

SOCIETY OF CALIFORNIA ARCHIVISTS NEWSLETTER

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ILLUMINATING CATALOGING THROUGH EXHIBITIONS, EDUCATION, AND OUTREACH EFFORTS

Within the realm of special collections and archives, cataloging often operates discreetly and its significance overshadowed by the special treasures it houses. With this in mind, the Special Collections Research Center (SCRC) Team at the Fresno State Library endeavors to illuminate the importance of cataloging through two physical exhibitions emphasizing educational praxis: *Words Matter! The Inclusive Cataloging Movement Takes Flight* and *Unseen Labor: An International Library Community Organizing Embroidery Project and Exhibit About Metadata, Our Stories, and Our Services*.

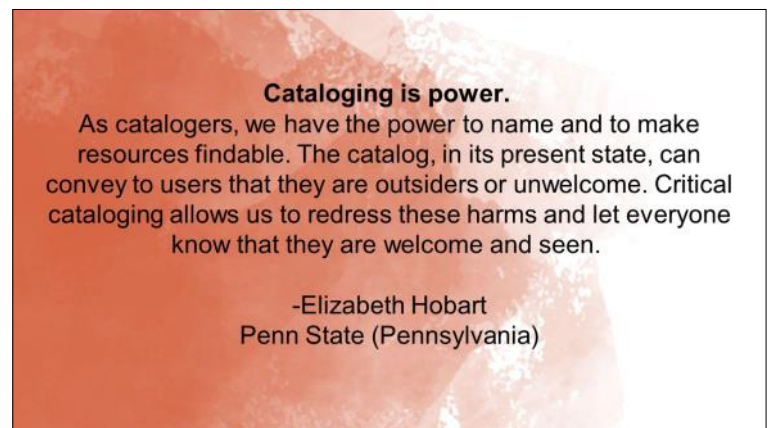
Exhibition Highlights:

1. *Words Matter! The Inclusive Cataloging Movement Takes Flight*

- Inclusive cataloging is about social justice, bringing diversity, equity, inclusion, and accessibility into the work we do as catalogers and metadata specialists.
- Features inclusive/critical/ethical/reparative cataloging, underscoring its importance within special collections and archival practices.

- Explores dominant cultural narratives, historical perspectives on cataloging, and examples of inclusive cataloging initiatives, all highlighting catalogers' ongoing dedication to equitable access.
- The author sent catalogers a question to answer: "Why is critical cataloging important to you?" She received heartfelt international responses, fostering a sense of solidarity among critical catalogers worldwide. These "cataloger quotes" are displayed throughout the *Words Matter!* exhibition.

(Continued on page 2)



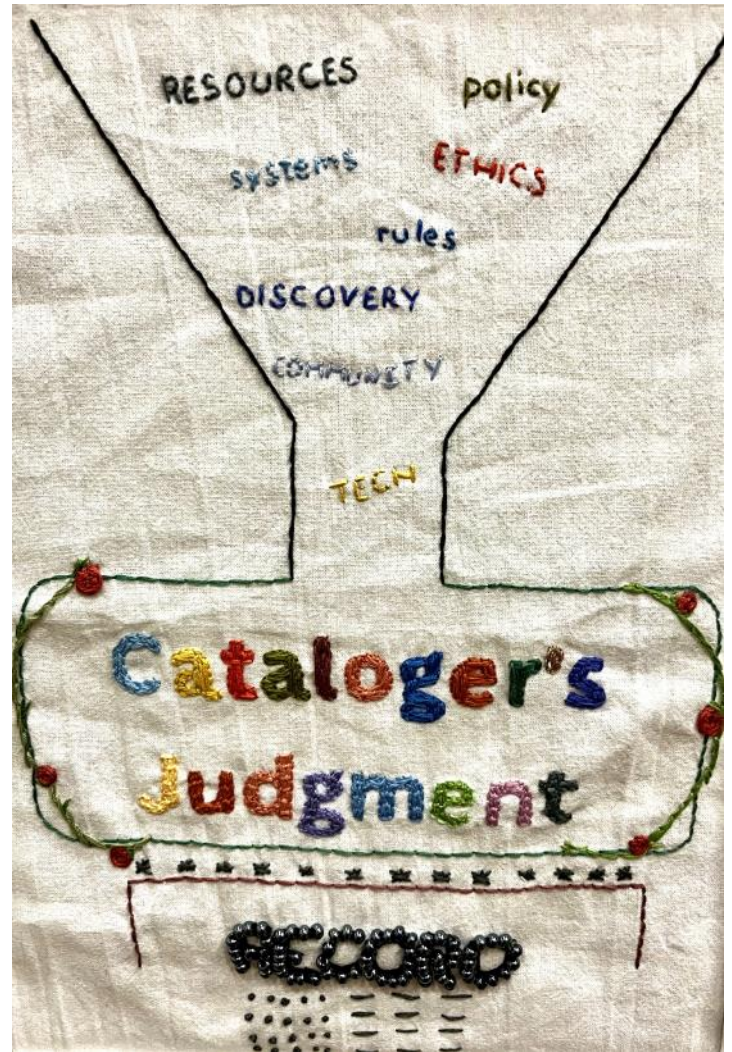
Elizabeth Hobart, Penn State University Libraries,
University Park, PA.

