

SOCIETY OF CALIFORNIA ARCHIVISTS NEWSLETTER

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Bathers at the Pike, 1935. Long Beach Public Library (LBPL)

AGM 2019: Welcome to Long Beach!

After last year's scenic detour to Yosemite, we're heading back to the sprawl of Southern California to bring you an extended Annual General Meeting in Long Beach from April 24-27, 2019. We have a rich and varied program this year with regular sessions, interactive and pop-up sessions, a mini-workshop and two pre-conference workshops as well as plenty of opportunities to socialize, network and explore the city. The conference will take place at the Hilton Long Beach, which is centrally located downtown within walking distance of the Aquarium of the Pacific and Pine Avenue aka "Restaurant Row," a mile from Alamitos beach, two miles from Retro Row on 4th Street and a little over two miles from the Long Beach Museum of Art. If you're feeling adventurous (and have a few hours to kill), you can even take a ten minute stroll to the Catalina Express and catch the ferry to Catalina Island.

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Workshops

Two pre-conference workshops will be offered on Wednesday, April 24th. Sue Luftschein, Head of Special Collections at USC Libraries will show participants how to construct authority records according to DACS in her workshop, *Constructing Archival Authorities: Describing Archives: A Content Standard Part II*. In *Principled Archivists: How to Make the New DACS Principles Work for You and Your Users* participants will test the recently revised DACS principles against real-world researcher needs. This workshop will be taught by Maureen Callahan, Sophia Smith Collection Archivist at Smith College and Carrie Hintz, Head of Collection Services at Emory University's Stuart A. Rose Manuscript, Archives and Rare Book Library. A 4-hour mini-workshop will be offered on Thursday by the folks at the California Digital Library. In *Crafting Shareable Metadata: Good Practices for Better Discovery*, Adrian Turner and Matthew McKinley will explore how archives can expand the reach of their collections by providing good, shareable metadata to regional and national aggregators.

Tours

If you plan to arrive early and aren't attending one of the workshops, be sure to sign up for one (or two!) of the repository tours on Wednesday. There are two morning tours: one at the Historic Society of Long Beach, led by HSLB Executive Director Julie Bartolotto and archivist Brandon Werts and another at the Outer Limits Tattoo and Museum, the oldest continuously operated tattoo shop in America and second oldest in the world. A third tour will take place in the afternoon at Rancho Los Cerritos. Once a 27,000-acre ranch, it was the largest adobe residence built in Southern California during the Mexican period. Today it is a museum with historic gardens, a research library and archives.

Opening reception

No visit to Long Beach is complete without a trip to the Queen Mary and we are excited to host this year's opening reception aboard the historic ocean liner. Built in England in 1934, the Queen Mary operated for over 30 years and set the standard for luxury travel, transporting Hollywood stars, royalty and dignitaries across the Atlantic Ocean and even served as a troopship during WWII. Today it is on the National Register of Historic Places and operates as a popular hotel, museum and event venue. Join us in the Queen's Salon for hors d'oeuvres and beverages (cash bar) from 6:30 until 9:30pm.

Gourmet Night and LAAC Zine workshop

Since we're back in the city this year, we will be reprising the always popular Gourmet Night on Friday night. This is a fun opportunity to network, make new friends or catch up with old friends, all while exploring Long Beach's exciting restaurant scene. Sign up sheets will be available during the conference at the registration table. Later in the evening, the Los Angeles Archivists Collective (LAAC) will host a zine workshop. Whether you want to create your own zine, contribute to a group zine or just learn more about the process, this will be a fun and supportive environment to get creative, mingle and learn more about the LAAC.

Notable speakers

To kick off each full conference day, we are thrilled to present two plenary speakers - Yusef Omowale, who is the library director at the Southern California Library (SCL) in South Los Angeles and Michelle Caswell, Associate Professor of Archival Studies in the Department of Information Studies at UCLA. Our Friday Awards Luncheon speakers, Nathan Masters and Matthew Crotty will speak to us about their Emmy-award winning KCET series, *Lost L.A.*, which explores the city's history through archival materials and features the member collections of L.A. as Subject.

See you in Long Beach!

Nicole Shibata, Co-chair
SCA AGM Local Arrangements Committee

Modernizing the LA Phil Archives for a Data-Driven Centennial Exhibit

If a building had dreams, what might they look like? To celebrate its hundred-year musical legacy, the Los Angeles Philharmonic commissioned media artist Refik Anadol to find a way to enable its home, Walt Disney Concert Hall (WDCH), to “dream.” Dreaming has the power to transform our memories into a provocative vision of the future. The LA Phil’s institutional memory is held in archival records and in WDCH’s signature architecture. Anadol explored this synergy between architecture and memory and created a digital dreaming process for Walt Disney Concert Hall. The poetic result was [WDCH Dreams](#): fueled by 100 years’ worth of digital memories, then transformed by machine intelligence. Angelenos standing in front of the hall enjoyed the week-long public art project last October, as 12-minute performances of data visualizations danced across the four-story stainless-steel exterior of the Frank Gehry-designed iconic building.

In total, we provided Anadol with 45 terabytes of documents, images, audio, video, and performance history data. However, when Anadol first visited the Archives in October 2017, only a tiny fraction of the 2,400 linear feet of collections had been digitized. With a centennial milestone looming, the LA Phil saw its historic records as the backbone of Anadol’s high-tech, media-rich project, and the artist tasked the archivists with collecting all the raw data he needed. We had one short year to modernize our operations, become experts in institutional history, and gather digital records to meet *WDCH Dreams*’ massive data requirements. In the process, we accelerated digitization projects, defined digital preservation workflows, and overhauled our technology toolset. Inspired by one artist’s vision and a fast approaching deadline, our staff was motivated to make improvements that might ordinarily have taken several years in mere months.

Prior to the start of the *WDCH Dreams* project, the Archives had seldom considered a comprehensive data preservation solution for its digital records. We immediately developed digital preservation practices to ensure that the institution’s historic records were accurate and accessible. This required appropriate tools to perform the work.

Open-source software such as Audacity, FFmpeg, BWF MetaEdit, and Exact Audio Copy comprised a standard suite of digital archiving tools that enabled us, for example, to convert archival audio data into sustainable file formats or identify digital audio artifacts.

The Archives purchased a new collections management database which was sorely needed both to manage our collections and to streamline work for the *WDCH Dreams* project. Our long list of functional requirements included the ability to organize disparate collection details in a hierarchical arrangement, create custom searches, and receive responsive client support. After calculating a weighted score for three shortlisted software based on their features, and gathering qualitative feedback from existing clients and Archives staff, the commercial Web-hosted Lucidea CuadraSTAR package emerged as our best solution. With this powerful database, Archives staff embarked on massive metadata cleaning to reduce the digital clutter that had accumulated over the years.



