the ability to add rich content and perhaps more importantly, context, to our name authorities. This session will explore some of the existing and emerging standards and practices available to and in use by archivists to establish and maintain authority control over our materials, with an emphasis on EAC-CPF.

10:30-noon
Dry Creek
Valley I & II

Session 13**Democratizing Digitization**

- Daniel Jarvis, Hoover Institution Library and Archives
- Cate Mills, History San José
- Russell Rader, Hoover Institution Library and Archives

How do smaller repositories and institutions with limited resources develop an in-house digitization program? This session will address that topic by way of direct experiences at the Hoover Institution Library and Archives and History San José. We will discuss the quick capture station, a copy stand system composed of consumer grade products and developed in-house as a high-output low-cost alternative to traditional digitization systems. The audience will learn about our lighting, digital photography and QC, in addition to our workflow and file management of digitized mugshots from the Ohkrana Records, the Tsar's secret police.

Our audience will also learn about the Library of Congress' "Train the Trainer" program. Particularly, training focused on digital preservation for small to mid-sized historical & cultural organizations with limited resources. We will share how this training was used at History San José to refine management, access, and preservation of digitized content from Sarah Winchester's correspondence and diaries.

10:30-noon
Chalk Hill

Session 14

Mission Accomplished: Residency Program

- Cindy Mediavilla, L.A. as Subject Residency Program (Moderator)
- Kelsey Knox, Pepperdine University
- Rachel Mandell, CSU Dominguez Hills
- Greg Williams, CSU Dominguez Hills

The L.A. as Subject Residency Program is an IMLS-funded grant project that places three recent MLIS graduates in a yearlong post-graduate residency. The project goal is two-fold: To provide L.A. as Subject members with professional assistance in managing a portion of their collections, while giving recent graduates the opportunity to apply their newly acquired skills and knowledge. A year after they entered the program, three Resident Archivists had each completed four three-month rotational assignments at a total of 10 institutions, including archives, academic library special collections and museums. They had worked with photos, films, oral histories, and other primary sources. The project coordinator, two former Resident Archivists and one rotation site supervisor will reflect on the residency experience and explore the following topics: What skills and knowledge the Resident Archivists acquired during their rotations and how these have informed their future career goals, what was specifically accomplished during the rotations, what the rotation sites gained by hosting an L.A. as Subject Resident Archivist, and the challenges of providing a professional, but time-constrained rotational assignment.

10:30-noon
Alexander
Valley IV

Session 15

Lightning Talks

Five speakers will have 11 minutes each to discuss issues ranging from institutional collaboration to archival materials to internal digitization tools.

- Laura Sorvetti, Special Collections and Archives, Cal Poly, San Luis Obispo, "New Users, New Uses: Collaborating in the Reading Room and Beyond"
- Astrid J. Smith, Stanford University Libraries, "Digitization Services: Internal Tools and External Communications in Digital Initiatives"
- Tracey Panek, Levi Strauss & Co., "Loans in the Archives? Creating Circulating Collections & Feasible Loan Practices at Levi Strauss & Co."
- Layce Johnson, Idaho State Historical Society: Idaho State Archives, Idaho and the Ancient Near East, "Collaborating through the Chaos"
- Clare Denk and Catherine Butler, Special Collections Academy of Motion Picture Arts and Sciences, "Cataloging At Large"



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We'll be in the exhibit hall during scheduled break times. Ask us questions, pick up fliers, and just say hello!

