

SOCIETY OF CALIFORNIA ARCHIVISTS NEWSLETTER

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Join Us for the SCA Annual General Meeting 2019 in Long Beach, CA

The Program Committee and Local Arrangements Committee (LAC) would like to warmly invite you to the upcoming SCA Annual General Meeting (AGM) being held in Long Beach, CA at the Hilton Long Beach from April 24-27, 2019. It has been a little over 10 years since our last AGM here, and we are very excited to be back. The conference hotel is situated in Downtown Long Beach which boasts several unique neighborhoods within its boundaries. Pine Avenue is home to "Restaurant Row" featuring a wide array of food from around the world guaranteed to match different tastes and budgets, with a number of music and entertainment venues coming alive after dark. The East Village Arts District features shops, galleries, and restaurants, many located in restored historic buildings. The Pike Outlets offer visitors more restaurants, entertainment venues, and shops plus a vintage ferris wheel and carousel. Lastly, Shoreline Village provides spectacular views of both Rainbow Harbor and Queensway Bay, with an array of picturesque turn-of-the-century buildings housing one-of-a-kind restaurants and shops.

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SCA Business

I would also like to announce some new and exciting changes to the format of the upcoming AGM that the Program Committee and LAC have been hard at work on. The 2019 AGM has been extended to feature a full two and a half days of programming in addition to the pre-conference workshops. This will provide our members with more learning and networking opportunities, also helping to compensate for those unable to attend the 2019 SAA annual conference due to the AB 1887 travel prohibition to Texas for state employees. We will be featuring two plenary speakers for the first time at this AGM, one to launch each full day of the conference and to set the tone for that day's events. The Program Committee has also been working to diversify the types of sessions available at the AGM and plans to incorporate a number of alternative format and interactive sessions.

These sessions will be spread out over the course of the AGM to complement the more traditional sessions ranging from mini-workshops and how-to seminars to campfire sessions and solution rooms. Poster presentations will also be making a comeback at this AGM.

The LAC is currently organizing repository tours and other special events to benefit attendees, as well as planning a very special opening reception. We strongly encourage you to stay the entire time and enjoy all that the AGM and Long Beach have to offer. Conference registration will be available on the SCA website by early February. We look forward to seeing you in Long Beach in 2019!

Eric Milenkiewicz

SCA 2019 AGM Program Committee Chair

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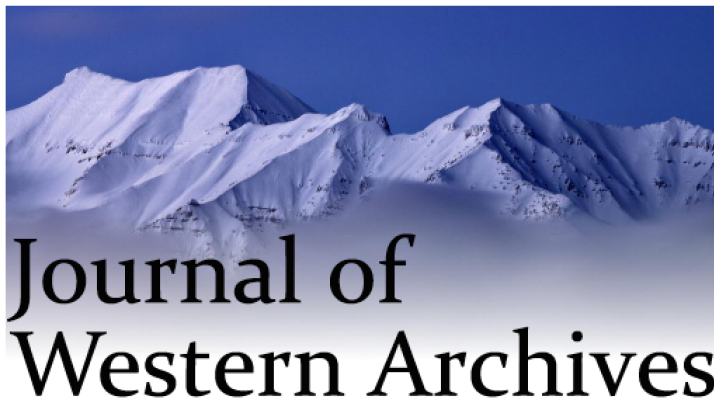
HOW WILL
AEON HELP US
ENHANCE SERVICE?

PRESIDENT'S MESSAGE

Since writing my last column I have had the opportunity to attend the Digital Library Federation Forum for the first time and was extraordinarily impressed by the dialogues happening there, not just in the halls but as part of the formal program. The closing plenary, a conversation entitled, “Enacting the Mission” was particularly inspiring; it was a call to leadership to take a stand and speak in challenge of structural inequities. In listening to those remarks, I realized that at some point I had become a part of the “leadership”, and that it is indeed my duty to open certain dialogues. At our October meeting, I brought the issue of job insecurity and underemployment to the Board, as evidenced by the current plight of temporary archivists at UCLA. We were all in agreement that this is the type of issue that should be addressed by SCA as it directly impacts our profession, the institutions for which we work and the collections which we preserve. Inasmuch, the Board has authored a [statement](#) in support of the UCLA archivists. The statement is not meant to call out a particular institution but instead to use their brave stance as an impetus to begin a dialogue. The Board recognizes the reliance on temporary labor as an endemic issue within the profession that seems to have grown over the course of the last decade. The statement is meant to start a dialogue amongst our colleagues to better understand this trend and what SCA can do to better lobby for our profession and more effectively convey the significance of the work we do to administrators and the larger public.

I and the rest of the Board invite your questions, comments and criticisms and am eager for SCA to take the lead in speaking up for our membership and profession as a whole. I truly do hope that this is the beginning of a respectful and frank dialogue in which archivists can work together to promote the significance of our work and the need to invest in the future of the profession.

Teresa Mora
SCA President



The *Journal of Western Archives* is a peer-reviewed, open access journal sponsored by Western regional archival organizations. The journal focuses on contemporary issues and developments in the archival and curatorial fields, particularly as they affect Western archives and manuscript repositories.

Journal Contents

The *Journal of Western Archives* gives archivists, manuscript curators, and graduate students in the American West a place to publish on topics of particular interest and relevance to them. The journal features research articles, case studies, and review essays on regional topics. These include:

- Important Western regional issues in archives and manuscript repositories;
- Unique archival developments in the western United States;
- Technological innovations and their effect on archival theory and practice;
- The history and development of the archival and curatorial professions in the American West;
- Collaborative efforts and projects between various cultural institutions.

Contributing to the Journal

If you are interested in contributing to the journal or serving as a peer reviewer for journal content, please contact the managing editor, John Murphy (john_m_murphy@byu.edu). Article submissions may also be made online at the journal website.

JWA

<http://digitalcommons.usu.edu/westernarchives/>

The Society of California Archivists, Inc.

The Society of California Archivists, Inc. exists to support and develop those who collect, care for, and provide access to the documentary heritage of California and adjoining areas. To this end it:

1. acts as a vehicle for dissemination of information about archival collections, issues, and methodology to the profession and the public;
2. provides a forum for the discussion of matters related to the creation, preservation, and use of historical documents;
3. develops, offers and supports archival education programs;
4. cooperates with individuals and organizations on matters of common concern; and
5. advocates the identification, collection, preservation, use, and appreciation of historical records and manuscripts.

The SCA Newsletter is published quarterly in January, April, July, and October. All submissions, advertisements for e newsletter should be directed to the Editors of the Newsletter:

Newsletter Editors
The Bancroft Library
University of California, Berkeley
Berkeley, California 94720-6000
Email(s): newsletter@calarchivists.org

Copy Deadlines: September 1, December 1, March 1, & June 1

Format for Submissions: Articles and other items submitted for consideration should be sent via e-mail attachment.

Newsletter editors and layout designers: Steve Kutay, Nicole Shibata and Patricia Delara.

COLLECTIONS SPOTLIGHT

Kennedy Family Collection

In 2017, via generous donations from Sharon and Linda Kennedy Caruso, the La Quinta Historical Society received the Kennedy Family Collection. The collection includes over 430 artifacts, photographs, artworks, archival documents, ephemera and ranching memorabilia like branding irons, from the Leon and Marcus Kennedy families. The Kennedys were prominent in ranching, farming and civic activities throughout the Coachella Valley with several dignitaries, celebrities and notables, including President Dwight D. Eisenhower and Chuck Connors of "The Rifleman" fame frequenting the Kennedy Ranch.

Throughout the late 1940s through the 1960s, the Leon and Marcus Kennedy families were influential in establishing new crops and experimental growing techniques in Southern California for such crops as cotton and peanuts, on their 2000 acre farming and ranching enterprises in La Quinta, California, home of the K-B cattle brand. In addition, the brothers co-operated a partnership with their sister at the 2200 acre Kalin Cattle Ranch, south of Victorville, California, sporting the K Quarter Circle brand.