WDCH Dreams. Credit: Dustin Downing

Yet modernizing the Archives was just one aspect of delivering data for *WDCH Dreams*. Each department managed their own silo of usable intellectual property. Our digital asset manager met with staff in each department and determined that terabytes of additional assets could be used for *WDCH Dreams*, and added to a newly launched digital asset management system—a central repository for managing and discovering institutional assets. The Anadol Studio supplemented our collection of data by Web-scraping our Web and social media sites, and their colleague took high-resolution photos of fragile scrapbooks, oversize production models, and memorabilia.

WDCH Dreams drew upon 587,763 image files, 1,880 video files, 1,483 metadata files, and 17,773 audio files—the equivalent of 40,000 hours of audio from 16,471 performances. Anadol's team, including AI experts at Google's Artists + Machine Intelligence program, applied generative machine learning techniques, such as deep neural networks, to these 45 terabytes of data. The neural network could recall the totality of LA Phil's "memories" and form new connections among them. This resulted in a machine-generated sound-and-image hybrid: the "dreams" of LA Phil's future projected onto Walt Disney Concert Hall.

WDCH Dreams showcases the value of an integrated and well-resourced archive for day-to-day operations and landmark celebrations alike. We revamped the underutilized Archives, centralized LA Phil's digital assets, and delivered an astounding amount of data to support the project. With our Archives makeover, our department is poised to remain at the forefront of institutional knowledge management.

Selena Chau

Los Angeles Philharmonic Archives

schau@laphil.org



Elif Karakoc sets up photography equipment at the LA Phil Archives. Photo: Selena Chau

27 Books, 3760 pages in 1 day!

We recently captured and processed a big stack of historic surveyor's order books for the Marin County Library at their location – in just one day!

Give us a call and we'll show you how our high-resolution high-speed capture system can make short work of your collection.

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Image courtesy Marin County Free Library

PRESIDENT'S MESSAGE

As some of you may recall, the SCA Board announced the formation of the Task Force on Professional Ethics and Inclusivity last year. The Task Force worked diligently preparing an exhaustive report which they submitted to the Board this past November. One of their primary charges was to review the need, and propose language for a code of conduct and, at its recommendation, the Board has adopted an official [Code of Conduct for SCA](#). A sincere thanks to the entire Task Force: Marjorie Bryer, Sara Chetney, Angel Diaz, Josh Schneider, and co-chairs Chris Marino and Robin Chandler for their tenacity and utter dedication to this work.

In addition to the new SCA Code of Conduct the Board will be forming a new committee at the Task Force's recommendation, the Ethics and Inclusion Committee, with the following charge:

This standing committee works to promote and develop a culture that values diversity, inclusion and ethical behavior within SCA. The Committee coordinates communication to the SCA membership to publicize the Code of Conduct and orient membership and participants to the importance of the values in SCA programs. The Committee monitors professional trends and developments in code of conduct, ethics and values programs and oversees the SCA Code of Conduct review and Program under the direction of the Board.

The Board is currently working to establish committee membership and I invite those who are interested to contact me directly about participation. I, and the rest of the Board, are excited to affirm our commitment to providing a safe and inclusive environment for all of our members.

In other news, the AGM is just around the corner and, as always, it is guaranteed to be a productive and energizing experience for attendees. The Local Arrangements and Program Committees have been working hard to finalize details and the program promises to be both intellectually stimulating and fun (an opening reception at the Queen Mary!). The Education Committee is offering two DACS focused workshops and the Program Committee has invited two thought provoking plenary speakers, yes two, Yusef Omowale and Michelle Caswell. The program itself is set up to allow for more interaction with your peers and includes a number of interactive sessions (check out the [online program](#) for more details!). A full extra day of programming will allow even more time to discuss issues of import within the profession and network with colleagues. I hope to see many of you there!

Teresa Mora
SCA President



Journal of Western Archives

The *Journal of Western Archives* is a peer-reviewed, open access journal sponsored by Western regional archival organizations. The journal focuses on contemporary issues and developments in the archival and curatorial fields, particularly as they affect Western archives and manuscript repositories.

Journal Contents

The *Journal of Western Archives* gives archivists, manuscript curators, and graduate students in the American West a place to publish on topics of particular interest and relevance to them. The journal features research articles, case studies, and review essays on regional topics. These include:

- Important Western regional issues in archives and manuscript repositories;
- Unique archival developments in the western United States;
- Technological innovations and their effect on archival theory and practice;
- The history and development of the archival and curatorial professions in the American West;
- Collaborative efforts and projects between various cultural institutions.

Contributing to the Journal

If you are interested in contributing to the journal or serving as a peer reviewer for journal content, please contact the managing editor, John Murphy (john_m_murphy@byu.edu). Article submissions may also be made online at the journal website.

JWA

<http://digitalcommons.usu.edu/westernarchives/>

The Society of California Archivists, Inc.

The Society of California Archivists, Inc. exists to support and develop those who collect, care for, and provide access to the documentary heritage of California and adjoining areas. To this end it:

1. acts as a vehicle for dissemination of information about archival collections, issues, and methodology to the profession and the public;
2. provides a forum for the discussion of matters related to the creation, preservation, and use of historical documents;
3. develops, offers and supports archival education programs;
4. cooperates with individuals and organizations on matters of common concern; and
5. advocates the identification, collection, preservation, use, and appreciation of historical records and manuscripts.

The SCA Newsletter is published quarterly in January, April, July, and October. All submissions, advertisements for e newsletter should be directed to the Editors of the Newsletter:

Newsletter Editors
The Bancroft Library
University of California, Berkeley
Berkeley, California 94720-6000
Email(s): newsletter@calarchivists.org

Copy Deadlines: September 1, December 1, March 1, & June 1

Format for Submissions: Articles and other items submitted for consideration should be sent via e-mail attachment.

Newsletter editors and layout designers: Steve Kutay, Nicole Shibata and Patricia Delara.

COLLECTIONS SPOTLIGHT

Her Side of the Story: Tales of California Pioneer Women



As preparations began for the commemoration of California's Golden Jubilee on September 9, 1900, a group of women called for greater recognition of the important role female pioneers played in the founding of California. They soon founded *The Association of Pioneer Women of California*, and created a book to record and preserve first-person accounts and biographical data of women who arrived in California prior to December 1853.

