

SCA Conference: Ventura 2012

Finding Funding

The Business of Audio-Visual Preservation

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WHERE ARE CALIFORNIA'S AUDIO-VISUAL COLLECTIONS?

(Please fill in the many blanks.)

MAJOR MOVING IMAGE ARCHIVES

Academy Archive

UC Berkeley/Pacific Film Archive

UCLA Film & Television Archive

MEDIA MUSEUMS

Grammy Museum

Paley Center for Media

?

MEDIA ORGANIZATIONS

?

CULTURAL HERITAGE MUSEUMS

?

FINE ARTS MUSEUMS

?

OTHER MUSEUMS

?

GOVERNMENT ARCHIVES

?

HISTORICAL SOCIETIES

?

LIBRARIES

?

PUBLIC TELEVISION STATIONS

?

ART/PERFORMING ARTS SCHOOLS

?

COLLEGES AND UNIVERSITIES

?

AUDIO-VISUAL PRESERVATION FUNDERS

The National Endowment the Arts

www.nea.gov/grants

Media Arts

Art Works: Engagement

Deadline: August 9, 2012

The National Endowment for the Humanities

www.neh.gov/preservation

Division of Preservation and Access

Preservation Assistance for Smaller Institutions

Deadline: May 1, 2012

Humanities Collections and Reference Resources

Deadline: July 19, 2012

Sustaining Cultural Heritage Collections

Deadline: December 2012 (?)

The National Film Preservation Foundation

www.filmpreservation.org

Basic Preservation Grants

Registration Deadline: June 1, 2012

Application Deadline: July 6, 2012

Matching Grants

Registration Deadline: January 2013 (?)

Avant-Garde Masters Grants

Registration Deadline: February 2013 (?)

AND FOR MUSIC

The Grammy Foundation

www.GRAMMY.org

Archiving and Preservation Resources Grants

Deadline: Check after June 30, 2012

Cornelia D. Emerson

Cornelia Emerson has spent her career in arts, cultural and higher education institutions in Southern California. For seventeen years, she was Development Officer at the UCLA Film & Television Archive, where she wrote scores of successful grant proposals to federal agencies such as NEA, NEH, IMLS and the U.S. Department of Education, as well as the California Arts Council and the City of Los Angeles Department of Cultural Affairs. In addition, she raised funds from private donors and foundations, including the Academy Foundation, the Ford Foundation, the National Film Preservation Foundation and the Rockefeller Foundation among others. Most recently, she has been Chair of the Liberal Arts and Sciences Department at the New York Film Academy (Universal City), playing a critical role in developing the school's new BFA programs in Filmmaking and Acting for Film. She holds B.A., M.A. and Ph.D. degrees in English literature from Yale University, and later studied at the Anderson School of Management at UCLA.