

# SOCIETY OF CALIFORNIA ARCHIVISTS NEWSLETTER

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## CELEBRATING CALIFORNIA'S BOUNTIFUL HISTORY

As part of a larger national effort to recognize archives and special collections across the country, California repositories are invited to develop activities that will showcase their historical materials.

Although the focus in years past has been on an Archives Week, it was decided that in a state this large with so many repositories maintaining historical records (an estimated 4000), an Archives Month would be more appropriate. This year's theme is "Celebrating California's Bountiful History". A colorful poster will be widely distributed by early September that emphasizes agriculture in the Golden State through the use of brand and trademarks.

The State Archives is once again spearheading the effort in California. The State Archives will host an open house on Saturday, October 7th. A number of local repositories will provide information about their holdings, including the Sacramento Archives and Museum Collection Center, California State University - Sacramento, University of California - Davis, State Library, and Sacramento Public Library. The open house will also offer tours of the State Archives.

On Saturday, October 14th, the State Archives will welcome local genealogical organizations to Family History Day, a day long celebration. In addition to displays by numerous vendors, participants can attend workshops on family history and preservation of historical collections.

Repositories throughout the state are encouraged to participate in Archives Month. In addition to an open house, other beneficial activities may include:

- A public tour
- An exhibition featuring a particular topic or collection
- A workshop or seminar on the care or use of historical records
- A speaker's forum featuring talks about California history or research use of historical materials
- A publicity event that highlights a notable person or event in your area
- Correspondence with the media itemizing the scheduled activities

Organizations are encouraged to publicize their Archives Month events by sending information to the State Archives at [ArchivesWeb@ss.ca.gov](mailto:ArchivesWeb@ss.ca.gov)

*Laren Metzger, Deputy Coordinator, California State Archives*

California  
**ARCHIVES MONTH**  
Celebrating California's Bountiful History  
OCTOBER 2006

Images courtesy: California State Archives, Sacramento Archives and Museum Collection Center, and California State Railroad Museum.  
Californians are invited to discover their rich history throughout Archives Month.  
For a schedule of activities go to: [www.ss.ca.gov/archives/archives\\_events.htm](http://www.ss.ca.gov/archives/archives_events.htm).

Archives Month sponsored by:

- California State Archives  
Office of the Secretary of State  
[www.ss.ca.gov/archives/archives.htm](http://www.ss.ca.gov/archives/archives.htm)
- Society of California Archivists  
[www.scaarchivists.org](http://www.scaarchivists.org)
- California Historical Records Advisory Board  
[www.ss.ca.gov/archives/level3\\_shrah.htm](http://www.ss.ca.gov/archives/level3_shrah.htm)
- National Archives and Records Administration  
[www.archives.gov](http://www.archives.gov)

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## PRESIDENT'S MESSAGE

As H.G. Wells noted, "Human history becomes more and more a race between education and catastrophe." SCA's primary mission is education, and I think it's safe to say that we've been better at educating than at catastrophe, although we've had our small share of things that in the short term, may have seemed like - or actually verged on - catastrophe. Any organization has its growing pains, and SCA's have been less difficult than many other organization's. We have a healthy bank account, a wildly successful annual Western Archives Institute, a popular and well-attended annual meeting, talented people on the Board and in leadership positions serving on Committees, and a record number of members.

I think it's safe to say that the archival endeavor is growing in popularity in California and across the U.S., and as SCA enters its thirty-sixth year, it's worth noting that our organization is older than a number of things which are now deeply embedded in American culture and society. Thirty-five years is a long time in the context of our modern life. We've been around longer than Viagra (patented in 1996, when SCA sailed past its first quarter-century). No one had ever heard of Botox. Watergate was just a hotel in our nation's capital in 1971. We've been around longer than Harry Truman has been dead. The cell phone was just a dream in some inventor's head. Like the Golden State, we're now older than a lot of things, and we've got our own history.