The secretary carried the book to women's homes, where they could write their accounts in their own hand. Later she entered the accounts herself, which totaled over 800 of varying lengths. The book's 134 pages are divided into ten columns: *Name, Birth Place, Pioneer Father, Birth Place, Date of Arrival in California, Pioneer Mother, Birth Place, Date of Arrival in California, Death, and Remarks*. The entries include stories, detailed descriptions, and reminiscences from the perspective of a pioneer woman or her daughter. The collection is the cornerstone of a year-long project at *The Society of California Pioneers Museum and Library*.

This collection was donated to *The Society of California Pioneers* in 2008 by the estate of Lorraine Stipinovich, the last president of The Association of Pioneer Women of California, and was delivered by her nephew. A phone call from him informed us we were in Ms. Stipinovich's will. We then asked the size of the collection and he said, "it is in a trunk and there's a large book, can I bring it by today? Look out your window, I am across the street at the stop light!" The collection includes the history book, and also original membership submissions, by-laws, financial records and a blueprint and drawings for the Log Cabin the group built in Golden Gate Park. The cabin was used for events and, although they disbanded in 1976, it is still in use by the park. According to their bylaws, the group held meetings and events at our Pioneer Hall, before they had their own venue. The trunk also held several editions of their constitution and by-laws as well as some of their annual membership rosters. From their founding documents (*By-laws*, 1901) one learns that membership was open to "all moral white women who were residents of California prior to and including the thirty-first day of December 1853, and all daughters of pioneers and their female descendants". No definition of "moral" is provided.

Patricia Keats, Director of Library and Archives at *The Society of California Pioneers*, supervised the transcription of the text and worked with others to create a fully-accessible, online digital edition – found at pioneerwomen.californiapioneers.org. Here researchers can read from any of the ledger's pages, search the transcription (by name, date or keyword), and listen to excerpts read by a diverse cast of women. This resource will be invaluable for researchers looking into the history of women in early California. Information like this on women often does not exist at all. Their accounts differ from those of the male pioneers: giving more detail about everyday life, children, food, as well as the dangers and events encountered on their journeys.

Concurrently, *The Society's* museum is featuring the exhibit, *Her Side of the Story: Tales of California's Pioneer Women* until September 1, 2019. This free, public exhibition combines excerpts from the accounts of *The Association* with art and artifacts from our own collections to illustrate the women's words. Visitors may listen to recordings on their phones of these accounts describing the overland journeys, travel around the Horn, crossing the Isthmus of Panama, life in California and cities, and challenges faced by pioneer women. John Hogan, who oversees exhibitions and public programs for *The Society*, has created a guide using this and other primary sources in the classroom, available at californiapioneers.org. *The Society* offers free tours and museum education programs to local schools, scouts, and nonprofit organizations.

The Society of California Pioneers Museum and Library is located on the Main Post of The Presidio of San Francisco (between the Walt Disney Family Museum and The Officers' Club). The museum is open Wednesday to Sunday, 10 AM to 5 PM; the library is open by appointment only.

John Hogan, Public Programs and Exhibitions
Patricia Keats, Director of Library and Archives

African American Museum & Library at Oakland Digitizes Black Panther Party Films

In April 2018 the African American Museum & Library at Oakland was awarded a Council on Library and Information Resources (CLIR) Recordings at Risk grant to digitize and provide access online to 98 films from the Henry J. Williams Jr. Film Collection. The films document the Black Panther Party and student and union protest movements of the late 1960s through the 1970s and include footage shot by the documentary film collective Newsreel.

Newsreel was founded in New York City in 1968 by a group of radical filmmakers and had collectives in New York, San Francisco, and Los Angeles. California Newsreel produced three documentary films on the Black Panther Party, *Off the Pig* (1968), *MayDay* (1969), and *Repression*.



Bobby Seale delivering speech at the Oakland Auditorium, circa 1973, Henry J. Williams Jr. Film Collection

The digitized films include outtakes and b-roll footage of a Black Panther Party Free Huey (Newton) rally on May 1, 1969 at the Phillip Burton Federal Building and U.S. Courthouse in downtown San Francisco. The films include Black Panther Party members Kathleen Cleaver and Bobby Seale; Vietnam War activist and co-founder of the Youth International Party (or Yippies,) Stew Albert; Black newspaper publisher and politician, Carlton Goodlett; and Huey Newton's lawyer, Charles Gary - all having spoken at the MayDay rally against police aggression and the imprisonment of Huey P. Newton.

The digital collection also includes a significant collection of footage documenting the labor and social protest movements in California and Texas in the 1960s and 1970s. The films include documentary footage of the largest Latino Vietnam War protest rally held in East Los Angeles on August 29, 1970 and organized by the National Chicano Moratorium Committee. The protest included as many as 30,000 participants who marched down Whittier Boulevard to Ruben F. Salazar Park. Other highlights include documentary films on union strikes led by the United Automobile Workers (U.A.W.); Oil, Chemical and Atomic Workers Union (O.C.A.W.) in Los Angeles and Martinez, California; and the Farah Manufacturing Company strikes in El Paso and San Antonio, Texas in 1972-1974, which was one of the first major labor strikes led by Hispanic women in the United States.

Several films document the issue of police violence in African American and Hispanic communities. There is footage of an Oakland High School student protest against the killing of 14-year-old Melvin Black, who was shot and killed by police in 1979 - the case that civil rights attorney John Burris credits with launching his career. Additionally, there are four films documenting the uproar following the murder of Joe Torres Campos, a 23-year-old Hispanic Vietnam veteran who was beaten and killed by several off-duty Houston police officers. The case led to the Moody Park Riot, a battle between protesters and the police on Cinco de Mayo in 1978 when Houston police officers attempted to make an arrest in the park. The digital collection includes film footage of a protest march and a rally in support of the Moody Park Three, three community activists that led the protest and were arrested for inciting a riot.

All of the digitized films are available online in the African American Museum & Library at Oakland's [Internet Archive page](#) or in the finding aid for the [Henry J. Williams Jr. Film Collection in the Online Archive of California](#). For further information, please call (510) 637-0200.

Sean Heyliger

Archivist

*African American Museum & Library
Oakland Public Library*

Faith and Fear in the Archives: The Peoples Temple Publications Department Records

Many people don't know that the California Historical Society has a series of rich collections documenting the Peoples Temple and Jonestown. The Society began collecting the materials in the early eighties, when the court-appointed receiver assigned to wind down the organization and settle the claims brought against the Temple donated his files. Since then, the Temple records have become one of CHS' most requested collections and the collections have grown as CHS has continued to develop relationships with the survivor community.