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2. *Unseen Labor: An International Library Community Organizing Embroidery Project and Exhibit About Metadata, Our Stories, and Our Services*

- Metadata librarian Ann Kardos (University of Massachusetts Amherst) put out a call in 2021 during the pandemic for catalogers who stitch. The Library Guild became a community of stitching catalogers who met on Zoom and got to know one another while stitching. Kardos asked participants to stitch a piece about their work as catalogers. Kardos collected and curated this *Unseen Labor* exhibition, which was originally only intended to be shown at the University of Massachusetts Amherst. Contributing artists asked if it would be possible to exhibit it at their institutions, and it became a traveling exhibition.
- Featuring contributions from catalogers and metadata specialists from the United States, Canada, and England, this exhibition provides insight into the intricacies and significance of cataloging. It serves as a platform for catalogers to shed light on their "unseen labor," an indispensable component for the success of any library.
- The exhibition has garnered enthusiastic responses from a variety of audiences, sparking discussions about the underappreciated contributions of catalogers and metadata specialists to the field of librarianship and academia in general. Bobby Bothmann, from Minnesota State University, Mankato, spoke at a recent webinar about *Unseen Labor*, highlighting how both textile art and librarianship are sometimes marginalized and perceived as "less than" in terms of artistry and academic status. He



"Cataloger's Judgment: The Hidden Human Process"
Designed and stitched by Margaret Joyce, University of Hawai'i, Honolulu, HI.

attributed this to "gender associations and the practitioner aspect of the work."¹

Engagement Efforts:

- SCRC organized a series of events including an open house, a screening of *Change the Subject*,² a catalog card art-making workshop, a stitch-in day, and zine-making workshops to engage participants with cataloging and its connection with creativity.

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¹ Bothmann, Robert, in "Unseen Labor Panel Discussion," (webinar) recorded February 21, 2024 at California State University, Fresno, Fresno, CA, video, 36:42, https://drive.google.com/file/d/1b1THrMGx-LJ0Dd2_BZ4z5aERBD8i6zOM/view?usp=drive_link.

² Baron, Jill E. *Change the Subject*, 2019. Dartmouth Digital Library Program. <https://www.library.dartmouth.edu/digital/digital-collections/change-the-subject/about-the-film>.

PRESIDENT'S MESSAGE

April is upon us, and it is almost time to gather for SCA's Annual General Meeting (AGM). I am looking forward to "seeing" many of you at the AGM, which will be held virtually this year during the week of April 15-19, with pre-conference activities on Friday, April 12. The Program Committee has put together a wide-ranging program that should feature something for everyone. Though the meeting will be virtual, members are organizing in-person meet-ups in various parts of our vast state during the AGM week. Many thanks to Director-at-Large Mallory Furnier and Membership Director Marie Silva for taking the lead on this initiative. We are hoping to continue this in future virtual meeting years to give members an opportunity to connect in person. Be on the lookout for an event in your area!

SCA's many committees have been hard at work. One major effort has been the behind-the-scenes work of reviving the Western Archives Institute (WAI) with the aim of presenting the next WAI in 2025. We will be recruiting members for the WAI Management Committee to put these plans into action, so if you would like to be part of planning and implementing this amazing program, please email me at president@calarchivists.org.

I am especially proud of the work of the Labor, Advocacy, and Public Policy committee in crafting SCA's Fair Labor Principles. They solicited input from SCA members on several occasions – via email, a collaborative document, and a series of interactive discussions and listening sessions – to ensure that the Principles will address the needs and concerns of SCA's diverse membership. This was a year in which labor issues loomed large for many of us, with archivists in California and elsewhere taking part in labor actions, including the recent California State University (CSU) Faculty strike (that involved 5 out of the 8 members of the SCA Board).

