

SAFE HARBORS

in a Digital Ocean



Society of California Archivists
37th Annual Meeting, May 1-3, 2008
Monterey, California

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*The Witch Tree, 17 Mile Drive, Carmel,
Calif. Courtesy The Bancroft Library*

General Information

Registration:

Thursday	May 1	1:00 p.m. - 5:00 p.m.
Friday	May 2	8:00 a.m. - 5:00 p.m.
Saturday	May 3	8:00 a.m. - 11:00 a.m.

Program Cost:

Full meeting:

SCA member	\$125
Nonmember	\$150
Student	\$70

Single day:

SCA member	\$85
Nonmember	\$105
Student	\$45

Friday luncheon: \$35

Saturday luncheon: \$35

On-site registration fee: \$15

Location:

BEACH RESORT MONTEREY

2600 Sand Dunes Drive
Monterey, California 93940
Phone: 831-394-3321
Fax: 831-393-1912

Check-In: 4:00 p.m.

Check-Out: 11:00 a.m.

Hotel Parking: On-site parking is available: \$11/day

Welcome to Monterey

The Board of Directors, Program Committee, and Local Arrangements Committee of the Society of California Archivists welcome you to the 2008 Annual General Meeting. We hope you enjoy the beautiful venue of Beach Resort Monterey, where the blue of the Pacific Ocean stretches into the far horizon, but we also hope to tempt you indoors for long stretches of time with offerings of workshops, meetings, speakers, and sessions. SCA endeavors to offer a variety of topics and activities of interest to all attendees, including students, young professionals, and seasoned professionals, as well as archivists who work in diverse environments, such as historical societies, religious orders, corporate offices, government agencies, public libraries, academic libraries, lone arrangers, archival consultants, and interested individuals.

This year we are extremely pleased to have Dr. Timothy Naftali of the Nixon Library give the plenary address. And no trip to Monterey would be complete without contemplating the world of writer John Steinbeck, so emblematic of this region. We hope you will join us for the buffet lunch on Friday for a talk by Dr. Susan Shillinglaw of the Steinbeck Center. At lunch on Saturday, Rose Marie Beebe and Bob Senkewicz, co-authors of several books on early California history, will address their work and use of archives in California and around the world. And of course on Saturday we will also hold the annual awards ceremony, so please join us in celebrating your colleagues!

This year marks the first time the Online Archive of California has held a Contributor's meeting at the AGM. SCA hopes to continue to work closely with OAC.

The conference theme, "Safe Harbors in a Digital Ocean," was selected to reflect the growing importance and influence of digital records and on-line access to archival work, while simultaneously paying heed to the primacy of existing archival knowledge, skills, and abilities. The basic tenets of the archival profession, to preserve, describe, and make available records of lasting historical value, remain the same for records in any format, from clay tablets to bytes.

To some, the on-rushing "digital ocean" may appear as a gigantic, menacing wave poised to overwhelm more traditional archivists. Even those more comfortable in a digital environment fear drowning in the sheer mass of informational content, not to mention rapidly changing standards and tools. But that is what professional societies are for: to provide "safe harbors" so that



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we can continue to develop tools and skills to preserve historical materials for future use. This is an exciting time to work in the archival field.

Thank you for joining us at the 2008 Annual General Meeting. We hope you will find it informative, affirmative, and even provocative.

Jane Rosario
Program Committee Chair

Danelle Moon & Rose McLendon
Local Arrangements Committee Co-Chairs



About Monterey

Situated on the northern tip of the Monterey Bay in central California, the Monterey Peninsula is an area of unparalleled beauty. Wide expanses of blue sea, mild temperatures, and a rich array of historic and cultural resources attract visitors from around the globe. The Monterey Peninsula is home to museums, white sand beaches, world-class golf courses, urban forests, and a wide variety of special events throughout the year.