However, this is no time to rest on our laurels, and we're certainly not doing so. We have a variety of important plans for the coming year. One of the most pressing of these is to get the 6th edition of the Repository Directory into print in both electronic and paper form. The Directory has served for decades as an invaluable tool for researchers using California archival repositories. A good deal of work remains on the project but it's my plan to have it out by the end of my term in office.

To return to the notion of catastrophe for a moment, it's my expectation that the disaster response focus of the recent AGM in San Francisco will stimulate people's thinking about planning and preparing for the Next Big One,

whatever that inevitable One happens to be. Systematic and careful planning before a disaster makes all the difference in the survival of the historical records after the fact.

As one of our nation's most wildly quotable public figures from the past quarter-century noted, "People that are really very weird can get into sensitive positions and have a tremendous impact on history." Dan Quayle was the author of this wonderful line, and if you replace "people" with "archivists" (not that archivists aren't people too!) it becomes a truism about the worth and impact of the archival endeavor. We can, and do make a difference, and continue to do so every day. I hope you'll feel free to contact me any time with questions, comments, and thoughts about SCA's direction.

*Dan Lewis,  
SCA President*

### THE SOCIETY OF CALIFORNIA ARCHIVISTS, INC.

The Society of California Archivists, Inc. exists to support and develop those who collect, care for, and provide access to the documentary heritage of California and adjoining areas. To this end it:

1. acts as a vehicle for dissemination of information about archival collections, issues, and methodology to the profession and the public;
2. provides a forum for the discussion of matters related to the creation, preservation, and use of historical documents;
3. develops, offers and supports archival education programs;
4. cooperates with individuals and organizations on matters of common concern; and
5. advocates the identification, collection, preservation, use, and appreciation of historical records and manuscripts.

The *SCA Newsletter* (ISSN 1931-5473) is published quarterly on March 15, June 15, September 15, and December 15. All submissions and advertisements for future issues, and all letters to the editors and inquiries regarding the newsletter should be sent to the Newsletter Editors:

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Email: jschneid@library.berkeley.edu

Copy Deadlines: August 1, November 1, February 1, & May 1

Format for Submissions: Articles and items submitted for consideration should be sent via compact disc or e-mail.

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## FROM ADOBE BRICKS TO ADOBE BYTES: HISTORICAL TRANSFORMATIONS IN CALIFORNIA

### *CALIFORNIA COUNCIL FOR THE PROMOTION OF HISTORY CONFERENCE, 2006*

The California Council for the Promotion of History (CCPH) will be meeting in San Jose, October 26 to 29 (we added a tour) at the St. Claire Hotel.

The California Council for the Promotion of History is a statewide nonprofit organization founded in 1977 as a state committee of the National Coordinating Committee for the Promotion of History. It has grown to represent almost every area of historical activity in California: government agencies, businesses, archives, local historical societies, museums, private consulting, and colleges and universities, and other educational institutions.

The purpose of CCPH is to foster, facilitate, and coordinate efforts which enhance appreciation of historical heritage, application of history skills in the public and private sectors, and ensure the preservation, interpretation, and management of California's historical resources.

CCPH represents historians and historical resources before government agencies, sponsors an annual awards program and History Day, advertises employment opportunities, and fosters cooperative action with other California heritage organizations.

San Jose, the epicenter of the Silicon Valley, is a fitting venue for the 2006 annual CCPH conference, October 26-29, which explores the changing character of California through time. This year's conference program is shaping up to have both the depth and the variety we've come to expect from CCPH conferences, with real focus on this year's theme—From Adobe Bricks to Adobe Bytes: Historical Transformations in California. California's new State Archivist, Nancy Zimmerman, as the featured plenary speaker, will discuss archives in the digital age. Breakout sessions include such topics as:

- Historically significant road building projects
- Collections strategies for the 21st century museum
- A discussion on the concept of historical contexts
- Funding for public history projects
- The evolution of agricultural landscapes
- Transformation of Mexican-American history in California
- Environmental living programs in California's state parks
- Importance of public input into Caltrans projects
- Case study on history and archaeology projects at Santa Clara University
- A discussion on the influential journal *The Public Historian*
- Two stories focusing on changes in women's history and public history
- reservation advocacy and work in relation to Japan towns in California
- A panel of preservation experts speaking on designing studies of towns, mining sites, and labor camps

Special activities include the traditional opening reception, awards luncheon, and banquet, this year to be followed by the music from Article 19, Jim Williams' band (one of CCPH's founding members for those new members among you). Three optional tours planned during the conference will take conference goers to Moffet Field's wooden blimp hangars, Santa Clara University's archaeological site, and San Jose's Japantown. Opportunities for experiences on your own are numerous. Plan to take one or more of the many local self-guided walking tours (handouts will be available at the conference registration desk), including one of the downtown area.