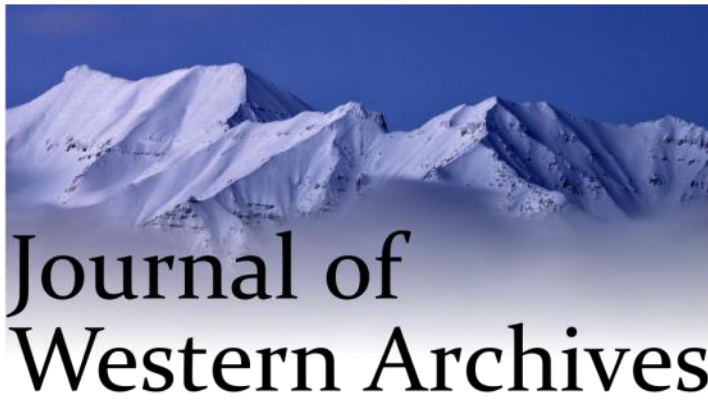
The Records Management Task Force presented their almost-final draft of new records management policies and procedures at the January SCA Board meeting (delayed a week due to the aforementioned CSU strike). The Task Force intends to present the final version to the membership at the AGM. I greatly appreciate the two years of diligent work that went into creating this policy – including meeting with all of the committee chairs and identifying important SCA records that are spread all over the state in people's file cabinets and computer drives. As an organization of archivists, it's crucial that we manage our own records responsibly, sustainably, and in compliance with California non-profit law, and the new records management policy will help us to do that.

The upcoming AGM also signals a transition in SCA leadership. New officers begin their terms 30 days after the membership meeting. I will become Immediate Past-President and Nicole Shibata will take the reins as SCA President. She will be awesome! At this time, I would like to thank SCA Board members who are ending their terms: Director-at-Large Mallory Furnier and Immediate Past-President Liza Posas. We are fortunate that Treasurer Alex Post is staying on for a second term.

As I finish my Presidential year, I'd like to thank you all for the opportunity to serve as SCA President. Working with dedicated colleagues on the SCA Board and on committees has been among the most rewarding work in my career, and I'm looking forward to continuing this work as Immediate Past-President. I especially wish to thank the many hardworking SCA members who give of their time and energy to this organization. And remember, it's never too late to get involved. I'm confident that many of you would find service in SCA fulfilling as well.

Onward!

Lisa Mix
SCA President
president@calarchivists.org



The *Journal of Western Archives* is a peer-reviewed, open access journal sponsored by Western regional archival organizations. The journal focuses on contemporary issues and developments in the archival and curatorial fields, particularly as they affect Western archives and manuscript repositories.

Journal Contents

The *Journal of Western Archives* gives archivists, manuscript curators, and graduate students in the American West a place to publish on topics of particular interest and relevance to them. The journal features research articles, case studies, and review essays on regional topics. These include:

- Important Western regional issues in archives and manuscript repositories;
- Unique archival developments in the western United States;
- Technological innovations and their effect on archival theory and practice;
- The history and development of the archival and curatorial professions in the American West;
- Collaborative efforts and projects between various cultural institutions.

Contributing to the Journal

If you are interested in contributing to the journal or serving as a peer reviewer for journal content, please contact the managing editor at jwa.editor@gmail.com. Article submissions may also be made online at the journal website.

JWA

<http://digitalcommons.usu.edu/westernarchives/>

The Society of California Archivists, Inc.

The Society of California Archivists, Inc. exists to support and develop those who collect, care for, and provide access to the documentary heritage of California and adjoining areas. To this end it:

1. acts as a vehicle for dissemination of information about archival collections, issues, and methodology to the profession and the public;
2. provides a forum for the discussion of matters related to the creation, preservation, and use of historical documents;
3. develops, offers, and supports archival education programs;
4. cooperates with individuals and organizations on matters of common concern; and
5. advocates for the identification, collection, preservation, use, and appreciation of historical records and manuscripts.

The SCA Newsletter is published quarterly in January, April, July, and October. All submissions and advertisements for the newsletter should be sent via email to:

Newsletter Editors
newsletter@calarchivists.org

Copy deadlines: November 25, February 25, May 25, and August 25.

For more information on article submissions and advertisements, visit www.calarchivists.org/Publications/SCANewsletter.

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COLLECTIONS SPOTLIGHT

The Loretta Sanchez Papers: What I Learned Processing Congressional Archives

As a Special Collections and Archives Assistant at Chapman University's [Frank Mt. Pleasant Special Collections and Archives](#) in the [Leatherby Libraries](#), one of my recent projects has been to process and create an ArchivesSpace finding aid for the [Loretta Sanchez papers](#). I am pleased to report that this project is complete and the papers are now open for research.

The Loretta Sanchez papers span 1994 to 2016 and contain 17 linear feet of the congressional and personal papers of the Honorable (Hon.) [Loretta Sanchez](#), who was a United States Representative from 1997 to 2017 for two districts in Orange County, California. These papers mainly pertain to her election campaigns and her work in the United States House of Representatives (U.S. House).