Monterey's rich history includes Spanish exploration dating back to 1542, the establishment of the San Carlos Cathedral by Father Junipero Serra in 1770, and signing of the first California Constitution in 1849. Charming Pacific Grove is home to Pt. Pinos Lighthouse, the oldest continuously operating lighthouse on the west coast, and the Monarch Grove Sanctuary, one of the annual wintering spots for over 25,000 Monarch Butterflies. Carmel-by-the-Sea is known throughout the world for its pristine white, sandy beaches, fairy-tale cottage-type architecture, and Mission San Carlos de Borromeo, the jewel of the California missions and the resting place of its founder, Father Junipero Serra.

Thursday - May 1, 2008

Pre-Conference Workshops

Workshop 1 9:00 a.m. - 4:00 p.m.

The Basics of Archives

Instructors: Laren Metzger & Teena Stern

The "Basics of Archives" is for people who work or volunteer in organizations that deal with the past— whether it's a museum, historical society, local government office, local library history room, or a college archives. You'll get practical advice, sample forms and policies, and learn basic practices for collecting, organizing, protecting, and helping people use the treasures in your care.

Workshop 2 9:00 a.m. - 5:00 p.m.

Legal Aspects of Photography Rights, Archive Management, and Permissions (SAA)

Instructors: Leslie C. Waggener & Joel L. Hecker

It's a whole other dimension! If your collection contains photographs and what collection doesn't? – you'll want to attend this seminar to learn how you need to deal with issues of copyright as it applies to photographic and archival materials.

Find out about Photography including user and supplier rights; Copyright Elements and Issues including digital imaging and encryption; Licensing Copyrightable Usage Rights including retention of rights not granted and image-rights management; Model Releases including right of privacy and publicity, and Property Releases including access and trespass.

Tours

Cannery Row and Point Lobos Walking Tour 9:00 a.m. - 4:00 p.m.

Carmel Mission and Carmel Architecture Tour 9:00 a.m. - 4:00 p.m.

Historic Monterey and Pacific Grove Bus Tour 9:00 a.m. - 4:00 p.m.

Meetings and Registration

SCA Board Meeting 9:00 a.m. - 12:00 p.m.

Registration 1:00 p.m. - 5:00 p.m.

SCA Leadership Meeting 2:00 p.m. - 4:00 p.m.

Current SCA officers will meet with newly elected board members and appointed committee chairs. Potential officers are also welcome to attend.

OAC Contributors Meeting 2:00 p.m. - 4:00 p.m.

Are you a current Online Archive of California Contributor? Are you thinking about becoming an OAC Contributor? Come and join us to meet fellow contributors, the OAC staff, and learn more about the OAC and its latest developments.



*The Fisherman's Home. Monterey Bay, Cal., by J.K. Oliver, 1896.
Courtesy California Historical Society, FN-24181*

Opening Reception

Maritime Museum of Monterey 6:00 p.m. - 8:00 p.m.

Please join us to celebrate the start of the 2008 meeting catching up with old friends and making new ones at the Maritime Museum of Monterey.

The Maritime Museum of Monterey can trace its origins as far back as 1931, when Amelie Elkinton, then curator of Monterey's old Mexican-era Custom House, dreamed of a waterfront maritime museum. The Monterey History & Art Association first began its quest for a waterfront museum in 1966. The need became more pressing in 1970, when Adele Knight, widow of MHAA member and former Association president Allen Knight, donated her late husband's extensive maritime collection to the Association.

The first Maritime Museum of Monterey opened in 1971 as the Allen Knight Maritime Museum, housed in the basement of the Monterey Museum of Art on Calle Principle. After extensive planning and fundraising, the new Maritime Museum of Monterey and History Center opened its doors on October 31, 1992.

Today the Maritime Museum holds almost 6000 artifacts, over 50,000 photographs, and 6000 books and papers in its collection. The 580 glass prisms of the historic Fresnel lens from the Point Sur Lightstation illuminate the Maritime Museum and its seven exhibit areas, from the Rumsien/Ohlone Indians and Spanish explorers, to the USS Macon and war in the Pacific, to Monterey's era as the sardine capital of the world.

5 Custom House Plaza

Monterey, California

831-372-2608

Open hours: Daily except Wednesdays, 10 a.m.-5 p.m.