Saturday, April 9	#SCA16
12:10-1:45 pm Alexander Valley I & II	<p>Awards Luncheon featuring Dr. Erica Peters “The History of San Francisco Street Food, from Tamales to Food Trucks”</p> <p>San Francisco has a solid reputation as a food destination, with lush farmland nearby and a busy port looking out to the world. From the Gold Rush onward, however, many San Franciscans have had other priorities besides cooking at home. A wide range of street vendors stepped up to offer prepared foods for busy city residents, to eat on the go. They could choose among oyster loaves, fresh crab, Chinese soups, chicken tamales, and many more. The city has always been very diverse but also small enough that people routinely were exposed to the sounds and culinary aromas of other ethnic communities. Street food provided a low-stakes way to try a taste of a new cuisine – especially late at night after one’s inhibitions were already lowered by alcohol. Late-night street food has always been a favorite San Francisco treat.</p> <p>Erica J. Peters, Ph.D., is the director of the Culinary Historians of Northern California and the author of <i>San Francisco: A Food Biography</i> (Rowman & Littlefield, 2013) and <i>Appetites and Aspirations in Vietnam: Food and Drink in the Long Nineteenth Century</i> (AltaMira, 2012). She received her bachelor’s degree in history and literature from Harvard University and her doctorate in history from the University of Chicago.</p>
2-3 pm Green Valley Board Room	SCA Board Meeting and Wrap Up (Board Members Only)

Schedule at a Glance		#SCA16
Thursday April 7		
8-8:45 am	Workshop Registration	Alexander Valley Foyer
9 am-4:30 pm	Workshop One	Dry Creek Valley I
9 am-4:30 pm	Workshop Two	Dry Creek Valley II
9 am-12:30 pm	SCA Board Meeting	Green Valley Board Room
noon-5 pm	Registration	Alexander Valley Foyer
1-5 pm	Repository Tour	By Bus
2-3 pm	SCA Leadership	Chalk Hill
5 pm	Bus to Reception	
6-9:30 pm	Opening Reception	Paradise Ridge Winery
Friday April 8		
8 am-4 pm	Registration	Alexander Valley Foyer
8 am-5 pm	Vendors and Silent Auction	Alexander Valley III & IV
8:15-8:45 am	First Time Meet and Greet	Dry Creek Valley I
9-10 am	Plenary	Alexander Valley I & II
10-10:30 am	Break	Alexander Valley III & IV
10:30 am-noon	1. Cultural Heritage	Dry Creek Valley I
	2. So Much in the Mix	Dry Creek Valley II
	3. Mash-up	Chalk Hill
	4. Looking Inward & Outward	Alexander Valley I & II
noon-1:45 pm	Lunch on your own	
noon-1 pm	OAC Contributor Meeting	Dry Creek Valley I

Friday, April 8		
1:45-3:15 pm	5. Walt Disney	Dry Creek Valley I
	6. Repurposing Archival Metadata	Alexander Valley I & II
	7. Bring Populations into the Archives	Dry Creek Valley II
3:15-3:45 pm	Break	Alexander Valley III & IV
3:45-5:30 pm	Members' Meeting & Committee Meetings	Alexander Valley I & II
5:30-6:30 pm	New Member Happy Hour	Brasserie Lounge
6:30 pm	Gourmet Night or Dinner on your own	
Saturday, April 9		
8-11 am	Registration	Alexander Valley Foyer
8-noon	Silent Auction	Alexander Valley I & II
8:45-10:15 am	8. Building Community Archives	Dry Creek Valley I & II
	9. Using ePADD	Chalk Hill
	10. Visions & Realities	Alexander Valley III
	11. Rock the Archives	Alexander Valley IV
10:15-10:30 am	Break	Alexander Valley Foyer
10:30-noon	12. Archival Authorities	Alexander Valley III
	13. Democratizing Digitization	Dry Creek Valley I & II
	14. Mission Accomplished	Chalk Hill
	15. Lightning Talks	Alexander Valley IV
12:10-1:45 pm	Luncheon Speaker & Awards	Alexander Valley I & II
2-3 pm	SCA Board Meeting	Green Valley Board Room

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Acknowledgements

The Chairs of the Program and Local Arrangements Committees wish to express their gratitude for all of the hard work of the committee members, to the SCA Board for its support and assistance, and to the speakers, instructors, and panelists willing to share their expertise.