As I began this project, I was able to build on the work of my department's previous Archives Assistant, Wendy Gonaver. Wendy had created an accession record and inventoried 25 boxes sent from the Hon. Loretta Sanchez's office to her alma mater, Chapman University. These notes helped me divide the papers into six series based on material type and subject matter. The collection contains government records and some government publications regarding the Hon.

Loretta Sanchez's 1996 election contest, as well as her congressional caucus and committee work. The papers also include a small series of other congressional files, news media serials, and audiovisual media.

I discovered early on that the congressional papers include several United States Federal government documents that have sensitive or Controlled Unclassified Information (CUI) labels, such as "Unclassified//For Official Use Only." Cynthia Pease Miller's valuable reference book, [Managing Congressional Collections](#), recommends contacting the [National Archives and Records Administration's \(NARA\) Information Security Oversight Office \(ISOO\)](#) if classified items are found.¹ University Archivist Annie Tang and I contacted and consulted with an ISOO representative regarding these documents. The representative determined that these materials were old enough to no longer be sensitive and they no longer needed to be returned or restricted.

However, as I continued processing, I also identified official unpublished committee records from hearing, briefing and legislation mark-up meetings. These records pertained to the Hon.

(Continued on page 6)





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Loretta Sanchez's work in either the House Committee on National Security/Armed Services or the (Select) House Committee on Homeland Security. Miller's book explains that originals and photocopies of a chairwoman or ranking member's official unpublished committee papers "cannot be opened for research use until the originals have been declared open by the committee" itself.² University Archivist Annie Tang and I then contacted and consulted with a House Archivist and Associate Archivist from the [United States House of Representatives' Office of the Clerk](#) (Office of the Clerk) regarding these records. They graciously guided us through U.S. House procedures for archiving chair, ranking, and any official unpublished committee records in the [Center for Legislative Archives](#), which is part of NARA in Washington, D.C. Due to the [U.S. House of Representatives' House Rule VII, section 4](#), these committee records needed to be returned to the Office of the Clerk.

I then set aside and deaccessioned 12 linear feet of material from the Loretta Sanchez papers that we returned to the Office of the Clerk. This material included unpublished committee correspondence, research files, hearing and legislative records, committee-related news items, and annotated

government publications. Chapman University was able to keep and temporarily restrict access to original U.S. House committee documents and select photocopies that are duplicates of the returned items. Per House Rule VII, the kept files will remain restricted for at least 30 years from their creation date.

It was an honor to process these fascinating materials and learn more about preserving congressional history for future researchers. Several notable and publicly accessible items in the papers include but are not limited to: President Bill Clinton's letters to the Hon. Loretta Sanchez regarding her Vietnam-related work; her member files from the Congressional Caucus on Vietnam and the Congressional Human Rights Caucus; and legislation related to the Armed Services and Homeland Security. The Loretta Sanchez papers finding aid is also available on the [Online Archive of California](#).

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¹ Cynthia Pease Miller, *Managing Congressional Collections* (Chicago: Society of American Archivists, 2008), 32.

² Miller, *Managing Congressional Collections*, 101-102.

Labor Archives Nears Completion of Henry P. Anderson Digitization Project

The Labor Archives and Research Center (LARC) at San Francisco State University is pleased to announce that over 17,000 pages of material, scanned from over 750 print items, 700 photographs, and 80 newly digitized audiovisual materials, are now available online from the Henry P. Anderson Papers. These records document Anderson's lifetime of research and advocacy for agricultural workers in California. The collection consists of reports, correspondence, audiovisual materials, ephemera, and photographs, much of which is related to the Bracero Program. These materials were collected or generated by Anderson during his graduate studies at University of California, Berkeley and later affiliation with farm worker advocacy organizations.

These materials digitized provide extensive, original documentation of the California Bracero Program (1942-1964), and the five million Mexican men, primarily from rural communities, who

participated in it. Materials digitized include audio interviews, film footage, and photographs of workers participating in the Bracero Program in the late 1950s, along with reports, flyers, and publications documenting the activities, housing conditions, and health of the workers.

Also included in the project are materials related to early farmworker organizing, including copies of *The Sharecropper's Voice*, a periodical published by the Southern Tenant Farmers' Union (STFU) from 1935-1944, and the documentary history of the Agricultural Workers Organizing Committee (AWOC), which launched the Delano Grape Strike in 1965. Other records relate to the formation of the United Farm Workers Organizing Committee (UFWOC), and organizational records from Citizens for Farm Labor (CFL), which Anderson was a co-founder and director, including a complete set of CFL's quarterly *Farm Labor* journal.

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Group of workers participating in the Bracero Program descend from the back of a truck. Photographer unknown. Henry P. Anderson Papers, larc.ms.0442.