Latitude: 36.602760

Longitude: -121.893462

Cost: registrants: free, guests: \$10

Transportation provided from The Beach Resort Monterey

Friday - May 2, 2008

Registration 8:00 a.m. - 5:00 p.m.

Vendor Exhibits 8:00 a.m. - 5:00 p.m.

Please be sure to visit our vendors to learn about their new products and services!

Silent Auction 8:00 a.m. - 5:00 p.m.

Take a look at the amazing array of items for bid to benefit the Society's Scholarship and Educational Funds. Items include books, maps, photographs and other California related items. Silent Auction bids will be accepted until 12:00 noon Saturday, when the auction closes.

Plenary Address 9:00 a.m. - 10:00 a.m.

"The Challenge of Presidential History"

Dr. Timothy Naftali, Director, Nixon Library and Museum

Dr. Naftali received his Ph.D. in History from Harvard University in 1993, and taught at Yale University, the University of Hawaii, and the University of Virginia. From 1999 to 2006, Dr. Naftali directed the Presidential Recordings Program at the University of Virginia's Miller Center for Public Affairs. In that role, he directed a team of scholars and staff who transcribed, annotated, and provided interpretation for telephone conversations and meetings secretly recorded by Presidents Roosevelt, Truman, Eisenhower, Kennedy, Johnson, and Nixon in the White House

Dr. Naftali also consulted to the Nazi War Crimes and Imperial Japanese Government Records Interagency Working Group, which declassified millions of pages of material on Nazi and Japanese war crimes and war criminals. During 2003 and 2004, he advised the 9/11 Commission.

Dr. Naftali is the author of numerous articles and more than a dozen books, including: *George H. W. Bush* (the American Presidents Series with Arthur M. Schlesinger); *Blind Spot: the Secret History of American Counterterrorism*; and *One Hell of a Gamble: Krushchev, Castro and Kennedy, 1958-1964* (with Aleksandr Fursenko).

About the Nixon Library

In January 2004, Congress amended the Presidential Recordings and Materials Preservation Act (PRMPA) of 1974 to permit the moving of President Nixon's Presidential Materials to the Nixon Library. Until 2004, the PRMPA mandated that those materials remain in the D.C. metro area.

In October of 2006, Dr. Naftali assumed the role of Director of the Nixon Library and Museum, now administered by the National Archives and Records Administration. The Nixon Library is the most recent presidential library to be administered by NARA, joining 11 others. By 2011, all of the Nixon Presidential Materials are expected to have been moved from the NARA College Park facility to the Nixon Library in Yorba Linda. Approximately forty-four million pages of textual records and more than three thousand hours of Presidential tape recordings of the Nixon administration will be transferred, according to NARA.

Dr. Naftali intends a range of public programming for the Library and Museum, including conferences, events, film series, and lectures. In addition, he will initiate a Nixon oral history project, a major updating of the Museum, the creation of a significant multimedia web site for the Library, and a fellowship program to enable scholars from around the country to visit the Library's unique collection.

Break 10:00 a.m. - 10:30 a.m.

Sponsored by Larry Gates of Metal Edge, Inc.
Coffee and pastries provided.

Session 1 10:30 a.m. - 12:00 noon

Mass Digitization in the Archives

Robin Chandler, University of California, San Diego, Chair
Susan Goldstein, San Francisco Public Library
Theresa Salazar, The Bancroft Library

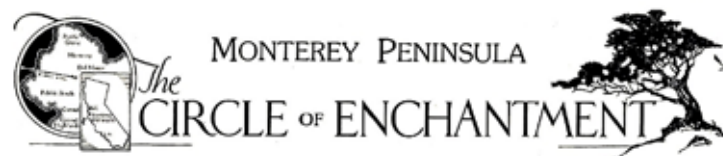
In this session we will explore what is happening with mass digitization in archives and special collections units—who is doing the scanning, who is supplying the books, how are materials selected, and why are we doing this instead of processing collections?! We also want to look at issues of preservation and access—is this type of scanning viewed as a preservation technology? How will our patrons get access to these materials, and what does it mean for our reference service when they do? We will also look at the future—what's the role of the California Digital Library and the State Library in all this? And what do we need to know about building digital libraries in order to house these new digital collections?