Leon Kennedy was president of the Coachella Valley County Water District for several years and a member of every water district in the area. He also assisted in bringing the Coachella branch of the All-American Canal to fruition and was an active member of the Riverside County Sheriff's Posse as well as an avid outdoorsman.

Margaret "Marlowe" Kennedy, wife of Leon Kennedy, painted desert scenes in oils, while son Tom Kennedy, a prominent artist in his own right, created stained glass artworks still visible at several Coachella Valley sites and reconstructed an extensive collection of ollas from various pottery shards found on the Kennedy Ranch. The collection also includes early childhood toys and books, including a Red Ryder BB gun, Boy Scout manual from 1949 and an assortment of arrowheads and shells.

The site of the Kennedy Brothers Ranch in La Quinta is now home to the iconic golf community PGA West.

Many of the artifacts and memorabilia will be showcased in a future special exhibit.

More information on the Kennedy Family Collection can be obtained by contacting the La Quinta Historical Society Office at (760) 564-1283 or visiting the Society's website at <http://www.laquintahistoricalsociety.com/>

Sherry Parkos-Martinez, CA

Consultant

City of La Quinta/La Quinta Historical Society

Announcing the UCSF Food Industry Documents Archive

The UCSF Archives and Special Collections and Industry Documents Library are pleased to announce the launch of the [Food Industry Documents Archive](#), a brand new collection of over 30,000 documents related to the food industry and its impact on public health. These documents, available online for the first time, highlight marketing, research, and policy strategies used by food companies and trade groups, and reveal the communications and connections between industry, academic, and regulatory organizations.



Banner from the Industry Documents Library website, with the Food Industry Documents Archive tab selected.

The Industry Documents Library, a unit within UCSF's Archives and Special Collections, is a digital archive which provides free public access to millions of documents created by industries which influence public health.

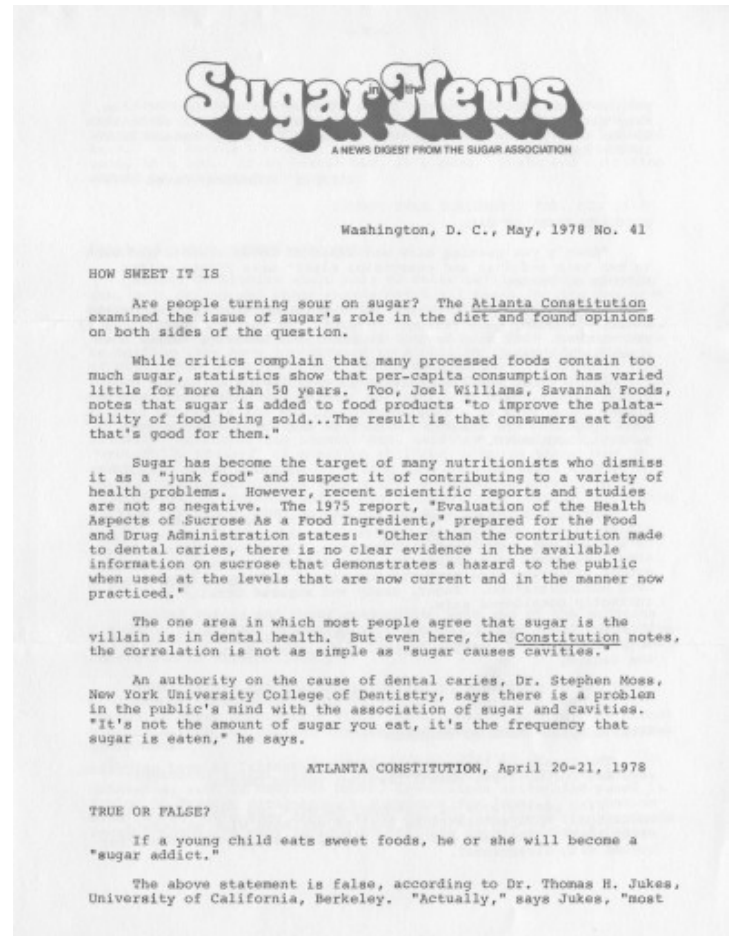
Founded in 2002 as the Legacy Tobacco Industry Documents Library, the original collections of internal corporate documents were obtained as a result of the Master Settlement Agreement between the five largest cigarette manufacturers, 46 U.S. states, and six U.S. jurisdictions, and continue to serve as a crucial resource supporting tobacco control research, education, and public health policy formulation. The Industry Documents Library has expanded to include collections that illustrate similar industry tactics in pharmaceutical, chemical, and food and beverage companies, to support public health research across industries and to advance health worldwide.

The Food Industry Documents Archive was created in collaboration with the [UCSF Philip R. Lee Institute for Health Policy Studies](#) and officially unveiled during the inaugural research symposium on November 15, 2018, which drew approximately 200 people in person and over 300 participants through live-stream.

The event featured keynote speaker Marion Nestle, author and Professor of Nutrition, Food Studies, and Public Health at New York University; talks by UCSF Professor of Medicine Dr. Stanton Glantz; a demonstration by Library Specialist Rachel Taketa on searching for documents on the Industry Documents Library website; and presentations by UCSF faculty Dr. Cristin Kearns, Dr. Kim Nguyen and Dr. Laura Schmidt. The symposium was recorded and is publicly available on the Philip R. Lee Institute for Health Policy Studies [YouTube channel](#).

The initial Food Industry Documents were digitized and made available online through partnerships with other libraries, archives, and related organizations, bringing together historical and contemporary materials to support inquiry into long-standing industry practices. We're grateful to our contributing partners at the University of Illinois Archives, the University of Florida George A. Smathers Libraries, the Heinz History Center Library and Archives, the Annette and Irwin Eskind Family Biomedical Library and Learning Center at Vanderbilt University, the Denver Public Library, the Colorado Agricultural Archive at Colorado State University, the Houston Public Library's Metropolitan Research Center, Oregon State University's Special Collections

and Archives, UC San Diego Special Collections & Archives, and the Bernard Becker Medical Library at Washington University St. Louis. We expect to publish another 30,000 documents from additional contributors in 2019.



First page of In the Sugar News, a publication of the Sugar Association, May 1978.

Research topics include the Sugar Research Foundation, the International Sugar Research Foundation, the Sugar Institute, cane sugar and beet sugar production, sugar-sweetened beverages, sugared snack foods advertised to children, the U.S. Public Health Service, and the National Research Council and Food and Nutrition Board. The Food Industry Documents Archive has already been used as the source for a number of publications including [Unsavoury Truth: How Food Companies Skew the Science of What We Eat](#), by Marion Nestle; [Big Sugar's Sweet Little Lies](#) by Gary Taubes and Cristin Kearns, published in Mother Jones; and the New York Times article [Sugar Industry Long Downplayed Potential Harms](#), by Anahad O'Connor.

The Food Industry Documents Archive collection joins the existing Tobacco, Drug, and Chemical Industry Documents collections, allowing users to search across industries and identify common tactics used to sway scientific research, shape public opinion, and influence policies and regulations meant to protect public health. Initial funding for the collections has been provided by the Laura and John Arnold Foundation.

Kate Tasker

Industry Documents Library Archivist

UCSF Library, Archives & Special Collections

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Three New Finding Aids on Los Angeles History at USC

USC Libraries Special Collections recently published finding aids for three archival collections that are central to Los Angeles history: the Lawrence Lipton papers, William L. Pereira & Associates records, and Floyd C. Covington papers. Combined, these three collections comprise 200 linear feet of primary source material documenting the Beat poet scene in Venice (California); an influential architectural firm that changed the landscape of Southern California; and a civic leader in Los Angeles' African American community from the late 1920s to the 1970s.