Other topics addressed in the digitized materials include agricultural labor conditions; corporate agriculture and farm economy; pesticide use and its effects on workers; agriculture-related legislation; farmer associations; and labor, religious, and political organizing efforts to improve the working conditions of farm workers. In addition, there is rare film footage of the battles for People's Park in 1969 and material related to the Free Speech Movement in Berkeley.

The two-year phased project was funded by the Anderson Family Trust and supported the hiring of digital archivist Leah Sylva, who selected the material, wrote the descriptive metadata for each of the 1,460 items, and prepared each item for shipment. The funds allowed the Labor Archives to partner with California Revealed and their network of vendors to create the digital files at a reduced cost. This partnership was crucial to the success of the project and allowed LARC to digitize materials in a number of formats in a timely manner while

meeting the required standards for long term preservation.

Sylva also curated an exhibition of materials drawn from the Anderson Collection, *Fields of Struggle: Agricultural Laborers in California, 1939-1966*, which will be on display in the J. Paul Leonard Library's gallery through December 2024. The exhibit examines the tensions and solidarity between distinct groups of migrant agricultural laborers, with an emphasis on the Bracero Program and the Agricultural Workers Organizing Committee (AWOC).

The collection is now available online through California Revealed at: <https://californiarevealed.org/partner/labor-archives-and-research-center-j-paul-leonard-library-san-francisco-state-university>.

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NEWS AND ANNOUNCEMENTS

NEDCC's "Ready – Or Not" Cultural Heritage Disaster Preparedness Project

Northeast Document Conservation Center's (NEDCC) ["Ready – Or Not" Cultural Heritage Disaster Preparedness Project](#) is a three-year initiative funded by the State of California to assess emergency preparedness at California organizations that care for cultural and historic resources (e.g., archives, libraries, museums, and tribal nations). The project is now in its second year, with over 200 consultations already done. The "Ready – Or Not" team performs on-site emergency preparedness assessments to advise organizations on completing a disaster response plan. There is no cost associated with this consultation as it is completely funded by the California State Library (CSL).

As an added benefit, any organization that participates in a "Ready – Or Not" consultation is eligible to apply for up to \$15,000 from CSL's Groundwork Grants to support emergency preparedness and protection of collections. Applications are open as of January 2024. Visit the grant [website](#) for more information and guidelines.



The "Ready – Or Not" Team.

California cultural heritage organizations can schedule a free consultation for an emergency preparedness assessment with "Ready – Or Not" at CAready@nedcc.org or by phone at 855-501-3020. Follow [#ReadyOrNotCA](https://twitter.com/ReadyOrNotCA) to see what organizations the team has visited and project updates.

Celeste Knight

"Ready — Or Not" Cultural Heritage Disaster Preparedness Project

NEDCC

CAready@nedcc.org

Processing the Born-Digital Archive of Robert Creeley

Stanford University Libraries' Department of Special Collections is pleased to announce a grant-funded project to process the born-digital portion of the poet [Robert Creeley's papers](#). This 24-month project was generously awarded \$250,000 by the [Andrew W. Mellon Foundation](#).

Robert Creeley, known for his role as a leading American poet of the 20th century and connection with Black Mountain College, was also an early adopter of computer technologies as a medium for both communication and creative practice. His papers at Stanford Libraries consist of personal

and professional correspondence, journals, business records, and other documents he created or generated. Born-digital materials, dating from 1988 to 2005, include seven personal computers belonging to Creeley, 420 floppy disks, and more than 100 optical discs. The majority of the physical portion of the Creeley papers has been processed and made available to researchers, but much of the born-digital portion of the collection remains inaccessible.

(Continued on page 10)

This project has a two-fold goal: to make the born-digital materials within Robert Creeley's papers accessible to researchers, and in the process, to develop a sustainable model for processing born-digital archives in their entirety. As libraries and other research institutions increasingly acquire born-digital collections from writers, artists, and others, this project hopes to serve as a test case for processing practices and workflows. Towards this second aim, project staff hope to engage with the larger digital archiving community to share ideas and identify the unique issues posed by computer media in archival collections.

Al Bersch

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An Orchestral Pioneer: Elayne Jones Collection Available for Research

The [Elayne Jones Collection](#) is now available for research at the [Archive of Recorded Sound](#) (ARS) at Stanford University. The finding aid for the collection is available at the [Online Archive of California](#). The collection includes journals, diaries, legal files, recorded sound, music scores, clippings, photographs, correspondence, and personal notes dating 1940–2020.

The Elayne Jones Collection chronicles the life and work of Elayne Viola Jones (January 30, 1928 – December 17, 2022), an American timpanist, music teacher, activist, and author. Jones was a pioneer in breaking through institutional racial and gender barriers within the American symphonic and orchestral profession. She became the first Black opera orchestra member in a major American orchestra in 1949, the first documented Black

musician to play with the New York Philharmonic in 1958, and the first Black principal in a major American orchestra in 1972.