Session 2 10:30 a.m. - 12:00 noon

Interns and Students and Volunteers – OH MY!

Julie Graham, UCLA, Chair
Pat Johnson, Sacramento Archives and Museum Collection Center
Keri Botello, UCLA Graduate School of Education and Information Studies
Katlin Waldron, UCLA Graduate School of Education and Information Studies

For many institutions interns, students, and volunteers are the core staff of our busy operations. They are without a doubt one of our most valuable resources. Taking on the responsibility of supervising this unique work force requires more than a mind set of “free labor” for getting the job done. The three speakers will share their stories and suggestions as to the responsibilities, the benefits and the pitfalls of working with interns, students, and volunteers.



Session 3 10:30 a.m. - 12:00 noon

Publishing From Your Archive: Let Yourself Do Some Research Too!

Patricia Keats, The Society of California Pioneers, Chair
Waverly Lowell, Environmental Design Archives, UC Berkeley
Lynn Bonfield, San Francisco State University (retired)
Susan Snyder, The Bancroft Library

We've probably all had researchers tell us, “You must love working here, all these wonderful manuscripts!” Well, it's about time we, the archivists, got to look at, use and research with the manuscripts we take care of and organize. There's no reason we too can't work with and publish from our collections as our many researchers and visitors do everyday. The session will discuss the major problem, finding time to do the research and the writing—and will address institutional response to your research time. Where and how to go about publishing will also be discussed. Publish in your own institution's publication? a specialized publication such as one from a historical society? a subject specialized publication? or a general historical publication that is read nationally? Contacting publishers and suggesting possible articles will also be touched upon. And finally, the possibility of authoring a book will be discussed.

Buffet Luncheon and Address 12:15 p.m. - 1:45 p.m.

"I wouldn't pay ten dollars for a Gutenberg Bible": Steinbeck's Apprenticeship Years on the Monterey Peninsula

*Dr. Susan Shillinglaw, San Jose State University, Scholar in Residence,
The National Steinbeck Center*

From 1930-1936, writer John Steinbeck lived in his family's summer home in Pacific Grove. There he wrote *The Pastures of Heaven*, *To a God Unknown*, *Tortilla Flat*, and *Of Mice and Men*. How did the Monterey Peninsula shape his writing, his environmental vision, and his notions about a nation-wide readership?

Susan Shillinglaw is a Professor of English at San Jose State University and Scholar-in-Residence at the National Steinbeck Center in Salinas. For eighteen years, she was Director of the Center for Steinbeck Studies at SJSU, where she edited the award-winning journal *Steinbeck Studies* (previously *The Steinbeck Newsletter*), published twice yearly. She was a consultant to Harpo Productions for Oprah Winfrey's website on *East of Eden* and frequently consults for popular media as well as scholarly projects.

Ms. Shillinglaw has published widely on Steinbeck, most recently completing an introduction to *The Winter of Our Discontent* for Penguin New American Library (forthcoming 2008). Currently she is completing a short biography of Steinbeck as well as a biography of his first wife, Carol Steinbeck.

Session 4 2:00 p.m. - 3:30 p.m.

Archives 2.0 In Practice

*Mattie Taormina, Stanford University Special Collections, Chair
Erica Bennett, Fullerton College Library
Anne Hall, Wells Fargo Historical Services
Jill Okamura, Fullerton College Library*

Can archival institutions implement Web 2.0 innovations? How do we preserve the authoritative archivist voice in our work while incorporating other voices that seek participation? Is this really a new way to reach out to our patrons or just a fad? Come hear what other institutions have done using Web 2.0 applications.

Session 5 2:00 p.m. - 3:30 p.m.

Applying "More Product, Less Process" Principles to Digitization of Archival Collections

*Mary Elings, The Bancroft Library, Chair
James Eason, The Bancroft Library
Merrilee Proffitt OCLC/RLG Programs*

When Mark A. Green's and Dennis Meissner's seminal article, "More Product, Less Process: Pragmatically Revamping Approaches to Deal with Late 20th Century Collections," was published in 2004, it took the archival community by storm. This was perhaps largely because there was a desire to move away from the impediments of traditional processes to find a leaner, meaner way to get archival information out to users. There is a similar trend occurring in the digitization of archival collections: a desire to move away from costly boutique digitization processes toward more efficient and cost-effective ways to get more of our archival collections out to users in digital form. In this panel, we'll explore the issues and look at various projects and processes that are applying MPLP principles to the realm of digitization.

