



Where Lone Arrangers fear to tread

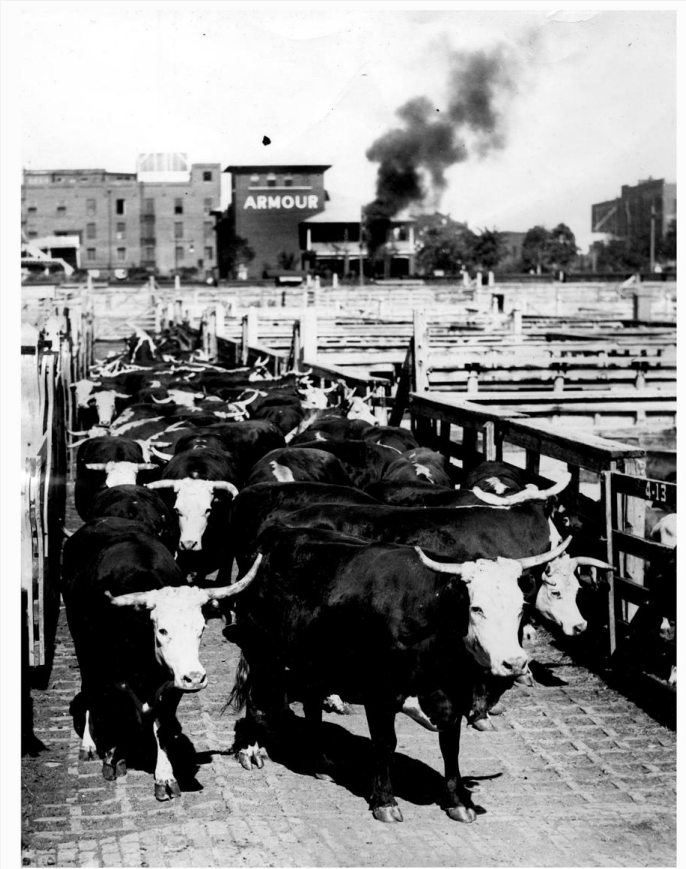
Whoa, Silver! It's the Digital Wild West out there.
And then you are supposed to preserve it

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Saddle up!

Let's do some scanning



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- University of North Texas Libraries 'The Portal to Texas History'
- 416 repetitive images related to 'longhorn cattle' described in Dublin Core
- Collection since reduced to a few dozen



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Now what?

- CLIR study of Digital Cultural Heritage Initiatives (DCHI) and their sustainability (Zorich, 2003)
 - Burgeoning access via technology to archives, manuscripts, libraries and museums
 - Treated as 'one-off,' finite projects
 - Many small institutions with no plan
 - Many proponents believed that they were solving a 'preservation' problem



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Now what?

- Portals for aggregating cultural heritage information
 - Digitized historic materials
 - E-publishing of born-digital journals and monographs
 - Databases of cultural heritage bibliographies, etc.

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Now what?

- *'No digital archiving budget exists for these projects; many... did not realize that the costs would be so great as to require one.'* (Zorich, 2003, p. 26)
- The preservation problem: Institutions overwhelmed with archiving their digital collections



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Funding

- *'No digital archiving budget exists for these projects; many... did not realize that the costs would be so great as to require one.'* (Zorich, 2003, p. 26)
- The preservation problem: Institutions overwhelmed with archiving their digital collections



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Funding

- *'Increasingly, DCHIs are looking external sources for long-term preservation and archiving of their resources, realizing that they cannot continue to do this on their own.'* (Zorich, p. 27)



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Funding



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- Grant/single source
- Finite
- Projects get sidelined
- Appropriate for analog
- Cost of doing business
- Continuous – forever
- Required for digital
- Lacking in small archives

Is this Lone Arranging?

- IMLS says a good program:
 - has a substantial design and planning component.
 - has an appropriate level of staffing with necessary expertise to achieve its objectives.
 - follows best practices for project management.
 - has an evaluation component.
 - markets itself and broadly disseminates information about the initiative's process and outcomes.
 - considers the entire lifecycle of the digital collection and associated services



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Is this Lone Arranging?

- Trustworthy Repository Audit & Certification
 - Has a mission statement with a commitment to long-term retention
 - Has a plan for the data if the repository ceases to exist
 - Staff members know what they're doing and there are enough of them
 - Continuing education opportunities are offered



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Is this Lone Arranging?

- Trustworthy Repository Audit & Certification
 - And so on...
 - Continuous source of funding
 - Adequate IT infrastructure
 - Preservation strategies are documented
 - Corruption and loss can be detected
 - Evidence of successful preservation
 - Adequate metadata for various functions from preservation to user satisfaction



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