CCPH will hold its 2006 conference at the historic Sainte Claire Hotel in San Jose. Built in 1926 as the focal point for the city's downtown renaissance, the hotel has been beautifully restored to its former glory. It is just a short journey from the hotel to various museums and other local attractions.

To promote participation by students and new professionals, CCPH once again will offer conference stipends. Information on stipends will appear in the conference registration packet, mailed to CCPH members in August, and will be posted on the CCPH website as conference registration nears.

View and or download the entire conference registration packet from [www.csus.edu/org/ccph/Conference/2006RegPacket.pdf](http://www.csus.edu/org/ccph/Conference/2006RegPacket.pdf). This PDF file contains the registration form for the conference, which you can print, fill in by hand, and mail to our office. Or, you can use the optional Word format version of the form to either fill, print, and mail to us, or fill, save, and email it to us - if you're sending your registration form by email, you must pay by credit card (and please be prepared to sign the registration form when you arrive at the conference).

Students may receive complimentary conference registration in exchange for volunteering at least 4 hours during the conference. To take advantage of this offer, include the word "volunteer" in the appropriate row under the Enter Amount column for Registration on the registration form - if using the Word format version of the form, be sure to select the Student Volunteer version. You will be contacted by the volunteer coordinator prior to the conference to schedule a date and time for your volunteer service. Please also be sure to indicate the school you are attending under "Affiliation" in the Contact Information section.

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## DATABASE DOCUMENTING EARLY CALIFORNIANS NOW AVAILABLE ONLINE

*A RESOURCE FOR SCHOLARS AND GENEALOGISTS, ELECTRONIC MISSION RECORDS DOCUMENT 110,000 EARLY RESIDENTS*

SAN MARINO, Calif. – For the first time ever, scholars and the general public alike will be able to access a database that delves into the historical records documenting the lives of some 110,000 Californians between 1769 and 1850, The Huntington Library, Art Collections, and Botanical Gardens has announced.

The Early California Population Project (ECPP) is a comprehensive database of the sacramental registers—the baptismal, marriage, and death records—from California’s 21 missions.

“No other region of the present day United States is documented by such an extensive database of vital records from the colonial era,” says Robert C. Ritchie, the W. M. Keck Foundation Director of Research at The Huntington. “Assembling them into a searchable format provides the potential for adding a lot of texture to the basic demographic history of California. There’s a huge amount of data that people will be mining for some time.”

Until now, historians and anthropologists have relied on microfilm versions of the meticulous logs kept by Franciscans since the founding of the first mission in San Diego in 1769. However those microfilm records are scattered at archives up and down the state, and their physical quality has deteriorated over the years. Limited access has prevented many a researcher from devoting adequate time to transcribing, translating, and processing the information. While scholars might once have spent months and even years compiling their own data for just one mission (all the while contending with 18th-century Spanish script), they can now search through the records of all 21 missions by visiting The Huntington’s Web site at [www.huntington.org](http://www.huntington.org).

While scholars, Indians, church officials, and others might debate the impact of the mission system on indigenous cultures, they would all likely acknowledge that California missionaries were careful record keepers. Whenever a mission resident was baptized or married, for example, the Franciscans recorded the individual’s place of birth, age, parents,

godparents, and all other relevant information. The ECPP database will allow scholars to explore individual life histories, administrative practices of the Catholic Church, fertility and mortality rates, and migration and settlement patterns of people during this period of time, including Indians, Spaniards, soldiers, and Anglo-American settlers.