The [Lawrence Lipton papers](#), consist of correspondence, interviews, manuscripts, typescripts, audio recordings, clippings, periodicals, photographs, motion pictures, and ephemera, created and collected by Beat Generation chronicler, Lawrence Lipton. The collection documents Lipton's prolific work as a novelist, poet, and columnist through typescripts and manuscripts of his works; correspondence between Lipton and members of the Beat Generation, including Allen Ginsberg; and interviews that Lipton conducted with a variety of notable writers and musicians during the 1960s. By the time Lipton published his 1959 book, *The Holy Barbarians*, he had settled in Venice, California, where his home became an informal center for the arts. In Venice, Lipton was associated with documenting the Beat Generation, restoring poetry as a vocal art, and experimenting with poetry in jazz music.



Lawrence Lipton giving a reading at the Gas House café in Venice, circa 1959, Lawrence Lipton papers, USC Libraries

Following the completion of this processing project, various independent researchers have accessed the collection, many of Lipton's audio recordings have been digitized, and both photographs and recordings from the collection were recently used in the Venice-themed episode of [Lost LA's](#) third season.


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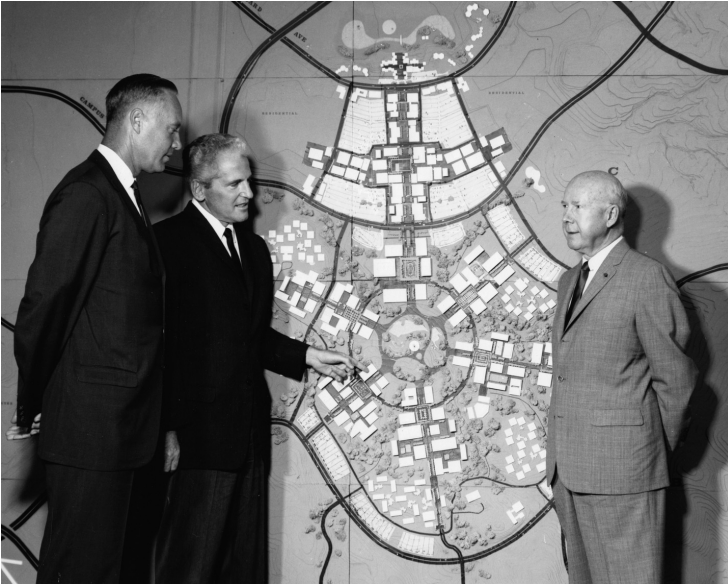
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William L. Pereira (middle) with Daniel Aldrich, Jr., Founding UC Irvine Chancellor (left) and Charles Thomas, Irvine Company President (right), 1964, William L. Pereira & Associates records, USC Libraries

The [William L. Pereira & Associates records](#) consist of architectural plans, materials for presentations to clients, site studies, project workbooks, and interim reports documenting the majority of the firm's projects from 1960 to 1989. William Leonard Pereira, who had already been working as an architect in Chicago and Los Angeles since the early 1930s, founded the William L. Pereira & Associates in 1958. Pereira & Associates designed over 300 buildings -- including the Transamerica Pyramid in San Francisco; the University of California, Irvine campus (its infrastructure, campus layout, and early buildings); the original three buildings of the Los Angeles County Museum of Art (LACMA); and much of the University of Southern California's University Park Campus, where Pereira also taught as a professor in USC's School of Architecture. The collection also holds six pre-1960 project documents created under Pereira's earlier firm, Pereira & Luckman, as well as news clippings dating back to 1939, a small number of films, and photographs by Julius Shulman.

Lastly, the [Floyd C. Covington papers](#) document the life of a civic leader in Los Angeles' African American community from the late 1920s to the 1970s. Through his work as the first Executive Director of the Los Angeles Urban League and his service in the Department of Housing and Urban Development, Covington redefined social welfare and equal opportunity in both employment and housing for various communities in Los Angeles.

Covington's papers contain his early scholarship and poetry from his youth and education in Seattle, Washington and Topeka, Kansas; scrapbooks, photographs, posters, and reports from his leadership of the Los Angeles Urban League during the 1930s and '40s; correspondence, speech drafts, and other writings documenting Covington's work in intergroup relations and equal opportunity at the U.S. Department of Housing and Urban Development; family mementos -- including papers and photographs from Covington's wife, Alma Covington, and his father in law, Thomas Augustus Greene, Sr.; and lastly, correspondence, realia, and creative works documenting Covington's strong relationships with community associations, such as the first African American YMCA in Los Angeles. Since the USC Libraries acquired the Covington papers in late 2017, the collection has been used in class visits to Special Collections, by independent researchers, and for an upcoming exhibition.



John Mack, Floyd C. Covington, Mayor Tom Bradley holding the document declaring April 24, 1984 "Floyd and Alma Covington Day," and Alma Covington, 1984, Floyd C. Covington papers, USC Libraries

*Bo Doub
Archival Projects Librarian
USC Libraries Special Collections
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Sonoma County Women's History Highlighted in Sonoma State Special Collections

In the spring of 2007 Sonoma State University history professor Michelle Jolly assigned her students a unique project: to interview women who had been at the forefront of the feminist movements of the previous forty years in Sonoma County. Months later, this student work resulted in an exhibit at the University Library and the creation of a valuable collection of historical materials that Professor Jolly donated to the Special Collections Department at Sonoma State University in 2017.

This newly-processed collection, the Sonoma County Women's Oral History Collection, contains the recordings and transcripts of interviews with more than sixty local women as well as papers from the Sonoma County Commission on the Status of Women, photos and panels from the exhibit, titled "A Fine and Long Tradition," and many feminist newsletters and magazines.

A number of influential women are represented among the oral histories, including Molly Murphy MacGregor, co-founder of the National Women's History Project in 1980 along with Maria Cuevas, Bette Morgan, and interviewees Mary Ruthsdotter and Paula Hammett; J.J. Wilson, professor emerita at Sonoma State University and founder of The Sitting Room, a community library in Cotati dedicated to women's art and literature; and Lynn Woolsey, who represented Sonoma and Marin counties in Congress from 1993-2013. (Ms. Woolsey's congressional papers are housed in the Special Collections department of the Sonoma State University Library. See the Summer 2018 issue of the SCA Newsletter for an article about this collection.)

The magazines and newsletters from the 1970s and 1980s provide an especially fascinating look at the evolution of the women's movement in Sonoma County. Women's music is also represented with posters and recordings as are women's activities at Sonoma State University, with materials going back to the early 1970s.



Runes was a favorite feminist magazine in Sonoma County in the 1970s.

Researchers have praised the collection for its insights into northern California feminist history, and all of the materials will be especially relevant as the United States looks ahead to the centennial celebrations of women's suffrage in 2020.

To schedule an appointment to use the Sonoma County Women's Oral History Collection email specialcollections@sonoma.edu or call (707) 664-4152.

*Lynn Downey
Special Collections Department
Sonoma State University Library*

The Perfect Pasadena Weekend

Friday - February 1

Check in Pasadena Sheraton
2 pm Rare Books LA opening
Dinner with friends (The Raymond???)
After after Sheraton bar (Brad promised to buy me a drink!)

Saturday - February 2

Breakfast - craving Marston!!!!!!

10 am Rare Books LA

Lunch - The Luggage Room for pizza (yes!)

2 pm Huntington Library

Dinner with friends (Check out Mercado on Lake?)

After after Sheraton bar

Sunday February 3

7 am PCC Flea Market (maybe 8?)