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The most recent major addition was actually donated in 2010, but sat unprocessed until last year when a National Historical Publications and Records Commission (NHPRC) grant enabled the Society to hire us as project archivists. The materials came from the Temple's Publications Department which at its height had several full-time staff, maintained a library of 56,000 images, and published a newspaper (*Peoples Forum*) that was distributed by Temple members on the street. The Department also created elaborately designed mailers and calls for donations, many of them enclosing small religious relics such as holy oil or pieces of Jim Jones' robe. A highlight of these were the "disappearing photos," which were images of Jones intentionally developed to fade on contact with light. These were used for faith healing and some people set great store by the vanishing of the photos when placed on the site of injury or illness.

All of the photos and mailers and several editions of the newspaper are held at CHS. They document the life of a unique activist church that was radical for its racial integration as well as its merging of Christian gospel with leftist activism. Members attended protests, took bus trips across the country to proselytize, and worked alongside major political figures of 1960s California including San Francisco Supervisor, Harvey Milk; San Francisco Mayor, George Moscone; California State Assemblyman, Willie Brown; California Lieutenant Governor, Mervyn Dymally; Vice President, Walter Mondale; Black Panther Party founder, Huey P. Newton; radical activist and scholar Angela Davis; American Indian Movement founder, Dennis Banks; and the Nation of Islam. Jim Jones drew a predominantly African American congregation who believed in him as a passionate ally to marginalized people; a man who had adopted an African American son, and offered scorching sermons about social injustice. All of these currents are documented in the collection, particularly the photographs, which we rehoused, described, and selected for digitization. Five thousand images of Peoples Temple will be scanned by the digital imaging experts, Two Cat Digital and go online later this spring.

The materials had uninterrupted provenance having been kept by the donors - survivors who had continued to live and work at the San Francisco Temple even after many staff had been sent to Jonestown. The donors and several other members of the survivor community have been in touch to help us contextualize the images. These materials have a constituency, in a way that many archival collections don't, and the immediate contact with affected people gave this processing job a unique power for us.

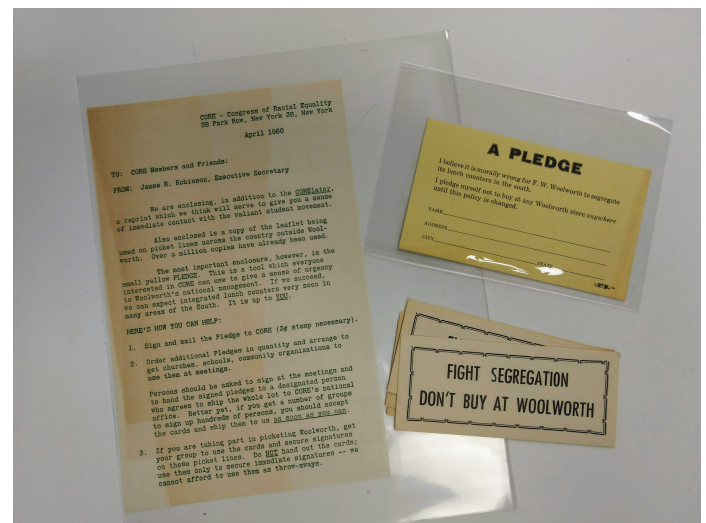
Of course, the collection is powerful for other reasons. Although the materials don't deal directly with the tragedy at Jonestown, many of the photos show people who would later die there at Jim Jones' hands. While we felt compelled to reckon with Jones' abuse (and ultimate murder) of his followers, we also felt compelled to do justice to those followers, who were a major part of San Francisco's political and social story in the seventies, and who don't deserve to be remembered only for the manner of their deaths. "Great Man" vs. "Evil Man" theories of history are two sides of the same coin, and both faces need to be questioned.

You can see the collection's finding aid at:

http://www.oac.cdlib.org/findaid/ark:/13030/c8df6xx8/entire_text/. A number of videos from the collection are also available on archive.org: [https://archive.org/details/californiahistoricalsociety?and\[\]=subject%3A%22Peoples+Temple%22](https://archive.org/details/californiahistoricalsociety?and[]=subject%3A%22Peoples+Temple%22).

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CORE documents regarding Woolworth boycott

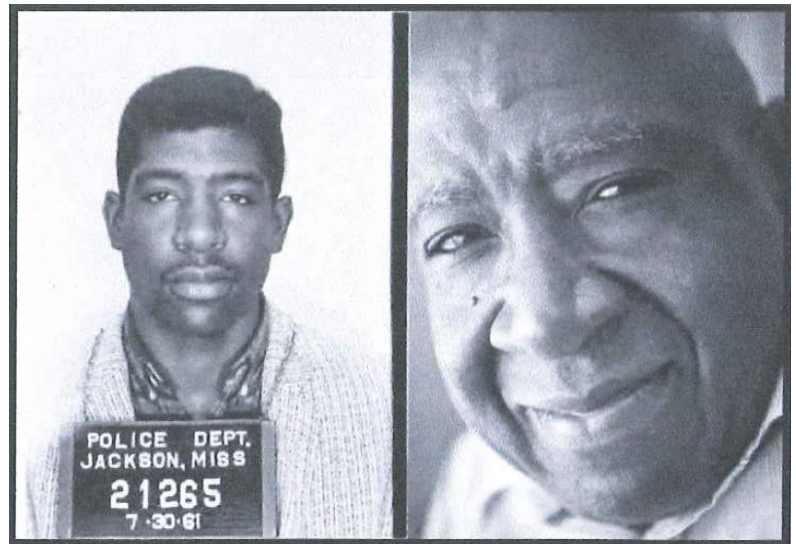
Former Freedom Rider Donates Papers to LMU

Last year, the department of Archives & Special Collections at Loyola Marymount University's William H. Hannon Library received a donation from retired professor of economics, Dr. Robert Singleton. Before coming to LMU, Dr. Singleton studied at the University of California, Los Angeles in the 1960s, earning a Bachelor's degree in International Relations, a Master's degree in International Economics, and a Ph.D. in Urban and Labor Economics. During his time as a student, Singleton served as president of the school's chapter of NAACP where he organized boycotts against stores with discriminatory practices and investigated other forms of discrimination on or around campus. Singleton continued his activist work by joining the Congress of Racial Equality, or CORE, which initiated the Freedom Rides of 1961.