Casual genealogists now, too, will be able to construct family histories in the period before 1850. The Huntington Library began the project in 1998. ECPP general editor Steven W. Hackel, associate professor of history at Oregon State University, worked closely with fellow scholars of early California as well as with Huntington staff to construct data fields to

capture every bit of information contained in the registers. Microfilm housed at The Huntington was supplemented with borrowed versions from missions and archives throughout the state.

The database is less an interpretation of the original registers than a transcription of all data contained in the records of about 101,000 bap-

tisms, 28,000 marriages, and 71,000 burials performed in California between 1769 and 1850. The database can withstand queries and sorts of more than 230 fields, which include general categories such as the names of baptized individuals, their parents, and godparents as well as specific data such as ethnicity, cause of death, and military status. All Spanish spellings and abbreviations have been preserved, although field names are in English (for instance, “name” rather than “nombre.”) Scholars often have constructed their own databases using information culled from one mission or a small group of missions. The ECPP differs from those databases in its capacity to establish linkages among baptism, marriage, and burial records from all 21 missions. ECPP staff first had to contend with the Franciscans’ tendency to use only the first names of Indians in sacramental records. But project staff was



*Baptismal register from Mission San Carlos, signed by Father Junipero Serra, 1783. Huntington Library.*

*Continued on page 9*

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## ANNOUNCEMENTS

### SCA and SAA Present *All About DACS*

Instructor: William E. Landis, UC Metadata Coordinator  
Boole Room, Computer History Museum, Mountain View, CA  
Friday, November 03, 2006, 8:30 AM - 5:00 PM  
Continuing Education Units (CEUs): .75  
ACA Archival Recertification Credits: 5

#### Registration fees:

Early bird (on or before 10/4/2006):  
SAA Member - \$185; SCA Member - \$210; Nonmember - \$235  
Regular (after 10/4/2006):  
SAA Member - \$235; SCA Member \$260; Nonmember - \$285

Get an in-depth, practical consideration of the key concepts and descriptive elements in *Describing Archives: A Content Standard*, the new U.S. standard. Explore strategies for incorporating this standard into workflows for accessioning, arrangement, and description through discussions and hands-on work with a variety of exercises, culminating in a DACS-based analysis of existing finding aids. This workshop, a basic introduction to the standard, focuses on application of DACS rules and concepts, which participants can apply to repository processes and descriptive outputs.

Attendance will be limited to 35 people, so sign up now to attend this workshop! Registrants will receive the SAA Publication, *Describing Archives: A Content Standard*, a \$35 value. For more information and to register online, go to [www.archivists.org/prof-education/workshop-detail.asp?id=2003](http://www.archivists.org/prof-education/workshop-detail.asp?id=2003). To receive the SCA member discount, make sure to enter the promotional code DACSSCA06. For more information about workshops, please contact Solveig DeSutter in the SAA Professional Education Department, (312) 922-0140, [education@archivists.org](mailto:education@archivists.org).

### Bancroft Library Disability History Program Receives Disability Project Award

We are pleased to announce that the Corporation on Disabilities and Telecommunication (CDT) has selected the Bancroft Library Disability History Program to receive its 2006 Arts and Culture Recognition Award.

This award recognizes the accomplishments of the joint Regional Oral History Office/Bancroft Library program to document and preserve the history of the struggle to win civil rights and support independence and cultural expression of people with disabilities. Since 1996, the ROHO/Bancroft team, working closely with disability community members who joined the ROHO staff as project interviewers, have collected more than 100 oral histories with leaders of the disability movement nationwide and a rich collection of personal papers and records of key organizations, all accessible through our website.

CDT states in their announcement that they "recognize the Bancroft Library Disability History Program as an outstanding contribution to building, honoring and preserving disability culture. The program is

an extraordinary undertaking, with its extensive in-depth interviews of disabled individuals who have been at the forefront of the disability rights and culture movement through their work as activists and artists. CDT especially applauds the program's most recent focus: chronicling the lives and contributions of artists with disabilities whose talents and dedication are helping to transform stereotypes."