Session 6 2:00 p.m. - 3:30 p.m.

Ethics Roundtable

*Julie Graham, UCLA
Sara Sue Hodson, The Huntington Library*

As professionals we often find ourselves facing ethical dilemmas. These might relate to privacy and confidentiality, donor relations, conflicts of interest, or other ethical challenges. You are not alone! Using the SAA code of ethics and the standards for ethical conduct for rare book, manuscript, and special collections librarians, this roundtable will facilitate opportunities for participants to examine selected case studies of "ethical dilemmas" and work together to propose solutions.

Break 3:30 p.m. - 4:00 p.m.

Business Meeting 4:00 p.m. - 5:00 p.m.

Gourmet Night 6:00 p.m. - 10:00 p.m.

Join our local hosts for dinner at some of Monterey's finest restaurants. Sign up sheets and menus are available at the registration area.

OCLC Western Digital and Preservation Programs (DPP)

If your institution is ready to develop a digital collection or is engaged in preserving the integrity of your physical collection, OCLC Western is prepared to assist.

Our DPP team offers education and support at every point in the process. From grant development and consulting services to a comprehensive selection of education and training courses, our specialists provide expert professional guidance to ensure that all your planning, development and preservation objectives are successfully met.

For more information on OCLC Western Digital and Preservation Programs, please contact **Gayle Palmer** or **Linda Stewart** at 1-800-854-5753, or visit our website at www.oclc.org/western for a complete list of our services, seminars and classes.



Are you new to digital projects? If so, consider our 2-hour introductory webinars designed to familiarize you with the concepts.

- Digital Imaging, May 28
- Metadata for Digital Projects, June 25
- Funding Digital Projects, May 14

For more information about these valuable webinars and to register, please visit www.oclc.org/western.

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Saturday - May 3, 2008

Registration 8:00 a.m. - 11:00 a.m.

Silent Auction 8:00 a.m. - 12:00 noon

Take a look at the amazing array of items for bid to benefit the Society's Scholarship and Educational Funds. Items include books, maps, photographs and other California-related items. Silent Auction bids will be accepted until 12:00 noon today, when the auction closes. Get your bids in!

Vendor Exhibits 8:00 a.m. - 2:00 p.m.

Please be sure to visit our vendors to learn more about new products and services!

Session 7 8:30 a.m. - 10:00 a.m.

Establishing County Archives: A Roundtable Discussion

Michael Griffith, Santa Clara County Archives

Mel Russell, Yolo County Records Center Archives

Leslie Baston, Solano County Archives

Jean O. Pasco, Orange County Archives

California's fifty-eight counties vary greatly in the manner in which they preserve and make available their historical records. This panel will discuss the experiences of the four panelists in establishing and maintaining county archives in four counties. In addition, the panel will assess the prospects for creating and maintaining archives in other California counties.

Session 8 8:30 a.m. - 10:00 a.m.

Digital Camera Use in the Reading Room

Rebecca Wendt, California State Archives, Chair

Mattie Taormina, Stanford University Special Collections

Susan Snyder, The Bancroft Library

In contemplating camera use in reading rooms, what are the pitfalls and risks that could occur? Should you provide equipment to your patrons and if so, how much do you provide (cameras, stands, disks, etc.)? Is there a benefit to the home institution in making this service available? Should you charge for this convenience? More importantly, why are so many of our patrons asking for this

service? What type of research need does this service meet? What does this tell us about future trends in how people do research? Please join us for an in depth discussion and exploration of these issues.