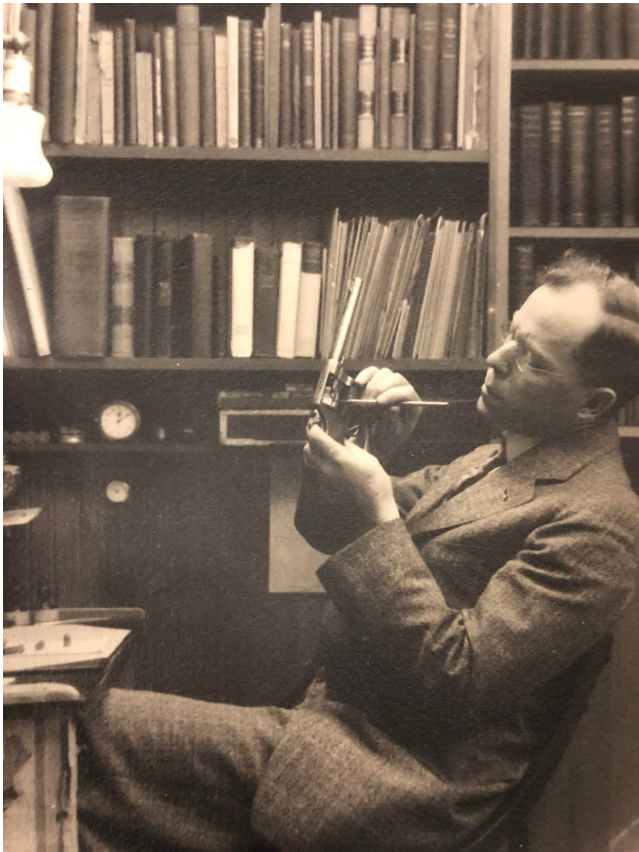
Head home



Make plans now to attend the inaugural **Rare Books LA** February 1-2, 2019, featuring more than 100 leading specialists in antiquarian books, fine prints, photography, and ephemera from throughout the United States, Europe, and Asia. For a complete list of exhibitors, please visit: www.RareBooksLA.com

Send your request for FREE PASSES to info@rarebooksla.com

Crime in the Archives: Criminologist Edward Oscar Heinrich's papers open to researchers



E.O. Heinrich inspecting a gun in his lab, Edward Oscar Heinrich papers (BANC MSS 68/34c), The Bancroft Library

In 1969, the Bancroft Library acquired the papers of Edward Oscar Heinrich, the renowned criminologist and expert witness whose private crime lab in Berkeley was the site of pioneering work in scientific crime detection during the 1920s and 1930s. Crime reporters, fascinated by the new convergence of laboratory science and crime detection, lauded Heinrich as the "Wizard of Berkeley," the "Edison of Crime Detectives," and the "American Sherlock Holmes." Heinrich worked on hundreds of criminal cases, applying his laboratory expertise to crimes like bank fraud and forgery, which were the bread and butter of his business, but also to some of the most notorious violent crimes cases of his day, including those of the D'Autremont Brothers, Roscoe "Fatty" Arbuckle, and David Lamson.

Right: Evidentiary artifacts from the death of Billy and Leina Wilson (Mariposa County), Edward Oscar Heinrich papers (BANC MSS 68/34c), The Bancroft Library

In 1969, the collection was sealed for twenty years at the request of Heinrich's family. The collection's size and complexity as well as concerns about privacy (and a general lack of resources for tackling large and unwieldy collections from the Library's backlog) would delay processing another thirty years. In late 2017, as part of the Bancroft Library's attempts to prioritize processing around user interest and demand, the papers of Edward Oscar Heinrich were called into our processing facility for assessment. As Head of Archival Processing, my hope was that parts of the collection, such as the correspondence or the case files, could be opened with minimal effort. Even with our limited processing resources, we could perhaps work extensively and make the collection accessible in stages.

What I encountered in the collection's 170 cartons and 32 boxes suggested to me that when the collection was acquired, Bancroft staff simply entered Heinrich's Berkeley lab and swept it wholesale into cartons. There were case files and traditional correspondence files, but there were also many cartons of work diaries, teaching materials, bound-up clippings, what seemed to be most of Heinrich's library, piles of ephemeral material, boxes filled with card-file indices, glass photographic plates, Heinrich's camera filters and laboratory tools, oversize criminal trial exhibits, and lots and lots of evidence in the form of glass slides, swatches of dried bloody carpet, three guns, bullets, dirt, hair specimens, wood samples, fiber samples, piles of tiny paper cuttings (from Heinrich's handwriting analysis work), and even a jawbone.



The fact that physical evidence was scattered throughout the case files demolished any plan for expeditiously processing parts of this collection, but it also made the possibility of returning the collection unprocessed to storage inconceivable. Over the course of a year, I spent one to two days a week down the rabbit hole of Heinrich's archive working to make this important and in-demand collection available to researchers.

Processing criminal evidence and other crime-related materials, I quickly discovered, can be particularly fraught. In the archives, criminal evidence transitions from its original role in the criminal justice system to its new role as cultural object. This is not an uncomplicated transition. Heinrich's case files were made with an evidentiary purpose, namely to collect and record facts about crimes during criminal investigations and trials. In the cultural sphere of the archives, as legal scholar Katherine Biber argues, criminal evidence "acquires new and often competing attributes: its physicality, its fragility, its history, its probative value, its symbolic power and its emotional heft" (Biber, 2019; 3). I was acutely aware that my work as a processing archivist was facilitating the re-imagining of these materials and their potential uses. I found myself having to attend carefully to each of the above new attributes.

I needed to explore and reflect carefully upon questions relating to the physicality and the sheer fragility of some of the evidence. This required examining the guns and the piles of tiny paper cuttings; the history of how Heinrich collected and generated criminal evidence in his work; the probative value, or lack thereof, of retaining particular evidence in the collection; and the emotional or affective dimensions of the materials (including issues relating to the dignity and privacy of both the accused and the victims of crimes and even my own emotional and sensory responses to the collection's contents). The questions I grappled with in processing Heinrich's papers left me with a desire to explore further the thorny issues involved in preserving criminal evidence as cultural objects.



Heinrich working with human remains in his lab, Edward Oscar Heinrich papers (BANC MSS 68/34c), The Bancroft Library

The Bancroft Library is delighted that the Edward Oscar Heinrich papers are now open to researchers. In addition, thanks to The Bancroft Library's catalogers, Heinrich's library of crime-related books and serials is fully cataloged and browsable in Oskicat, UC Berkeley's Library's online catalog.

Lara Michels
Head of Archival Processing
The Bancroft Library
University of California, Berkeley
lmichels@berkeley.edu

NEWS AND ANNOUNCEMENTS

The GLBT Historical Society Welcomes Kelsi Evans



Kelsi Evans

The GLBT Historical Society would like to introduce our new Director of Archives and Special Collections, Kelsi Evans. Kelsi oversees the newly dedicated Dr. John P. De Cecco Archives and Special Collections at the historical society, which includes over 850 collections that document the San Francisco Bay Area and Northern California's rich LGBTQ history.

Kelsi previously served as Project Archivist at the University of California, San Francisco Archives and Special Collections. She worked on the AIDS History Project, Radiologic Imaging Laboratory records, and the J. Michael Bishop papers among other projects. Prior to UCSF, she worked at NYU's Fales Library and Special Collections and the Lowe Art Museum at the University of Miami. Kelsi holds an MA in Archives and Public History from New York University and an MA in History from the University of California, Santa Cruz.

We are so excited to have Kelsi with us!

Patricia Delara
Assistant Archivist
Dr. John P. De Cecco Archives and Special Collections
GLBT Historical Society
patricia@glbthistory.org

Welcome LA as Subject Community Archives Specialist Stella Castillo

We are pleased to announce Stella Castillo as the first LA as Subject Community Archives Specialist. This position was made possible through generous support from the California State Library under the Pitch-an-Idea grant program. Through this program, the USC Libraries and LA as Subject will develop a new online portal for access to a wealth of community histories from the Southern California region.

Stella first worked with LA as Subject as the 2015-2016 resident archivist where she worked on wide-ranging archival collections during rotations at the Autry Museum, Cal Poly Pomona, Loyola Marymount University, and the Palos Verdes Library History Center. After her residency, she worked at Cal State Dominguez Hills on the CSU Japanese American Digitization Project.

Specializing in Archival Studies, Stella earned her Master of Library and Information Science degree from UCLA in 2015. In her current position as the LA as Subject Community Archives Specialist, she is looking forward to connecting with LA as Subject archive members and collaborating on increasing online discoverability and public engagement. She will gather information from archives in the LA as Subject research alliance, as well as a number of other Southern California archives that hold intriguing materials on less-visible aspects of Los Angeles history.