Her career as a professional timpanist spanned forty-nine years and included performances with the New York City Orchestra, the San Francisco Symphony, and the San Francisco Opera.

The [Archive of Recorded Sound](#) is open to all researchers. To access this and other ARS collections, please contact the ARS at soundarchive@stanford.edu at least three business days in advance of the visit.

Christopher Walker

*Stanford Archive of Recorded Sound
Stanford University
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LEFT: Timpani drums. RIGHT: Students researching at ARS.



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EXCLUSIVES

Queer Black Community Archives Project at San Francisco Public Library

The Community Archives Project at the San Francisco Public Library (SFPL) is a cross departmental venture involving a team of archivists and librarians from throughout our institution. The project goal is to reach communities underrepresented in archives and support them in their effort to preserve their historical records.



Katherine Ets-Hokin speaking at the Queer Black Community Archives Project workshop.

In March 2023, I attended the “Community-Driven Archives: Empowering Historically Marginalized Communities” webinar hosted by the Northeast Document Conservation Center (NEDCC) and presented by Jessica Salow of the Arizona State Community-Driven Archives Initiative. The webinar struck a chord with me; as an archivist in the San Francisco History Center at the SFPL, I wanted to enrich our BIPOC collecting and awareness in the department.

I pitched the idea of a program at the SFPL, and it grew from there. Partnering with the Library’s Hormel LGBTQIA Center, the decision was made that rather than casting a broad net to reach all San Francisco BIPOC and historically marginalized communities, the program would center on a specific community to foster community relations and build trust. Rather than building the library’s holdings, the intention was to empower community members to engage at all levels of the preservation process, and to ensure that community archivists are preserving their community’s memory, identity, and archive.

In January 2024 The San Francisco History Center and the James Hormel LGBTQIA Center co-hosted the Queer Black Community Archives Project, a two-part program consisting of a weekday-evening archives tour and a Saturday-morning workshop. The tour objective was to introduce participants to the types of archival materials the library collected and the types of materials community archivists might collect.

The workshop’s goal was to provide hands on do-it-yourself knowledge for how to appraise, organize, describe and preserve their archives, digital and paper. A goal for both programs was to stress the importance of community and provide a safe place for a shared communal experience.

During the “Hands-on History” archives tour, the San Francisco History Center set out collections and materials centered on the Queer Black community, highlighting its contribution to the SFPL archives. Our Hormel Center archivist, Tim Wilson, shared his expertise about the collections and gave

(Continued on page 13)

a brief overview of their significance. Sixteen very engaged participants enthusiastically participated with the materials.

The DIY workshop was held in the Hormel LGBTQIA Center and hosted by Cristina Mitra, the LGBTQIA Center program manager, on the Saturday morning after the tour. Representing the archives, I presented on how to appraise, describe, and organize archives. Emilie Van Der Hoorn, the Preservation Department manager, spoke on preservation practices, and Patrick Trickel of the SFPL Digi Center discussed how to manage digital archives. The presentation included several interactive activities.

At every step of planning, we considered how to cultivate a safe, inviting, and communal atmosphere. At the beginning of the program, participants were asked to introduce themselves and share their relationship with their archive and/

or community. A community archivist, tanea lunsford lynx, was invited to present as well as participate in the planning process. She attended planning meetings, and her input was invaluable in developing the program. Also present to field questions was Shawna Sherman, the SFPL African American Center program manager.

Each participant received an archival starter kit consisting of a Hollinger box, archival folders and paper, various sized mylar sheets, gloves (cloth and nitrile), pencils, archival eraser, negative sleeves, a printout of the PowerPoint slide deck, activity pamphlet, and an information booklet. We also provided morning coffee with pastries and a box lunch.

The program overall was a success. During breaks, participants actively engaged with each other, and a communal atmosphere was prevalent.

Participants responded that it was a great program where they learned much valuable information. Feedback included a desire for higher attendance, a later start time, more hands-on demonstrations, and more group activities.

Because the program only had 10 participants – mostly members of the Queer Black community – it was decided that more focused outreach is needed for the next program, which will center on San Francisco's Transgender community. A third program is tentatively planned for February/March of 2025, centering on San Francisco's African American community at large.

Libraries fill so many roles in our communities now, but one of the most important is a community center; the Queer Black Community Archives Program set a goal to promote community engagement and we were rewarded.

Katherine Ets-Hokin
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Ready or not

Cultural Heritage Disaster Preparedness Project

Performing on-site emergency preparedness assessments funded by the State of California.