ROHOers Esther Ehrlich, Susan O'Hara, and Ann Lage will accept the award at the 8th Annual fundraising event, "Ever Widening Circle: An Evening of Entertainment Celebrating Art and Disability" on September 15, 2006, 7:00 p.m., at San Francisco's Yerba Buena Center for the Arts. The "Ever Widening Circle" event is open to the public and features entertainment by some of the most exciting and talented performers with disabilities in the country, including critically acclaimed singer-songwriter Victoria Williams, comedian Tanyalee Davis, and AXIS Dance Company. At the same event the World Institute on Disability will be presenting a disability policy award to Maria Shriver. Tickets are available at (415) 978-ARTS.

Ann Lage, Regional Oral History Office,  
The Bancroft Library

### California Colloquium on Water: Educating Ourselves to Appreciate Our Precious Water

Water is the lifeblood of California. Without it, the landscape we know today would not exist. Throughout California's history, water has been a source of food, commerce, energy, and recreation. It makes possible the bountiful Central Valley farms and the vibrant coastal cities. It has inspired countless poets and painters. Californians have simultaneously fought over water, marveled at its beauty, and - through impressive feats of engineering - moved it hundreds of miles. All lectures will be held at UC Berkeley's Goldman School of Public Policy in Room 250 of 2607 Hearst Avenue, from 5:30 - 7:00pm. Refreshments will be served at the Water Resources Center Archives (410 O'Brien Hall) from 4:45 - 5:30pm.

September 12 : Ray Seed, Professor of Civil and Environmental Engineering, UC Berkeley  
"New Orleans and Hurricane Katrina: Lessons for California's Levees"

October 10 : Greg Hobbs, Justice, Colorado Supreme Court  
"The Role of Climate on Water Institutions in the Western Americas"

November 14 : Diana Jacobs, Deputy Director and Science Advisor (retired), California Department of Fish & Game  
"Tales of the New Fish Patrol: Saving California's Largest River - the Mighty Sacramento"

December 5 : Mike Taugher, Environmental Reporter, Contra Costa Times  
"When the Environment and Politics Collide: Recent Developments in the Sacramento-San Joaquin Delta"

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## OUTREACH OPPORTUNITIES

The Society of California Archivists Outreach and Publicity Committee needs your help to staff information tables at two upcoming events:

### Archives Bazaar

November 4, 2006, 10 a.m. - 4 p.m.,  
Huntington Library, Friends Room:

Co-sponsored by the LA as Subject Archives Forum, the Huntington-USC Institute on California and the West, and the Los Angeles History Research Group, this major event will feature tables representing a maximum of 30 archives in the Los Angeles region, specializing in materials relating to Los Angeles and covering the full range of subjects, from the arts and culture, to communities, economics, and politics. Representatives of the participating archives will staff these tables. Researchers will be able to browse, talk to archivists about their holdings, and make appointments to visit and research.

Please contact Liza Posas (lposas@autrynationalcenter.org) if you are able to help out. Thanks!

### California Library Association Annual Conference

November 11 - 13, 2006  
Sacramento, CA:

We will be having our usual information table at CLA this year. Volunteers are needed to set up the table, which includes putting out fliers, pencils, and the SCA sign; staff the table during the conference; and take down the table at the end.

If you will be in Sacramento and can help out, please contact Lisa Gezelter at [lisa.gezelter@nara.gov](mailto:lisa.gezelter@nara.gov).

Lisa Gezelter, Archivist  
National Archives and Records Administration  
Pacific Region (Laguna Niguel)  
(949) 360-2643  
[lisa.gezelter@nara.gov](mailto:lisa.gezelter@nara.gov)

### *Continued from Early California Population Project, page 5*

able to distinguish individuals by painstakingly entering all information in every record and then crosslinking names of parents, witnesses, birth dates, and other data that appear in the three categories of records. The database contains a separate field to explain how a link has been made, including instances when Franciscans assigned a baptism number at birth and then cited the same number in a burial record.