Liza Posas
LA as Subject Coordinator
posas@usc.edu

Who You Gonna Call? The California Preservation Program!

When records are at risk, the California Preservation Program (CPP) can help. The CPP has been offering preservation information, education, and expert assistance to libraries, archives, historical societies, history museums, and records repositories in California since 1992. Whether the danger is the result of long term substandard storage or a sudden calamity, the CPP can assist with preservation risk assessments or help with planning the response to a disaster.

- **California Preservation Program Website**

CalPreservation.org: The CPP website addresses the collection preservation needs of heritage organizations. It contains documents on education and training of staff and the public; on disaster preparedness, response, and salvage for collections; and on preservation management of collections.

- **Emergency Toll-Free Number**: A 24/7 toll-free number for California cultural institutions whose collections have been damaged and need preservation assistance. Call [1-888-905-7737](tel:1-888-905-7737) for immediate advice; CPP consultants are available for on-site assistance when needed.

- **Regional Disaster Response Networks**: The CPP provides assistance with the formation of mutual assistance networks throughout California; email info@CalPreservation.org if you would like assistance with starting or developing a regional disaster response network in your area.

- **Disaster Preparedness and Response Training**: These 2-part workshops are designed to help heritage institutions prepare a written disaster response plan for their collections.

- **Disaster Plan Testing and Inter-Institutional Collaboration**: Using scenario planning, participants in this one-day workshop “test” their disaster response plans against illustrated disaster situations. Following an evaluation, participants explore ways in which collaboration on disaster preparedness and response can improve their collective effectiveness of response and identify follow-up actions.

- **Grantwriting for Preservation Workshop**: Participants begin by setting priorities among collection preservation needs, then explore appropriate sources of grant funding, and complete the workshop by developing key preservation components for a grant proposal. By the end of the one-day workshop, participants are positioned to follow through with submitting a proposal for a preservation project. Check https://CalPreservation.org/programs_workshops for currently available workshops.
- **Grants for Preservation Needs Assessment of Collections**: Fully subsidized assessment surveys are available for your library and archive collections. These onsite surveys focus on potential building and site-related risks, scope and scale of collection preservation needs based on a sample drawn from the collection, and then recommend priorities for action. Awards are made annually on a competitive basis; see <https://CalPreservation.org/projects/cpap>.
- **Digitization of Historical California Documents and Audiovisual Recordings**: The CPP manages statewide projects to preserve through digitization historically significant Californiana. Project staff digitize, provide online public access, and digitally preserve materials nominated by partners from their collections. Partners create metadata and assist with inspection of the digital files. See <https://calpreservation.org/california-revealed/>, or email team@californiarevealed.org for information.

Sign up for the CPP listserv to receive training notices by emailing info@calpreservation.org or to receive further information and assistance with CPP services. The California Preservation Program is supported by the U.S. Institute of Museum & Library Services under the provisions of the Library Services & Technology Act, administered by the California State Library.

Gabriele G. Carey
California Preservation Program Steering
Committee
(562) 618-3299
ggcarey@careyarchival.com

WANTED: Archival Award of Excellence Submissions

Do you know an archivist deserving recognition? If so, you'll be pleased to know that the California Historical Records Advisory Board (CHRA) is now accepting nominations for the Archival Award of Excellence. This award honors individuals within California who have made a noteworthy contribution to the archives profession. Examples of significant work or contributions may include activities such as developing innovative or creative ideas that impact the profession, preserving at-risk archival materials, improving the profession's effectiveness through advocacy or services, or promoting greater public awareness of archives and the archival profession. Nominees must have accomplished the work within the state of California during a five-year period preceding the year in which the award is presented.

The Archival Award of Excellence (formerly the Archivist Award of Excellence) was established in 1989 by the California Heritage Preservation Commission. This advisory body to the California State Archives identified the need to recognize outstanding work done within the state. The Archival Award of Excellence will be presented at the 2019 Society of California Archivists' annual general meeting in Long Beach. Select past recipients include: Bradley Westbrook, 2008, for his work on the Archivist's Toolkit; Barclay Ogden and Julie Page, 2010, for establishing the Western States and Territories Preservation Assistance Service; Pamela Jean

Vadakan, 2014, for shaping the California Audiovisual Preservation Project (CAVPP) and building the California Light and Sound web site; Patricia Johnson, 2015, for outstanding leadership in the development of the Sacramento Archives Crawl; Adrian Turner, 2016, for exceptional dedication to removing barriers to online access for California's archival collections; Liza Posas, 2017, for her leadership as coordinator of LA as Subject, helping to foster awareness and use of the vast archival resources of the Los Angeles Area, and San Diego City Clerk Liz Maland, 2018, for establishing a professional archival program, and a Digital Archives for the city of San Diego.

Nominations are due March 1, 2019. Nomination forms are available via this link - <https://www.sos.ca.gov/archives/admin-programs/chrab/award/>. They can also be obtained from the California State Archives, 1020 "O" Street, Sacramento, CA 95814 or by calling (916) 653-7715. Completed nomination forms and letters of support can be submitted to the address above in care of the California state archivist Nancy Lenoil, or through an email attachment to Nancy Lenoil. Questions about the process should be directed to State Archivist Lenoil.

Please consider making a nomination or passing this along to an interested party.

David Keller
Senior Analyst/Archivist
Metropolitan Water District Media Services

Clay Stalls
Curator of California and Hispanic Collections
Huntington Library, Art Collections, and Botanical Gardens

San Diego City Clerk Elizabeth Maland with the 2018 Archival Award of Excellence at San Diego City Hall 11/03/2018.

L-R Deputy City Clerk Sheila Beale, Chief Deputy Recorder/San Diego County Clerk Val Wood, (who made the presentation for CHRA,) City Clerk Maland, and City Councilman Chris Cate.



EXCLUSIVES

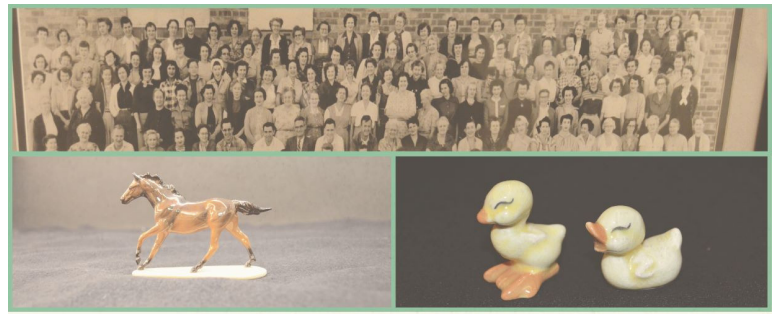
New Exhibit at Cal Poly Pomona Special Collections and Archives

In May of 2018, Cal Poly Pomona's Special Collections and Archives Department debuted its latest exhibit, *Miniature Menageries: The History and Artists Behind Hagen-Renaker, Inc.* Hagen-Renaker Inc. is a Southern California-based company that produces miniature ceramic animals. The company was founded in 1945 by John and Maxine Renaker and currently operates under the purview of Susan Nikas, daughter of the founders. Hagen-Renaker, Inc. is known for its high skill of artistry and has a dedicated following of collectors.

Miniature Menageries explores the history of the company from its inception during the pottery boom of the 1940s to its operation today. Also on display is the artistry of the company's four main designers: Maureen Love, Helen Perrin Farnlund, Tom Masterson, and Nell Bortells. Among the most popular items Hagen-Renaker produces are horse figurines designed by Maureen Love. A researcher using the Cecil and Gladys Brown Edwards Papers, part of our Arabian Horse collection, discovered the connection between Cal Poly Pomona's history and Hagen-Renaker, Inc. The researcher found correspondence that indicates artist Maureen Love used Arabian horses that were bred at the Kellogg Ranch as models for her Arabian horse figurines. Cal Poly Pomona is the original site of W.K. Kellogg's (of Kellogg's cereal) Arabian Horse Ranch. The exhibit will be on display until spring 2019 in the W.K. Kellogg Arabian Horse Library (University Library, 1st floor).