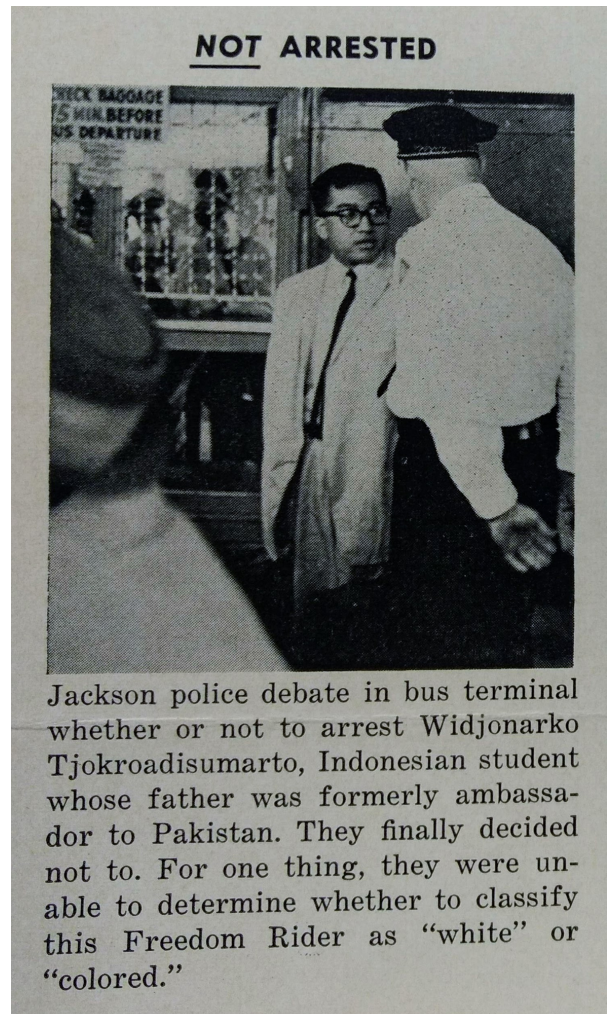
As a result of his participation in the Freedom Rides, Singleton was arrested and sent to Parchman Penitentiary along with his wife Helen Singleton, a fellow Freedom Rider. Singleton joined the staff of UCLA, working as faculty in the Graduate School of Management as well as Chief Researcher for the Institute of Industrial Relations. He also went on to serve as Founding Director of the Center for African-American Studies, now the Ralph J. Bunche Center for African American Studies. During this time, Singleton also became involved in the Angela Davis Defense Committee. Singleton continued to serve underrepresented groups during his time at the U.S. Department of Labor as well as the California Assembly Office of Research and was Founding Director of the Education Finance Reform Project. Singleton served as faculty in the LMU economics department since 1982 until his retirement last year.

Entitled the Robert Singleton Papers, this new collection consists of documents produced over Singleton's impressive career such as newspapers, correspondence, flyers, and other publications. Highlights include newsletters from groups involved in the civil rights movement such as the *CORE-lator*, flyers and pledge cards regarding boycotts and protests, and professional publications and reports written by Singleton. The department of Archives & Special Collections is excited to house this important collection and share it with the archival research community. To view this collection, appointments can be made at least 24 hours in advance by emailing Special.Collections@lmu.edu or calling (310) 338-5710.

Marisa Ramirez
Processing Assistant
Loyola Marymount University Department
of Archives & Special Collections
Special.Collections@lmu.edu



Dr. Robert Singleton



Jackson police debate in bus terminal whether or not to arrest Widjonarko Tjokroadisumarto, Indonesian student whose father was formerly ambassador to Pakistan. They finally decided not to. For one thing, they were unable to determine whether to classify this Freedom Rider as "white" or "colored."

Article from a *CORE-lator* issue



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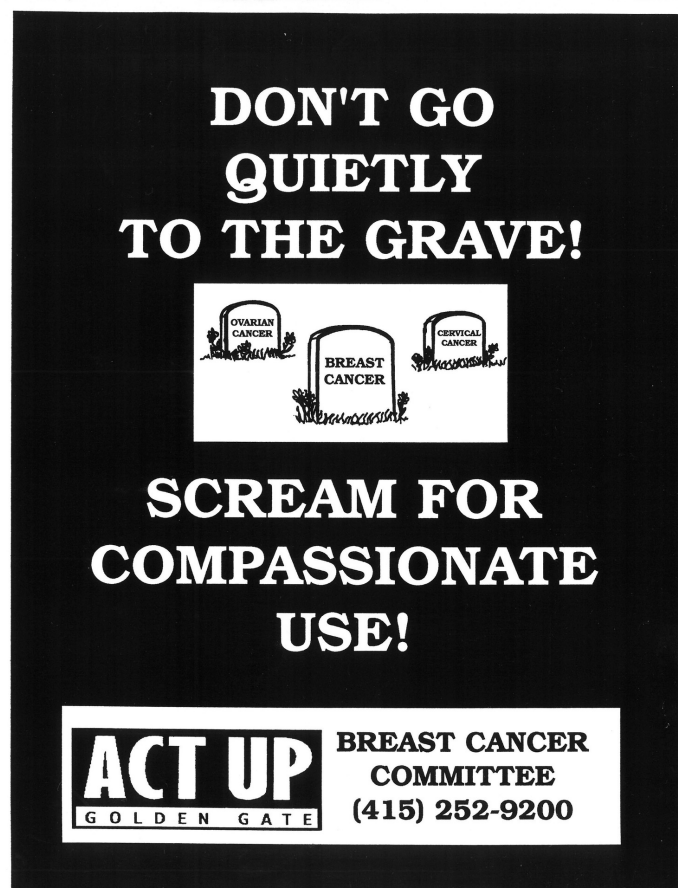
We all receive additions to existing collections. Sometimes these are forgotten bits and pieces that come to light months or years later. And sometimes these are the scheduled transfers of similar records covering later dates. But occasionally, we get additions that broaden our understanding of the work of an individual or of an organization. These additions are especially satisfying to receive even if they're sometimes vexing to incorporate. The James C. Hormel LGBTQIA Center at the San Francisco Public Library is fortunate to have acquired new material that complements two of our existing collections.

The Marilyn McGregor ACT UP / Golden Gate Breast Cancer Committee Records were donated in September 2018. Spanning the years 1993-2000, these records comprise 6 cubic feet of reports, correspondence, drug protocols, newspaper clippings, posters, and audiovisual materials.

By the 1990s the AIDS Coalition to Unleash Power (ACT UP) had successfully campaigned to obtain access to drug trials for AIDS and HIV patients. In the mid-1990s, they formed a breast cancer committee which for 3 years taught advocates how to do ACT UP-style activism on behalf of breast cancer patients. McGregor's collection contains the records for the campaign to get compassionate access to Genentech's breast cancer drug Herceptin while it was in clinical trials. From letter writing, to reading drug testing protocols, to creating oversized posters, these records are a primer on the ACT UP model for health care and drug testing activism. The flyer reproduced here illustrates the same design elements found in ACT UP's posters, namely brief text in black and white paired with a strong, striking image.

The library already provides access to the Survive AIDS--ACT UP / Golden Gate Records (GLC 76). However, that 24 cubic foot collection contains only 2 folders on breast cancer and the breast cancer committee. The McGregor collection adds significantly to our understanding of the collaborative work supported by ACT UP / Golden Gate.