Learn more at nedcc.org/CAready.



SCA BUSINESS

Pivoting at the 2024 SCA Annual General Meeting

The Program Committee is thrilled to present the 2024 Annual General Meeting (AGM) on April 15-19, 2024. This will be SCA's second all-virtual AGM and the kick off of a new alternating virtual and in-person model for the annual meeting. With this year's theme, *Pivoting: Responding to Changes in the Archives*, the committee invited proposals about changes and transitions — in the field, the workplace, or in your personal lives — and how they have shaped and affected the work you do in archives. We're excited to present 17 sessions about a variety of topics, from technology pivots and managing new job responsibilities to dealing with renovations and redesigns and navigating change in small repositories.

The Education Committee is offering two workshops: *Reframing Organizations: Managing Change as You Move Your Organization Forward* presented by Dr. Rita Mukherjee Hoffstadt, Executive Director, Folsom History; and *Unlocking Learning Landscapes: Leveraging Place in Archival Instructional Programming* with Autumn M. Johnson, Erin K. Patterson, and Dawn "Nikki" Canon-Rech, all of Georgia Southern University. Both workshops are scheduled on the Friday before the AGM on April 12, 2024 to allow workshop attendees a weekend breather before programming commences the following week.

This year's plenary speaker is Erin Thompson, an art historian who in her most recent book, *Smashing Statues: The Rise and Fall of America's Public Monuments*, explores the history of public monuments in the United States. These stories will ring familiar and relevant to archivists grappling with decisions about what to preserve and how to remediate past descriptive and collecting injustices.

She will discuss which stories are told and which stories are ignored at Stone Mountain, a Confederate memorial in Georgia.

Zoom fatigue is real, so we tried to be mindful of this when creating the schedule. The days start later and end earlier than our usual in-person AGMs and there will be periodic breaks throughout each day so you can step away from the screen, move around a bit, or grab a snack.

While the virtual meeting format allows a lot of flexibility and convenience, the Program and Local Arrangement Committees wanted to encourage attendees to step away from the computer and socialize and network in-person. We know you miss hanging out with other attendees in-person (we do too!) so we invited folks to organize local, informal meet-ups in their cities the week of the conference. We will circulate a list of locally organized meet-up events closer to the AGM, but currently there are several being planned in the Bay Area, Sacramento, and in and around Los Angeles.

Finally, we'll be offering two open meetings for all SCA members, no AGM registration required! The Membership meeting will be held at the end of Day 3 and accessible via a public Zoom link. Similarly, the Leadership meeting will be held the following day on April 18, and will feature a GitHub workshop.

For more information about the AGM, including the schedule and registration, please visit the [2024 AGM website](#). We look forward to seeing you in April!

Nicole Shibata
Program Committee Chair

SCA Virtual Annual General Meeting 2024
“Pivoting: Responding to Changes in the Archives”
April 15-19

USEFUL LINKS:

[Conference Schedule and Session Descriptions](#)

[Registration](#)

- SCA Members (Individual and Institutional members)—\$80
- SCA Student Members—\$45
- Non-Members—\$90

Pre-Conference Workshop #1: [Reframing Organizations: Managing Change as You Move Your Organization Forward](#)

Pre-Conference Workshop #2: [Unlocking Learning Landscapes: Leveraging Place in Archival Instructional Programming](#)

SCA Member Meeting: Wednesday, April 17 at 2:10pm (PDT) - *Conference registration NOT required*
[Zoom Meeting Link](#)

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Make Your Voice Heard! Take the Membership Survey

The SCA Strategic Planning Task Force is currently working to determine the strategic directions of the next 10 years of the Society of California Archivists, and we need your help! If you haven't already done so, we invite you to participate in a survey on your SCA experience. And if you already have, thank you! **You do not need to be a current member** to participate in this survey.

Access the membership survey at this link: <http://bit.ly/sca-survey-2024>.

The survey will take approximately 15 minutes to complete and all responses are anonymous. Questions marked with a red asterisk (*) are required. We encourage you to make use of the explanation option in some multiple-choice questions. The demographics questions at the end of the survey are optional.

The survey will close on **May 31, 2024**.

The SCA Strategic Planning task force also plans to conduct Zoom interviews with focus groups in Spring 2024 to gather information on the experiences of archives workers in California.

If you want to learn more about the SCA focus groups or have questions about this survey or about the strategic planning process, please email us at strategicplanning@calarchivists.org.

Thank you for participating!

SCA Strategic Planning Task Force:
Alix Norton and Leilani Marshall, co-chairs
Melissa Haley
Anne Hall
Ellen Jarosz
Eric Milenkiewicz
Penelope Neder-Muro
Mattie Taormina

SCA's New Mentorship Program

The Society of California Archivists is pleased to announce our new Mentorship Program, open to all members of SCA. This program will run annually, commencing in July 2024 with a virtual kickoff event.