For more information or to schedule a tour, please contact Elizabeth Hernandez.


Elizabeth Hernandez
Assistant Archivist
Special Collections and Archives
Cal Poly Pomona
evgomez@copp.edu



AN EXHIBITION

Miniature Menageries

THE HISTORY AND ARTISTS
BEHIND HAGEN-RENAKER, INC.



Located in the W.K. Kellogg
Arabian Horse Library,
University Library, 1st floor

10AM - 4PM

Ceramic figurines such as the horse and ducklings featured here can be seen in the exhibit, *Miniature Menageries* at Cal Poly Pomona.



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UCSF Archives awarded grant for data extraction from HIV/AIDS materials

The [Archives and Special Collections department](#) of the University of California, San Francisco (UCSF) Library has been awarded a \$99,325 "Pitch-An-Idea, Local" grant for the first year of a two-year project from the Institute of Museum and Library Services' (IMLS) Library Services and Technology Act funding administered through the California State Library. In this project, entitled "No More Silence – Opening the Data of the HIV/AIDS Epidemic," the Archives will take the nearly 200,000 pages of AIDS/HIV historical materials and extract textual data using Optical Character Recognition (OCR) and related software. The project team will prepare the text as a research-ready, unstructured textual dataset to be used for digital humanities, computationally driven cultural heritage, and machine learning research inquiries into the history of the HIV/AIDS epidemic. This project effectively builds upon previous digitization projects including the National Historic Publications and Records Commission (NHPRC) funded project, *Evolution of San Francisco's Response to a Public Health Crisis* and the National Endowment for the Humanities (NEH) funded project, *The San Francisco Bay Area's Response to the AIDS Epidemic*.

The digitized materials from which text will be extracted include handwritten correspondence, notebooks, typed reports, and agency records. These materials represent a broad view of the lived experience of the epidemic, including documentation from people with AIDS and their friends, families, scientists and public health officials working to slow the epidemic. All historical materials represented in this dataset have been previously screened to address privacy concerns. The resulting dataset will be deposited in the [UC Dash data](#) sharing repository for public access and use. "During my tenure at UCSF," says Dr. Aimee Medeiros, health sciences historian and professor in the [Department of Anthropology, History, and Social Medicine](#), "I have been inspired by the library's enthusiasm and dedication to public access and the use of practices in the digital humanities to help maximize access to HIV/AIDS material."

This project will build on that legacy by bringing these valuable historical materials into the realm of digital humanities and scientific research and making them computationally actionable. Project collaborators also contributing collection materials to this project are San Francisco Public Library and GLBT Historical Society.

According to Dr. Paul Volberding, [director of the AIDS Research Institute at UCSF](#), "discovering the complexities of the virus and developing effective treatments will be studied of course, but the lives of those directly involved as patients as well as care providers is equally significant. The cultural aspects of the epidemic will most directly benefit from the work [of this project]. Combining the growing field of computational science with the already large and rapidly growing archive of materials from all aspects of the AIDS epidemic demand the creation of new tools and I look forward to the new insights we gain from their application. [UCSF Library has] been sharply focused on the AIDS archives and have amassed a rich collection that, in its digitized form, will be the database for [these] new efforts. Together, this database and new computational tools, will enable a sophisticated analysis that I am convinced will be used to shed more insight in our understanding of the impact of the epidemic and ways our response will have meaning in the inevitable future crises."

Once the preparation of the textual dataset is completed, the project team will embark on several pilot research projects using machine learning, and especially natural language processing research methods. The pilot projects, which will be scoped in collaboration with various stakeholders, will attempt to explore what kinds of structured data can be pulled out of the unstructured text, and define some simple critical inquiries that can be understood using the available data and methods. Additionally, the project team hopes to get a better sense of the functional requirements for systems supplying this type of data when tailored towards medical humanities research questions. Through these efforts, the project team will be able to better define the extent to which, as stated by Dr. Medeiros, "making 200,000 pages of primary source archival documentation converted to unstructured textual data will...further meaningful research and our understanding of this epidemic."

Finally, the project team will promote the dataset and provide instruction on its use. Using this as an opportunity to support creativity and collaboration across the humanities, social sciences, and STEM fields, this project will engage the expertise of humanists, scientists, and community members. Not only does this collaborative work foster innovation at the edges of each of these fields, it allows for computational access to a previously inaccessible research object: the data of the lived experience of the AIDS crisis.

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Building a Community-Centered, Central American Archive at Cal State LA



Central American Families: Networks & Cultural Resistance Exhibition featuring the Central American “Memoria Histórica” Archive

As one of the last vestiges of the Cold War, Central America was ravaged by years of civil wars and U.S. sponsored intervention. Hundreds of thousands fled violence and displacement, many seeking refuge in the United States—between 1980 and 1990, Los Angeles experienced an influx of Central Americans in neighborhoods like Highland Park, Pico-Union and Westlake. However, California State University, Los Angeles (Cal State LA) professor, Leda Ramos,

reminded us that Central Americans have formed part of the cultural fabric of Los Angeles for nearly 50 years. A life-long Los Angeles resident, artist, scholar and educator, Ramos was born to Salvadoran parents in Echo Park in 1961. Drawing from her own experiences, Ramos sought ways to support Central American students on campus who “often feel invisible by homogenizing words such as ‘latinx’.” Her efforts, alongside the work of Gladys García, inaugural intern of the Cal State LA Special Collections and Archives internship program and Dr. Ericka Verba, director of the Cal State LA Latin American Studies Program, spearheaded the acquisition of archival materials related to Central American history and culture.

The Special Collections and Archives department at Cal State LA is proud to oversee the development of an archive that has been student-centered from its onset. Inspired by the work of her student Alejandra Lemus, who provided a visual testimony of her Guatemalan parents' activism in the 1980s as part of a final class project, Professor Ramos approached me about the need to document the cultural activism of the Central American diaspora. Just a year prior, intern Gladys Garcia, who then worked as a library clerk at the Latin American Studies Center, encountered a rich trove of historical items and proposed transferring them to Special Collections and Archives for more suitable preservation. García processed the materials forming the Central American Solidarity L.A. Network Collection, which is comprised of publications and materials documenting Central American activism in Los Angeles from the late 1970s to the mid-1990s.



Publications from the Central American Solidarity L.A. Network Collection

Shortly after, Dr. Verba donated the Salvadoran Refugees Audio Cassette Collection, “Eschuchen Nuestras Voces (Hear our Voices).” Dr. Verba was a member of the folk music group Sabiá, who toured extensively through the United States and Canada, and performed for refugees during their visit to the Mesa Grande camp in Honduras. Based in Los Angeles, the band was committed to promoting cross cultural understanding and human rights through song. The collection contains approximately ten hours of songs and poems by Salvadoran refugees recorded in August 1983 in the UN refugee camp of Mesa Grande.

As one of the inaugural projects born out of the Central American “Memoria Histórica” Archive, Ramos and Lemus with the assistance of Karla Duarte, curated an exhibition in the university library. *Central American Families: Networks and Cultural Resistance* explores the contributions of Central American Families as activists, artists, feminists, transactivists, students and intellectuals. As Ramos asserts, the project seeks to motivate Central American students to “occupy cultural space at Cal State LA” by highlighting their “visual history and transnational political experience [...] in Los Angeles.” The opening reception on November 5, 2018 was preceded by a panel discussion entitled *Central Americans in LA: The Visual Politics of Representation, Race, Class and Gender*. Later that month, the Cal State LA Latin American Studies Society and Latin American Studies Program in collaboration with the platform O Istmo and Centro Cultural Techantit, organized its first colloquium dedicated to the histories, experiences and peoples of Central America and the Caribbean.

Special Collections and the University Library is poised to continue these cultural projects that speak intimately to the family histories of our diverse student body, for the archive is truly a community-driven effort. Our hopes are that future collection-centered events continue to foster relationships with Los Angeles communities, and inspire students who are activists, organizers and budding scholars to participate in the documentation of their own histories.