While McGregor's ACT UP materials fill out a story that is hinted at in the larger collection, the additions to the Eric Rofes Papers (GLC 60) synthesize many of the research interests already evident in his Papers. Rofes (1954-2006) was a gay educator, activist, and author. His "Gay Men's Social Networks and Sexual Cultures in the United States, 1973-1982" project files (13 cubic feet) were donated in January 2019.

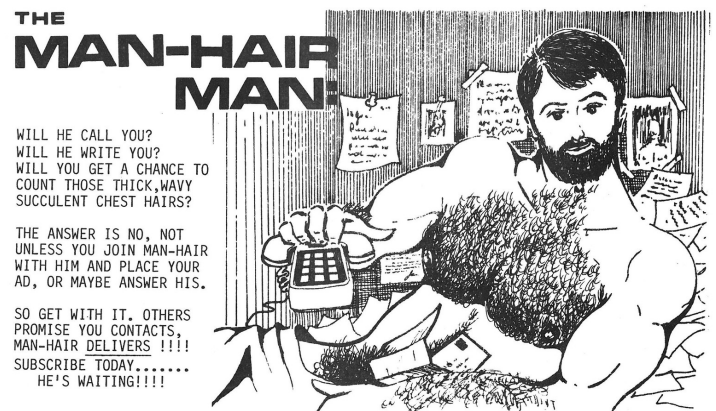


Don't Go Quietly to the Grave! flyer, [1995] (Marilyn McGregor ACT UP / Golden Gate Breast Cancer Committee Records, LGBTQIA Center, San Francisco Public Library)

In the mid-1990s, Rofes recognized that some journalists were espousing a simplified view of gay male culture in the 1970s. He sought to create a more nuanced portrait of gay daily life from the early period of gay liberation up to the point that AIDS was consciously felt by the community, roughly 1973-1984. The project was to gather and preserve data on gay men's social networks and sex cultures during this period. To that end, Rofes conducted oral history interviews with 100 gay men from diverse ethnic and geographic areas in the United States, and he collected supporting material: periodicals (some quite rare), club flyers, ephemera, and correspondence.

The audio-recordings of these interviews and their transcriptions form the core of the addition. Respondents were candid with Rofes and each interview includes the signed release which specifies the level of restrictions. His interview questions included: What did it mean to be gay during this period? What sexual acts did gay men practice during this period and what did these acts mean to them? What kinds of social networks did gay men construct at this time and how did these social networks relate to sex cultures, political activism, and community building? How were gay men organized (e.g. politically, socially, etc.) during this period and how did they relate to broader mainstream institutions (the media, medical profession, the church, and the state)?

This addition significantly increases our knowledge of gay male culture in the United States in the 1970s. With both the McGregor and the Rofes additions, the SFPL archives become a bit wider and, as a result, we hope our researchers become a bit wiser, too.



Man-Hair club advertisement, undated (Eric Rofes Papers (GLC 60), LGBTQIA Center, San Francisco Public Library)

Tim Wilson

*San Francisco History Center and
LGBTQIA Center*

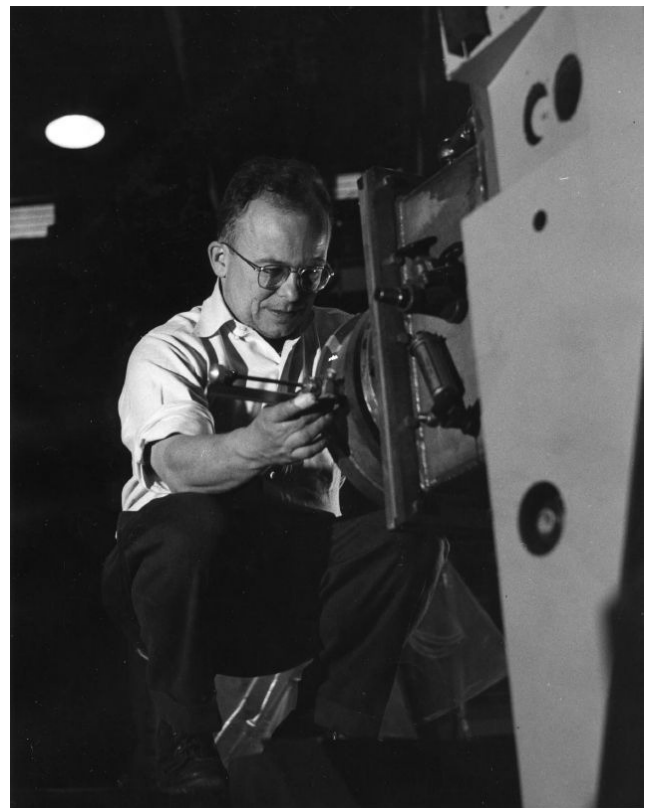
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Wolfgang K. H. Panofsky Papers

The Archives, History & Records Office (AHRO) of the SLAC National Accelerator Laboratory is pleased to announce the recent completion of processing for the Wolfgang Kurt Hermann Panofsky Papers, 1932-2008. Established in 1962 at Stanford University in Menlo Park, California as a particle physics research center, SLAC is one of the world's leading laboratories in astrophysics, photon science, accelerator and particle physics research. Founded in 1989, AHRO is a coordinate archive to the [Stanford University Archives](#).

A renowned particle physicist and Stanford professor, Wolfgang K.H. Panofsky, affectionately known as "Pief," was SLAC's founding director, as well as an international science advisor and arms control expert. "Panofsky's role in the Manhattan Project ... profoundly influenced his thinking on the ethical and social responsibilities of the scientist." Fellow physicists George Trilling and Sid Drell—another respected arms control expert—mused: "In recognition of his wisdom, his devotion to both science and peace, and his stature as a national treasure, Pief received just about every conceivable award that science, academia, and the U.S. government could give."



Wolfgang Panofsky adjusting the entrance slits on an analyzing magnet used in the High Energy Physics Lab, Stanford, 1959 (Credit: David Rhinelander)

The bulk of the collection consists of administrative correspondence, memoranda, subject files, minutes, reports, and other materials relating to Dr. Panofsky's responsibilities as Director of SLAC and as an advisor to government and academia regarding high energy physics and international security. Official records include experiment proposals, contracts, budgets, and personnel materials. The collection encompasses records from Panofsky's years as a graduate student at Caltech; research and teaching physicist at the University of California, Berkeley; and professor at Stanford University, as well as files regarding his activities as President of the American Physical Society, Chairman of the Board of Overseers of the Superconducting Super Collider, and member of the President's Science Advisory Committee (PSAC) and the U.S. Department of Energy's High Energy Physics Advisory Panel (HEPAP).