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- Mattie Taormina, Chair, Sutro Library, CA State Library
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- Bill Levay, Project Archivist, Gap, Inc. & Winthrop Group
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- Rachel Mandell, California State University, Dominguez Hills
- Dylan McDonald, Center for Sacramento History
- Martha Noble, California Judicial Center Library
- Becky Ruud, Paramount Pictures Photo Archives
- Sara Seltzer, J. Paul Getty Trust, Institutional Records and Archives
- Ashley Toutain
- Michaela Ullmann, University of Southern California

Local Arrangements Committee

- Teresa Mora, Co-chair, UC Santa Cruz
- David Uhlich, Co-chair, UC San Francisco
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- John Fiedor, Center for Sacramento History
- Shannon Hartman, Santa Clara University

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- Alex Post, Mills College
- Katherine Rinehart, Sonoma County Library
- Cailin Trimble, Environmental Design Archives, UC Berkeley

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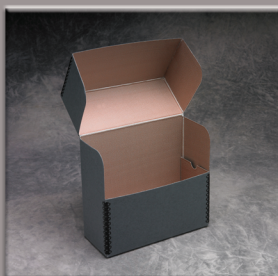
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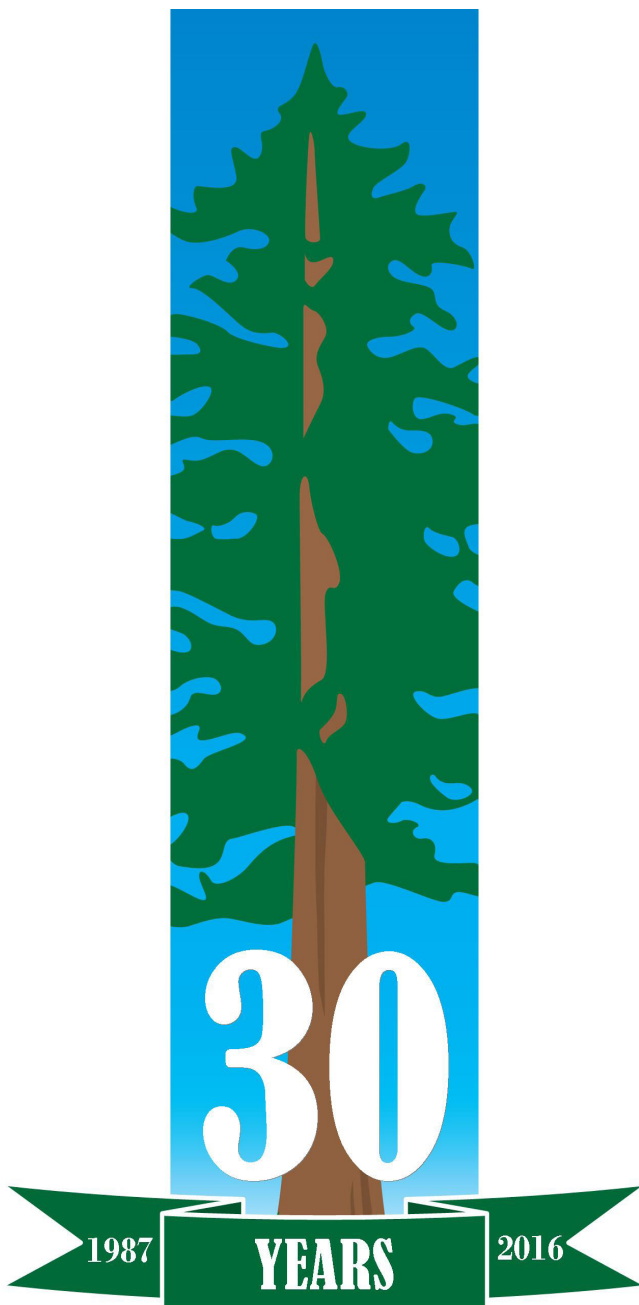
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