Although the database contains records from all 21 missions, there are a few notable gaps. The burial records for Mission Soledad are lost, and the first six years of records of Mission San Diego were destroyed in a fire in 1775. Following that disaster, Franciscans attempted to reconstruct the records by memory, thus ECPP staff approached the documents with appropriate rigor. The sacramental records from Mission San Luis Rey also are missing; however the project used the mission's padrón (a form of a household census) to supplement the missing information.

Mission administrative practices changed when California passed from Spanish to Mexican control in 1821. The new government secularized the missions and started to grant land to farmers and settlers. By the 1830s, ranchos had displaced the authority of the missions. Although the administration of sacraments continued beyond the establishment of U.S. statehood in 1850, the declining standards in record keeping convinced Hackel and ECPP staff to conclude the project

there. The history of California always has been central to the Huntington Library's collections, exhibitions, and programs. Scholars long have conducted research using its holdings; the repository stands as one of the country's largest collections of material on westward expansion, including diaries, letters, county histories, local newspapers, and some 200,000 photographs. "The mission records database will put an important resource directly into the hands of those who want to study it," says Ritchie.

"This project is about creating democratic access to documents that have previously been inaccessible," says Hackel. "This is a database both for college professors and gradeschool teachers."

The ECPP was supported by major grants from the National Endowment for the Humanities and the California State Library (through the Library Services and Technology Act grant program). Additional support was provided by the John Randolph Haynes and Dora Haynes Foundation, the Dan Murphy Foundation, and the Giles W. & Elise G. Mead Foundation.

For more information, please contact:

Matt Stevens      [mstevens@huntington.org](mailto:mstevens@huntington.org)      (626) 405-2167  
Susan Turner Lowe      [sturner@huntington.org](mailto:sturner@huntington.org)      (626) 4052147

## UPCOMING WORKSHOPS

### CCAHA PRESENTS WORKSHOPS IN PORTLAND

#### Fundraising for Preservation and Conservation

*Thursday, October 12, 2006*

This workshop focuses on the special needs of your special collections. In order to provide optimum care for your collections, should you invest in planning? In stabilizing the environment? In cataloging and describing? In digitization? Or in conservation treatment? Often, the honest answer is "all of the above," but since this broad response can lead to paralysis, it is important to identify a starting place. One key to moving ahead is the development of a funding strategy for preservation. On the federal level, funding sources are available to move your cultural organization ahead with preservation initiatives. These federal grants can leverage other donations, bringing more money and attention to your collections while ensuring that the treasures in your special collections will be available for the appreciation of future generations.

Through thoughtful planning and effective grant writing, your organization can be competitive in applying for high-profile federal grants. This workshop will examine the planning process that reviewers want to see in place and the components that make a grant request compelling. Examples will be drawn from success stories at museums, libraries, and archives.

#### Telling the Story: Promoting Cultural Collections

*Friday, October 13, 2006 | US Banks Room, Multnomah County Library, Portland, OR*

This workshop will focus on strategies for museum, archives, and library professionals to effectively use marketing and public relations to tell the stories of their collections throughout the year, and not just during special exhibitions. It will present the basic components of a public relations program, examine strategies that have worked for other institutions, and tackle some challenging situations drawn from the audience. In addition, a panel of museum professionals will be on hand to share their personal success stories.

The registration deadline is Thursday, September 28, 2006. Workshop brochure and registration form can be accessed at [www.ccaha.org/workshop\\_cal.php](http://www.ccaha.org/workshop_cal.php)

These workshops are partially subsidized through funding from the National Endowment for the Humanities. For information about CCAHA, its programs and services, please visit our website at [www.ccaha.org](http://www.ccaha.org) or contact CCAHA's Preservation Services Office at (215) 545-0613 or [ccaaha@ccaaha.org](mailto:ccaaha@ccaaha.org).

### CPP SPONSORS INTENSIVE PROGRAM IN LOS ANGELES AND OAKLAND

#### Creating Cost-Effective Preservation Environments for Cultural Collections

*Tuesday-Wednesday, October 3 - 4, 2006 | Getty Center, Los Angeles*  
*Thursday-Friday, October 5 - 6, 2006 | Oakland Museum of California*

A two-day intensive program sponsored by the California Preservation Program, with support from the Getty Research Institute and the Oakland Museum of California, for archivists, conservators, curators, librarians, and facilities managers responsible for the preservation of collections and the management of collections' storage facilities.