In addition to the publication of [The Panofsky Papers Guide](#), as well as an updated [biography](#) on the AHRO is also delighted to announce the launch of the digital Panofsky Papers Exhibit, which showcases imagery and artifacts from the collection, much of which were made available online for the first time, with topics ranging from controversies such as the U.C. loyalty oath and overhead powerlines to the discovery of a prehistoric fossil. The online exhibit was created using [Spotlight at Stanford](#), a layer of services that integrates with Stanford Libraries' discovery, access, and preservation infrastructure.

Photographs of Panofsky, both from the collection as well as from other sources, are available in [SALLIE \(Stanford ALL-Image Exchange\)](#), Stanford's digital image repository.

Dorothy Leung

SLAC National Acceleratory Laboratory

<http://www.slac.stanford.edu/history/>



Supervisors of San Mateo in briefing sessions on Project M Trustee presentation, Encina Hall, 1962 (Credit: Richard Muffley)

Spanning 34 years of fluctuations in resources and competing priorities, including the publication of [Pief's memoir](#), to facilitate access to researchers, including a temporary loan of select photographs to the American Institute of Physics. Roxanne L. Nilan (who initiated the project and wrote the biographical note), Robin Chandler, Jean Marie Deken, Pennington Ahlstrand, Laura O'Hara, Jennifer McCann, Elizabeth Paris, and Dorothy Leung participated in this complex processing project, with assistance from Bryan Johnson, Irene Sanchez, Liam O'Hanlon, Erica Tsai, and Justin Li. This work was supported in part by the Department of Energy contract DE-AC03-76SF00515 and by grants from the American Institute of Physics Center for the History of Physics.

NEWS AND ANNOUNCEMENTS

Pepperdine to Host Symposium on Balancing Preservation and Access

Pepperdine Libraries is pleased to announce a one-day symposium, *Balancing Preservation and Access in the Twenty-First Century*, which will be held on Thursday, May 16, 2019 in Pepperdine's Payson Library in Malibu, CA.

While collecting institutions have always navigated the tensions between preservation and access, the twenty-first century has introduced a range of new affordances and challenges. This symposium will explore shifting theoretical and technological frontiers governing how rare materials are preserved, housed, and used in contemporary cultural heritage institutions.



The plenary talk will be presented by Michèle Cloonan, Professor and Dean Emerita of the Simmons University School of Library and Information Science. In addition, two panels and a guided tour of Pepperdine's new NEH-funded preservation environment will be offered. The symposium will be available free of charge, but reservations are requested.

For more details and to register please see:
<https://librarynews.pepperdine.edu/2019/02/balancing-preservation-and-access-in-the-twenty-first-century-a-pepperdine-symposium/>

We hope to see you there!

Melissa Nykanen
 Associate University Librarian for Special Collections
 and Archives
 Pepperdine Libraries
Melissa.nykanen@pepperdine.edu

Mike Kelley Foundation for the Arts Welcomes First Archivist

The Mike Kelley Foundation for the Arts is pleased to announce that Mary Haberle joined their staff this January. She is the organization's first Archivist and will establish an archival program to make processed series from the artist's papers available to scholars and curators beginning in 2020. The nonprofit Foundation was established by the artist in 2007 and seeks to further Kelley's philanthropic work through grants for innovative projects that reflect his multifaceted artistic practice. Opening the Archives is a key part of the organization's mission to preserve the artist's legacy and advance understanding of his life and creative achievements.

Mary comes to the Foundation from her position as Web Archivist at the Internet Archive. Prior to that, she processed the Guggenheim Production records at the Academy of Motion Picture Arts and Sciences and worked on digitization projects at the American Jewish Joint Distribution Committee and Franklin Furnace Archive, both based in New York City. She holds an M.L.I.S. degree from McGill University and an SAA Digital Archives Specialist Certificate. We are very pleased to have her join our staff and look forward to engaging with the archival community.

Mary Clare Stevens
 Executive Director
 Mike Kelley Foundation for the Arts
info@mikekelleyfoundation.org

The Autry Museum welcomes Yuri Shimoda as the Recording as Risk intern



Yuri Shimoda

Last fall, Yuri Shimoda was hired as the Recording as Risk intern for the Library and Archives of the Autry Museum. Made possible through the Recordings at Risk grant administered by Council on Library and Information Resources (CLIR), Yuri will be working on approximately 400 Native songs, field recordings, oral histories, lectures, and theatrical productions. The grant project, *Digitizing a Century of Native Voice and Song at the Autry Museum 1898-2007*, includes magnetic tape, aluminum disc, and wire recordings, with some of the earliest items being Blackfeet songs captured by Walter McClintock and the latest being videotaped performances by Native Voices at the Autry, the only Equity theatre company in the United States dedicated to producing new works by Native American playwrights.

Yuri will work with Autry library and museum staff to improve metadata standards when describing tribal sound recordings and assist with Autry's tribal consultation efforts and protocols. The museum also plans to highlight some of the recordings in the Autry exhibition, "Resounding Voices: Native Americans and Sound Technology," opening in 2022.

Yuri is a second-year MLIS student on the media archival studies track, with a focus in audio archiving, at UCLA. She is the founder of the first student chapter of the Association for Recorded Sound Collections (ARSC), a recipient of an American Library Association 2018-2019 Spectrum Scholarship and spent last summer interning in the Recorded Sound Section at the Packard Campus of Audio-Visual Conservation as a Library of Congress Junior Fellow. In addition to her work at the Autry, Yuri is a graduate student assistant at the UCLA Music Library, clerk for Los Angeles Public Library, and the Archives Intern at Visual Communications, an internship funded by a Mellon grant to establish a Community Archives Internship Program at UCLA. Her research interests include the preservation of legacy sound formats and collaboration between cultural memory institutions and indigenous communities to describe tribal sound recordings within archival collections.

Liza Posas

*Head, Research Services and Archives
Library and Archives of the Autry*

Chan Archive Grand Opening

The long-anticipated *University of Southern California Chan Division Archive of Occupational Science and Occupational Therapy* (USC Chan OS & OT Archive, for short) recently opened in 2018 to much fanfare and celebration. We welcomed faculty, students, alumni, and occupational therapy enthusiasts from across the country. The need for an archive had been discussed for several decades before retired department chair, Florence Clark put the wheels in motion in 2015, at which point the three-year project began in earnest. It was wonderful to see such a turnout, especially considering the niche specialty of the collection.

In 2016 I was brought on board as Archivist by Dr. Chris Peters, an OT Historian, straight out of grad school and I was happy to be a lone arranger for the many hats I had the opportunity to wear during the launch process. It was often lonely work, but incredibly satisfying to be on the ground floor of this endeavor.