Session 9 8:30 a.m. - 10:00 a.m.

e-Legacy Revisited: Mapping Our Progress

Renee Vincent-Finch, Records Manager, Office of the Secretary of State, Chair

Chris Garmire, California State Archives

Linda Johnson, California State Archives

Richard Marciano, San Diego Supercomputer Center

David Harris, Internet Services Specialist, CERES, Resources Agency

e-Legacy is a research and development project funded by the National Historical Publications and Records Commission, a collaborative effort between the California State Archives, the California Resources Agency, and the San Diego Supercomputer Center. The project is designed to test the viability of the storage broker concept for preservation of California's geospatial records. In addition to preservation, the project addresses aspects of appraisal, access, and security.

Break 10:00 a.m. - 10:30 a.m.

Session 10 10:30 a.m. - 12:00 noon

Bull's-eye! Successfully Targeting Your Repository's Outreach Efforts

Rebecca Crowther, Sacramento Archives and Museum Collection Center, Chair

Pat Johnson, Sacramento Archives and Museum Collection Center

Dylan McDonald, Sacramento Archives and Museum Collection Center

Carson Hendricks, Sacramento Archives and Museum Collection Center

This session will focus on the important role outreach plays in any archival institution. Using the Sacramento Archives and Museum Collection Center (SAMCC) as an example, the presentations will discuss several efforts undertaken by staff to encourage greater community use and support of the repository. Presenters will discuss SAMCC's recent thematic open houses; their "Faces and Places of Sacramento" community project; and collaborations with Arcadia Publishing, the Sacramento County Historical Society, the Viewpoint Photographic Art Center, and CSU Sacramento. Covering everything from the "how-tos" to avoiding pitfalls and evaluating your successes, the session will give detailed approaches to reaching target audiences. Each presenter will also highlight the direct results -- in donations and acquisitions, gaining support from resource allocators, and building allies -- of the outreach efforts, some very much unexpected.

Session 11 10:30 a.m. - 12:00 noon
Designing for the User: Online Archive of California Redesign Project

Rosalie Lack, California Digital Library, Chair
Mary Elings, The Bancroft Library
Rachael Hu, California Digital Library

This session will focus on the redesign of the Online Archive of California (OAC). Panelists will discuss key issues of the redesign process including, the evolution of a paper-based EAD presentation model to a more mature mode of online presentation; the potential of new online display options to enhance discovery; user-centered design techniques such as user needs assessment, personas, and usability testing. The session will also include an interactive portion during which the audience will be asked to review the OAC prototype interface and provide feedback.

Session 12 10:30 a.m. - 12:00 noon
Pluralizing the Archival Paradigm

Anne Gilliland, UCLA Dept. of Information Studies, Chair
Kelvin White, UCLA
Andrew Lau, UCLA

Pluralizing the Archival Paradigm is an initiative begun in 2005 that seeks to identify the current scope and extent of archival education in the Pacific Rim, and to encourage research and development activities that will promote 1) the development of culturally and politically sensitive education of qualified archival professionals in Pacific Rim communities, especially those which have no local archival education infrastructure; and 2) incorporation of the interests, needs, and cultural beliefs and practices of diverse communities into existing educational programs in the Pacific Rim area. The project is a collaboration between UCLA and Monash University in Melbourne, Australia. The project has looked across national boundaries by means of surveys of archival educators, repositories and other key stakeholders in Pacific Rim nations in Asia, Australia, North and South America and the Pacific Island nations. It has also looked within cultural and ethnic communities such as Indigenous, diasporic and immigrant populations by means of research workshops in Los Angeles and Melbourne comprised of educators and students, archival professionals, and community stakeholders.

Awards Luncheon and Address 12:15 - 1:45 p.m.

Address delivered by Rose Marie Beebe and Robert M. Senkewicz, co-authors of *Land of Promise and Despair: Chronicles of Early California, 1535-1846*

In 1991, when Rose Marie Beebe first asked Robert Senkewicz for some help annotating an old manuscript in Spanish, neither of them imagined that it would lead to the publishing of a number of books and many articles together, to teaching undergraduates how to translate early California documents from Spanish, to winning the California Mission Studies Association's Norman Neuerburg Award for Distinguished Research and Writing on the History of Early California, or to *marrying each other*. (Now that's collaboration!) A sampling of their work includes *The History of Alta California: A Memoir of Mexican California*, by Antonio Mar Osio (1996), *Testimonios: Early California through the Eyes of Women* (2006), and *Land of Promise and Despair: Chronicles of Early California, 1535-1846* (2001). Engaged in their writing and teaching, Senkewicz and Beebe have combed through many archives in California and internationally, creating successful collaborations with many California repositories. In their travels they developed a deep respect for the work of archivists while collecting wonderful tales of early California. They will share with their personal experiences as well as the accounts they have collected documenting experiences from those who lived two-hundred years ago.