The Central American Families exhibition has opened up a space for dialogue on campus, as students and the community grapple with our current virulent political rhetoric. Urging students to donate and utilize materials for the archive is at the heart of our mission, but more importantly we feel privileged to work with campus faculty and staff to carve out a space that encourages students to tell their own narratives, and situate themselves as agents of political and social change.

Azalea Camacho
University Library Archivist

Amalia Castañeda
Special Collections and Archives Coordinator

California State University, Los Angeles
Special Collections and Archives
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EDA and PennDesign Complete NHPRC Grant!



The Sea Ranch Lodge, watercolor, 1963. Joseph Esherick Collection. Environmental Design Archives, University of California, Berkeley.

The Environmental Design Archives (EDA) is excited to announce the completion of our grant-funded project, *Living Lightly on the Land: A Virtual Sea Ranch Design Collection*.

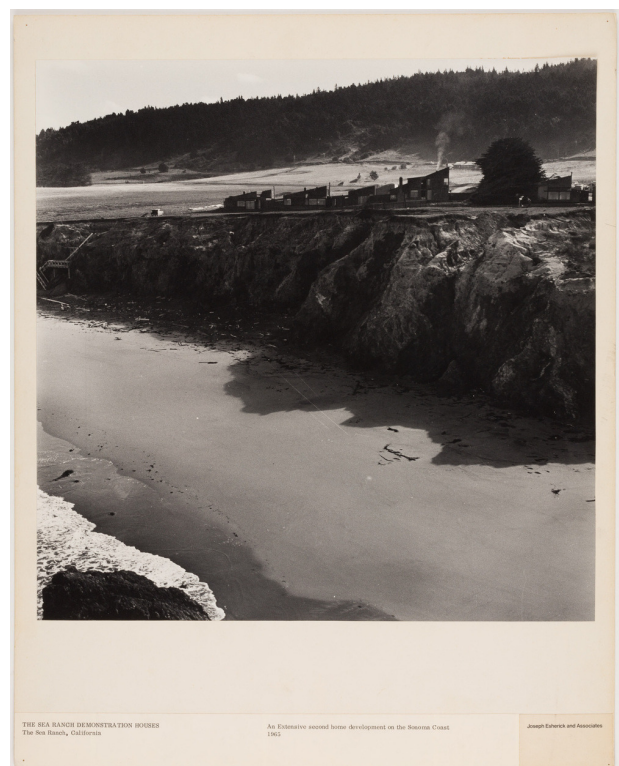
Throughout the last year, the EDA and the Architectural Archives at the University Of Pennsylvania School Of Design (PennDesign) have digitized more than 800 images from our collections that highlight the design development of The Sea Ranch, a now iconic vacation home development on the Northern California Coast. This project was made possible by a grant from the National Historical Publications and Records Commission (NHPRC), Access to Historical Records: Archival Projects program.

This project unites original materials documenting the early development of The Sea Ranch held by archival repositories geographically located on opposite sides of the United States. Prior to the start of the grant, staff at the EDA and PennDesign began the process of selecting and digitizing materials from collections related to The Sea Ranch. For the duration of the grant period, both institutions compiled these materials while developer, Agile Humanities created new tools for use in the Omeka S environment. The final product, titled *Journey To The Sea Ranch*, is an interactive website documenting the unique design and development of The Sea Ranch. The site is composed of selected drawings, photographs, correspondence, and ephemera from EDA collections including Joseph Esherick (EHDD); William Turnbull, Jr. / Moore, Lyndon, Turnbull, and Whitaker (MLTW); Marquis & Stoller; Dmitri Vedensky; and Barbara Stauffacher Solomon; and the Lawrence Halprin Collection at PennDesign. The website focuses on the design and creation of The Sea Ranch development in its formative years.

Journey to The Sea Ranch engages visitors with archival collections through a series of visually-rich stories, including a comprehensive timeline of the creative process and tours of the built environment. Brought together for the first time in digital format, these archival materials animate the core principles and motivations behind one of the most significant architectural and ecological planning projects of the twentieth century.

The Sea Ranch occupies ten miles along the scenic northern coast of California, about a three and half hour drive north of San Francisco. High bluffs, crashing waves, and abundant wildlife populate the coastline. Cypress hedgerows line the site, leading inland to a dense forest. Amidst the natural beauty are clusters of buildings, weathered gray with sloping rooflines. These structures were built with the intention to live lightly on the land, to work with nature rather than against it, and to maintain the character of the natural surroundings through their color and texture.

The creative team behind this ambitious project included the developers Oceanic Properties, led by Al Boeke; the planners and landscape architects, principally Lawrence Halprin & Associates; architects including Josephe Esherick, Charles Moore, Donlyn Lyndon, William Turnbull, and Richard Whitaker (MLTW); ecologists, including Dick Reynolds; graphic designer Barbara Stauffacher Solomon; and a marketing team led by Marion Conrad. The process was a uniquely collaborative and interdisciplinary one and the buildings earned international recognition and significance soon after their completion. More than fifty years later, they continue to capture the imagination of designers and visitors alike. During a time of increased consciousness around issues such as climate change and land stewardship, the theme of “living lightly on the land” continues to hold relevance.



**The Sea Ranch Demonstration (Hedgerow) Houses,
photograph, 1965. Joseph Esherick Collection.
Environmental Design Archives, University of California,
Berkeley.**

This grant was our first experience working with web developers to design a virtual collection using Omeka S, an open source web-publishing platform. We were fortunate to form a wonderful partnership with developers, Agile Humanities, who not only developed the site but also created two open source tools to enhance the Omeka S platform: StorymapJS (an interactive mapping tool) and TimelineJS (a visually rich interactive timeline tool). These two tools are exceptional for presenting the stories of The Sea Ranch's development online. Thanks to Agile Humanities, the code for these tools is accessible on GitHub. It is the hope of the entire grant team that you explore *Journey to The Sea Ranch* to learn more about the history and development of The Sea Ranch through our primary sources!

Visit *Journey To The Sea Ranch* at
<http://searanch.ced.berkeley.edu>

Emily Vigor
 Digital + Collections Archivist
 Environmental Design Archives
 UC Berkeley
evigor@berkeley.edu

Sonoma County Clerk-Recorder Expands Access to Records

The Sonoma County Clerk-Recorder's Office recently implemented a new option for citizens to access and purchase records. This expansion of services saves citizens time, money and frustration when trying to get copies of records.

The Sonoma County Recorder's Office is responsible for recording, preserving and making available to the public all recordable documents, such as deeds, liens, military discharge records, affidavits of deaths and reconveyances. The County Clerk files Fictitious Business Names, notary public registrations, CEQA postings and other documents. Pursuant to California law, the records are not available to be viewed or read online.

Recorded documents go back to 1850, when California became a state. All the recorded documents have been digitized and microfilmed for preservation purposes. The documents have been available to view in the office, and the index from 1964 to the present is available online. Previously, to purchase a copy of any of these records, a customer would be required to come into the office, or mail in a request with the correct fees. If the requestor could not come to the office in person, s/he would be forced to arrange for someone else to physically come into the office to get the record, or else wait for its arrival through the mail, potentially causing additional financial and legal repercussions due to the delay.

The Sonoma County Clerk-Recorder's Office, recognizing the need for better access to these important historical records worked with their recording system vendor to implement new online services. Recorded documents from 1980 to the present, and Clerk documents that were filed in the last 5 years, are now available to be purchased online with a credit card and downloaded immediately.