The mission of the SCA Mentorship Program is to foster professional and personal growth, build mutually supportive and inspiring relationships, create networking and professional development opportunities, and contribute to an inclusive, welcoming, and collaborative community of California archivists.

Mentors and mentees are expected to make a one-year commitment to the program; attend the virtual kickoff event in July; and meet at least quarterly, either in-person or online. All participants are expected to read and abide by the [SCA Code of Conduct](#).

Applications are due on April 30. If you are interested in being a mentor, please fill out the [Mentor Application](#). If you are interested in being a mentee, please fill out the [Mentee Application](#). The Membership Committee will contact you in June with your match.

We encourage archivists at all career stages to participate in the Mentorship Program! You can join SCA or renew your lapsed membership [here](#).

Please contact Membership Director Marie Silva at membership@calarchivists.org with any questions.

Marie Silva
SCA Membership Director
membership@calarchivists.org

LABOR NOTES

Salary Negotiation and Living Wages Resources

Get the information and insights you need to advocate for staff and negotiate for yourself with these resources:

- Massachusetts Institute of Technology's [Living Wage Calculator](#)
- [O*NET Program](#) is a national primary source of occupational information including wages and employment trends
- U.S. Bureau of Labor provides [Occupational Employment and Wage Statistics](#) and the [Occupational Outlook Handbook](#)
- Oxfam America's [Best and Worst States to Work in America 2023](#) includes wage policies rankings for all 50 states, Puerto Rico, and the District of Columbia
- [ALA Allied Professional Association](#) offers [salary negotiation information](#) including the [Advocating for Better Salaries Toolkit](#) and a

recording of their webinar [Salary Negotiation – Ins, Outs, and In Between](#)

- [Association of Southeastern Research Libraries](#) provides their recorded webinar [Not Just a Number: Negotiating Salary in Academic Archives and Special Collections](#)
- Karly Wildenhaus's article "[Wages for Intern Work: Denormalizing Unpaid Positions in Archives and Libraries](#)" (*Evidences, Implications, and Critical Interrogations of Neoliberalism in Information Studies*, vol. 2, no. 1, 2019) "identifies strategies that can be taken at the individual- and institutional-level to advance economic justice."

The Labor, Advocacy, and Public Policy Committee will be investigating the possibility of hosting a salary negotiation webinar in the future, so stay tuned!

FEATURE STORY

(Illuminating Cataloging, continued from page 2)

- SCRC collaborated with the student printmaking club and faculty members to integrate exhibitions into academic curricula, enriching student understanding of the connections between the arts, creativity, and cataloging.
- SCRC conducted outreach with local community partners and invited people worldwide to attend webinars.

Through exhibitions and educational outreach initiatives, the SCRC Team endeavors to illuminate the vital role of cataloging in special collections and archival stewardship. By showcasing the artistry and significance of cataloging work, we aim to foster

a deeper appreciation for the invaluable contributions of catalogers and metadata specialists to special collections and archival preservation and access.

Acknowledgements: The author wishes to extend her heartfelt gratitude to the Fresno State Library Special Collections Research Center team for their unwavering support, dedication, and contributions to these initiatives.

Julie Renee Moore

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SCA BOARD OF DIRECTORS AND COMMITTEE CHAIRS

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CALENDAR

SCA Virtual Annual General Meeting (AGM):

“Pivoting: Responding to Changes in Archives”

April 12: Pre-conference workshops

April 15-19: Main conference sessions and meetings

April 17, 2:10 p.m. PDT: [SCA Member Meeting](#) (conference registration NOT required)

[Schedule and Registration Info](#)

DEADLINES

SCA Mentorship Program

April 30: [Mentor](#) and [Mentee](#) Applications Due

July: Virtual Kickoff

EVENTS:

FREE: Artist Talk - Juan Manuel Carrillo, *My Mother's Story: A Suite of Art Prints*

April 4, 4:00-5:30 p.m. PDT - Online

California History Section, California State Library

[Information and Registration](#)

[UCLA Festival of Preservation](#)

April 5-7, In-person

Billy Wilder Theater at the Hammer Museum

[Best Practices Exchange \(Un\)Conference](#)

June 10-12, In-person

Sacramento State University Library

WORKSHOPS AND TRAINING:

FREE: Writing Grants for Audio Preservation and Reformatting - Live Online Webinar

April 30, 9:30–10:30 a.m. PDT

[Register for course](#)

FREE: No Budget Preservation Course - Live Online Webinar

May 7, 9:30–10:30 a.m. PDT

[Register for course](#)



Society of
California
Archivists