Session 13 2:00 p.m. - 3:30 p.m.
Archivists' Toolkit™: Overview, Demo, Updates, and Experiences

Sarah Wilson, Stanford Law School, Moderator
Brad Westbrook, AT Project Manager and Lead Analyst
Arwen Hutt, AT Metadata Specialist
Michelle Light, University of California, Irvine
Aimee Morgan, California Academy of Sciences

Archivists' Toolkit™ is the first open source archival data management system to provide broad, integrated support for the management of archives. It is intended for a wide range of archival repositories. The main goals of AT are to support archival processing and production of access instruments, promote data standardization, promote processing efficiency, and lower training costs. This session will include an overview and demonstration of AT application, including a project update given by two AT project staff members. Archivists who have implemented AT in their repositories will be on hand to describe their experiences.

Session 14 2:00 p.m. - 3:30 p.m.

The Shifting Sands of Success: Digital Planning Case Study Utilizing Library Science/Archive Graduate Student Assistants

Danelle Moon, San Jose State University, Chair
Russell Rader, San Jose State University

Jenny Johnson, San Jose State University

Anne McMahon, Santa Clara University

Catherine Powell, Labor Archives and Research Center, San Francisco State University

The panel will discuss the way in which graduate students can be used as an institutional resource to help develop and implement archival programs and services, with a specific focus on building a digital library program in the San Jose State University Special Collections and Archives Digital Library Planning. In Spring of 2007, the SJSU special collections staff worked with graduate students to develop strategic planning documentation for the creation of a sustainable digital library. The graduate students formed a focus group and identified the key components and each contributed to the drafting of a preliminary digital library plan. The panel speakers will describe the project goals and outcomes, as well as explore the successes and challenges of developing a planning document utilizing graduate student interns from the administrative perspective, as well as from the viewpoint of the graduate students. This discussion will illuminate the convergent, divergent and/or conflicting expectations of graduate student workers as they interact with administration and each other during a project's life cycle.

Session 15 2:00 p.m. - 3:30 p.m.

Rising to New Heights: Developing Your Leadership Skills with SCA

Jennifer Martinez Wormser, Sherman Library and Gardens

Larry Burgess, A.K. Smiley Library

John Cahoon, Seaver Center for Western History Research

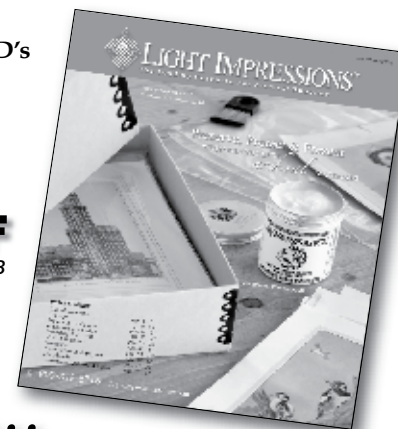
Lynn Downey, Levi Strauss & Co.

As with any volunteer professional organization, the success of the Society of California Archivists has been due to the commitment and leadership of many of its members. Over the last thirty-seven years, the organization has grown from its initial 1971 gathering of forty-eight people to a body of over four hundred members. This roundtable discussion, led by former SCA Presidents involved with the Society during different eras, will examine the organization's growth, issues of the time, and how their individual involvement with SCA helped to develop and advance their leadership skills. As part of this roundtable discussion, attendees can learn how their dynamic involvement in SCA benefits the society, hones leadership skills, and helps to further careers in the archival field.

SCA Board Wrap-Up 4:00 p.m. - 5:00 p.m.

- Presentation Products and Materials
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