The screenshot displays the Sonoma County Clerk-Recorder's Office website. The header includes the Sonoma County logo, the text "Sonoma Web Service" and "Tyler Technologies", and "Log in" and "Idioms" links. The main content area is divided into several sections:

- Home Instructions:**
 - County Clerk-Recorder-Assessor: William F. Rousseau
 - Address: 585 Fiscal Drive, Suite 103, Santa Rosa, CA 95403
 - Phone: (707) 565-3800
 - Processing Times: M, T, Th, F: 8am-4:30pm; Wednesdays 8am to 3:30pm
 - Office Hours: M, T, Th, F 8am-5pm; Wednesdays 8am-4pm.
 - Para ver en Español seleccione la caja que dice "Idioma" en el menu de arriba.
 - All public records are available for viewing at no charge during office hours.
 - All document copy sales made via this website are final. Please be careful when selecting documents for purchase, as they cannot be refunded. A \$2 credit card fee is charged per transaction.
 - Users should remember that the index is similar to a library card catalogue; it is a guide to the information contained within the documents referenced and should not be relied upon in making any decision or determination regarding the underlying document.
- Official Records Web Search:** Search Official Public Records. Request copies and certified copies of documents.
- Clerk Records Web Search:**
 - Fictitious Business Name Statements, Withdrawals and Abandonments
 - Roster of Public Agencies
 - CEQA and Environmental Postings
 - Oaths of Office and Deputy Appointments
 - Professional Registrations (Notary Oaths, Process Server, Professional Photocopier, Legal Document Detainer Assistant)
- File, Renew, Abandon or Search an FBN - Web:**
 - Begin a Fictitious Business Name (FBN) form
 - Due to issues with image quality, you cannot use Internet Explorer with this feature.
- Marriage License Application:**
 - Apply here to obtain a license to get married.
 - Please Note:
 - If you are getting married at the Sonoma County Clerk-Recorder's Office, you will also need to come Application for a Certified Copy of Marriage Record.
 - If you are at the Clerk's Office, click [Add Item](#) after you complete the Marriage License Application to sit a Certified Copy Marriage Application. Otherwise, complete the Request when you come into the office.

Sonoma County's New Online Portal for Document Ordering

The Clerk-Recorder's Office takes its responsibility to preserve and make records available to the public seriously, and this is just one example of their commitment to providing public access to primary sources that document the history of Sonoma County.

"It's a massive step forward in terms of customer service and accessibility to our office," said Deva Marie Proto, the County Clerk-Recorder-Assessor-Registrar of Voters Elect, who spearheaded the effort. "It was frustrating that people had to mail in a check or pay somebody to come into the office when they needed a document immediately."

The Office is currently working on a project to expand the number of recorded documents that are available via this online service to 1964 when the electronic index began. Prior to 1964, the index was in bound books. The original books are still found in the office, although they have also been digitized for preservation purposes. Future office plans include projects to allow online access to these hand-written indexes.

Deva Marie Proto
Sonoma County Clerk-Recorder's Office
ClerkRecorder@sonoma-county.org

27 Books, 3760 pages in 1 day!

We recently captured and processed a big stack of historic surveyor's order books for the Marin County Library at their location – in just one day!

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AS TOLD TO

From Archaeology to Archives

By Liza Posas, as told to Dee Dee Kramer

I was born in White Memorial Hospital here in Los Angeles. I grew up in Atwater, where everyone in my school had immigrant parents, and they were from all over. A lot were from the Philippines, like mine, but really from all over. I think I knew one blond person. And then in my 6th grade year, my mother moved us to Placentia in Orange County, where everybody had long, golden blond hair, and that was my first experience with culture shock.

And then Guam was my second experience of culture shock, except in reverse. I went there partly to get a little closer to the Philippines, where my grandmother and cousins were living at the time; I had never visited them. It was 1994. I was going to school for journalism at Cal State University Northridge, and that summer, I did an exchange program to the University of Guam. My first time in the Philippines was that Christmas, and then when I was living there in Guam, I visited twice a year because it was only a three-hour flight.



In Orange County, I had been one of the few Asians--let alone Filipinos-- in my school. There in Guam, we were all comparatively the same. A lot of the indigenous culture, Chamorro people, come from that Austronesian route, so the food was the same, the language was very similar... it felt like I was in a place that reminded me of when I was living in Los Angeles as a young kid. It was almost like coming back home.

I was only supposed to be an exchange student for a semester, so I thought it was going to be three months, but I ended up staying five years. I was doing a bunch of odd jobs and writing for the only magazine dedicated to the Filipino community in Guam, which made up about 30 percent of the population. I was doing a lot of interviews, and I started doing oral histories of the different generations of Filipinos that came over from the Philippines to Guam, and that led me to the Micronesian Area Research Center there at the University. I was telling a friend of mine one day that I really liked looking through the old military files and the old newspapers and pulling this history together, and she said, "You should be an archivist." I didn't know what that was, so when she told me, I looked for library and information studies programs and landed at UCLA, where everything kind of just fell into place.

Actually, when I went to Guam, I thought I was going to be an archaeologist. But then I started working with the indigenous communities there; I was writing for the magazine, and there was an indigenous dance troupe that I became involved with. And, you know, there is tension, to say the least, with archaeologists in indigenous communities, and many people I respected kind of steered me away from being an archaeologist. I did feel a little conflicted. I didn't think then that I could work towards changing the field; I didn't know that there was a possibility to be part of a newer group of archaeologists who actually work with the tribes and try to right the wrongs as much as they can or work towards repatriation. Repatriation wasn't quite part of the vocabulary yet.

Working here at the Autry Museum (I started here in 2005), it has always been a humbling experience to work with materials from other cultures, cultures of which I'm not a part. Especially with a history like the history of Native American material culture, a lot of things have to be learned humbly and slowly, things that you don't learn in library school. Just now, there's a cultural consciousness that people are able to articulate, but back when I was a grad student, it wasn't in any of my classes to prepare me.

So the work has been really challenging but rewarding, especially in the last five years. We have a NAGPRA (Native American Graves Protection and Repatriation Act) coordinator and an archaeologist here; and as I've been seeing how they work with materials, the three of us have been building policies together. Working as a team with them, I think I'm following the same timing, with respect to awareness, as that of our archival profession, so there's a place for me to talk about my experiences.



Liza Posas at SAA 2017 in Portland, Oregon.

There is a conversation to be had about decolonization and what that word means, because most of us come from colonized institutions. I look forward to having these conversations with other archivists. In a way, the situation is bringing my worlds together, because these are the types of conversations I had when I was in Guam, when the government was “giving the lands back” (although it was still a trust, so the government could still take it away). The land trust was going on and people were talking about “decolonization” and “decolonizing the mind” and “decolonized spaces” back in 1995-1996; so it’s interesting to see how the discourse in the profession is new but then also reverberates with things that people have been talking about for a long time.

“As Told To” is a column by Dee Dee Kramer of the James C. Hormel LGBTQIA Center, San Francisco Public Library. It is written in collaboration with SCA member archivists. If you’d like to be the next subject / autobiographer, please contact her at wendy.kramer@sfpl.org.

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Job postings, local events, and connect with your fellow colleagues!



@calarchivists



Society of California Archivists

We are looking for volunteers to manage our Instagram page. If you are interested, contact the Communications and Outreach Committee!

SCA BUSINESS

Bay Area Archivists Happy Hour Event

A recent SCA Member-Initiated Events (MIE), the Bay Area Archivists Happy Hour in San Francisco, kicked off the resurrection of the Bay Area Archivists (BAA) group. Other events to look forward to are the Cheer Fest in San Francisco and happy hours in the South Bay and East Bay. To join the group go to:

<https://groups.google.com/group/bay-area-archivists>.

For the happy hour event, we met up at a Cadillac Bar & Grill in San Francisco, chatted with old and new friends, and were even serenaded (multiple times) by a mariachi band. We were very grateful that SCA was able to help pay for appetizers for our hungry group.



If you are interested in putting together a MIE - as a formal as a mini-conference or as informal as a happy hour - go to the website for more info at: <https://calarchivists.org/MemberEvents>. SCA will help you put out the word about your event through SCA channels and may even provide some funds for refreshments and/or other expenses (depending on your event). If you have specific questions email memberevents@calarchivists.org.

Rebekah Kim
Head Librarian
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SCA Annual General Meeting
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