After years of addressing issues of understanding the impact of environment on deterioration of collections, monitoring HVAC system performance, working with systems to bring performance to design specifications, and tweaking systems to improve energy efficiencies without compromising benefits to the collections, the speakers have developed practical perspectives and approaches to creating and managing HVAC systems to meet collection needs.

In this 2-day program, you will learn:

- \*How the environment (temperature and humidity) affects the longevity of collections.
- \*Ways to specify the proper preservation environment - how to distinguish between ideals and a sensible, cost-effective set of design specifications.
- \*Basics of heating, ventilation, and air conditioning (HVAC) systems, including strengths and limitations of different types of systems to support a preservation environment.
- \*Suitability (including reliability) of different system designs.
- \*Current monitoring tools and ways to gather environmental data, including analysis using the IPI Climate Notebook\* software.
- \*How to identify energy savings in HVAC systems without compromising the preservation quality of storage environments.
- \*Troubleshooting HVAC to achieve design specifications.
- \*Setting up effective communication.

Cost: \$85/person (includes lunch both days); \$40 discount for second person when the facilities staff AND preservation/curatorial/library staff attend together.

Pre-registration is required. You can register online until September 25th at [www.plsinfo.org/workshops/environment.htm](http://www.plsinfo.org/workshops/environment.htm).

For registration information please contact Kathy Krause at [krause@plsinfo.org](mailto:krause@plsinfo.org) or (650) 349-5538. For program content information please contact Julie Page at [jpage@ucsd.edu](mailto:jpage@ucsd.edu) or (858) 534-7695.

## A CALL FOR 2007 AGM SESSION PROPOSALS

The SCA Annual General Meeting will be May 16-19, 2007 in Long Beach. Do you have that pearl of information that will make all our jobs so much more efficient? Is there a burning issue you have always wanted SCA to address but you have never seen a session on it? Do you want to mine the collective brilliance of your colleagues on a topic of great import?

The Program Committee invites your submission of a proposal for a panel discussion, traditional session, or workshop. The session proposal form is available on the SCA website at [www.calarchivists.org](http://www.calarchivists.org). The deadline for submissions will be mid-October. Contact Program Committee Chair Lucinda Glenn with questions or to get a print copy of the session proposal form: [lglenng@gtu.edu](mailto:lglenng@gtu.edu) or 510-649-2507. Continued information on the AGM will appear on the SCA website as plans move forward.

Special Note on Computer and A/V use in 2007 AGM Sessions: In the reality of our technological world, the rental costs for using anything related to a computer in hotels has become astronomical. The past few years of amazingly rapidly rising costs has put a strain on the SCA budget. The time has come to be most careful and judicious in computer related use in session presentations. When planning and submitting a proposal request computer related use only if it is substantive to the presentation. More information is located on the proposal form, or call Lucinda Glenn with questions.

*Lucinda Glenn,  
Program Committee Chair*

### SCA Board of Directors and Committee Chairs 2006-2007

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# Calendar

October 11 - 14, 2006: Association of Moving Image Archivists Annual Conference; Anchorage, Alaska.

November 3, 2006: SCA/SAA workshop, Describing Archives: A Content Standard (DACS); Mountain View.

November 8 - 10, 2006: Sofia 2006 - Globalization, Digitization, Access, and Preservation of Cultural Heritage Conference; Sofia, Bulgaria.

November 10 - 13, 2006: California Library Association Annual Conference, Sacramento.

November 20 - 26, 2006: CITRA - Sharing Memory through Globalization: International Conference of the Round Table on Archives; Curaçao, Netherlands Antilles.

May 16 - 19, 2007: SCA Annual General Meeting, Long Beach.

August 27 - September 2, 2007: SAA Annual Meeting; Chicago, Illinois.

**Society of California Archivists  
c/o California State Archives  
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