Top image: Interior shot of the completed Archive reading room, photo by Tim Clayton.

Bottom image: Archivist Krystal Messer giving opening remarks, photo by Glenn Marzano.



The numerous and gracious donations that make up the bulk of these collections contain everything from personal snapshots and recorded audio lectures, to unpublished manuscripts and both personal and professional correspondence with some of the world's OT leaders. With a small team of student workers helping me, we also catalogued hundreds of theses, dissertations, journals, and art books dating back to the 1920s.

My contract work expired shortly after the opening, and I have since moved into public library service,

but I wanted to share this news and experience here with other archivists who can appreciate how much time and effort go into processing even small collections. For more information or to schedule an appointment, contact libraryarchive@chan.usc.edu.

Krystal Messer

kmesser@lapl.org

USC Chan OS & OT Archive

<http://chan.usc.edu/about-us/archive>

Association of Jewish Libraries International Conference 2019

The Association of Jewish Libraries promotes Jewish literacy through enhancement of libraries and library resources and through leadership for the profession and practitioners of Judaica librarianship. The Association fosters access to information, learning, teaching and research relating to Jews, Judaism, the Jewish experience and Israel. AJL membership is open to individuals and libraries, library workers, library supporters and book lovers.

Our Tuesday keynote luncheon speaker will be Russian-born author and artist Eugene Yelchin, a 2018 National Book Award finalist, among many other notable honors. Featured among the many Tuesday sessions will be some well-known literary stars of the Los Angeles Persian Jewish community (including author Gina Nahai) as well as presentations on research skills for high schools and teaching the Holocaust through art.

Tuesday evening will continue with our Literary Awards Banquet, honoring the winners of the Sydney Taylor Book Award, the Sydney Taylor Manuscript Award and the Judaica Reference and Bibliography Award. AJL's newest award, the AJL Fiction Award for best adult fiction book with a Jewish theme, will be awarded to local author, Mark Sarvas, for his book *Memento Park*.

After morning sessions on Wednesday, we will travel to American Jewish University to tour the library and grounds. Professor Todd Presner from UCLA's Department of Germanic Languages, Comparative Literature and Jewish Studies will deliver the Feinstein lecture during lunch. Optional tours will be available to visit either the Getty Museum or the Skirball Cultural Center.

We look forward to seeing you in June!

Jackie Ben-Efraim, Local Conference Chairperson
ajladmanager@gmail.com

Lisa Silverman, National Conference Chairperson
Lisa.silverman@aju.edu

www.jewishlibraries.org

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EXCLUSIVES

Ventura Museum

The Museum of Ventura County Research Library and Archives is about to embark on a major collections project. In June of 2017, the museum almost closed its doors due to unsustainable funding. Staff was reduced from 15 members to just 7. The Museum appealed to the City and County of Ventura for 5 years of funding. In July 2017, both government entities agreed to support the museum with one-time funding for 6 months, with an option to extend if the museum substantially addressed its sustainability issues. This funding helped to secure additional private donations to carry the museum through the 6 month period, in the hopes that it could prove that it was becoming a relevant and vibrant cultural and historical center for the community.

In December of 2017, the Thomas Fire struck followed by the mudslides in Montecito. The museum opened its Pavilion's doors to the community, offering free art programming, refreshments, and films so that individuals and families could take a break from the smoke and ash.

It also began rapid response collecting to document the disaster and the community's response. After such a disaster, the museum postponed returning to the city and county for additional funding.

The funding comes with very specific and ambitious benchmark goals in the areas of relevant programs, sustainable funding, transparent governance, robust partnerships, compelling vision, and accessible collections.

The museum's Research Library and Archives Director will be working with a contract archivist or firm to perform an initial assessment and create a work plan. The museum will then work with volunteers, a project archivist, and local colleges as well as SLIS programs from other states to start the long process of conserving, cataloging, and digitizing the collection. Library and Archives staff are currently reaching out to comparably sized organizations that have completed similar projects in the hopes of sharing knowledge and lessons learned.

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The Museum's collection includes over 30,000 historical artifacts, 5,000 artworks, 8,000 maps, innumerable photographs including over 42,000 photographic prints, as well as film and glass plate negatives. Other documents include historical ledgers; over 100 years of Articles of Incorporation for businesses throughout the county; over 3,300 postcards; 450 oral histories; books and journals; bound newspapers, clippings, and ephemera; biographical files including a master biographical Index with over 19,000 entries; personal collections, and much, much more.

*Deya Terrafranca, MLIS
Research Library and Archives Director
Museum of Ventura County
Research Library and Archives*

WHITE PAPERS

Digitizing the Nixon tapes

In the tape preservation business, whenever you hear the words "Nixon" and "tapes" in the same sentence you fantasize about having the opportunity to digitize them.

Arguably, the most important tape recordings in American history were made by our 37th President in the oval office during his tenure. He made them for his personal memoirs and never thought that the contents would be revealed publicly. He was wrong. The rest is history.

The Nixon Presidential Library in Yorba Linda, California recently had Digital Revolution of San Francisco digitize 150 video and audio tapes for preservation and utilization. All of the content was recorded after Nixon's presidency starting in 1984. The programming included interviews with him on French TV and other broadcasts, live speeches, the opening of the facility in 1992, his high profile funeral and speeches/discussions by many dignitaries visiting the Library.

Tape formats included video (VHS, ¾" Umatic, BetacamSP, Mini DV) and standard audio cassettes. The video tapes were converted to Pro Res 422.MOV files for preservation and editing purposes and MP4s for easy use and viewing. Pro Res 422 files amount to about 20 gigs per program hour for standard definition NTSC 525 video.

They can be used in just about any editing environment. Audio cassettes were converted to .WAV lossless archival files and MP3s for easy use. Stored properly, as these tapes were, BetacamSP and Mini DV (evaporated metal based) tapes play back well. When digitizing BetacamSP and Mini DV tapes, it is important to have the video output from SDI or Component for the highest quality signal.

Some of the VHS tapes were a challenge. Faster record speeds make for higher quality recordings with analog tapes. Some in this collection were recorded at slow speeds (4 and 6 hour mode) resulting in poor video and audio quality. The audio had to be boosted and equalized during the transfer of some of them. It was important to have VHS machines with manual tracking and an S-Video output. Auto tracking tape decks sometimes are off and can result in a poor quality product. S-Video provides the highest quality video output possible. The ¾" Umatic oxide based tapes were baked (to remove moisture) and cleaned before transfer. Fortunately they were Sony brand tapes, which had held up over time. Off-brand tapes of this format have spotty performance capabilities this many years later.

Going through the Nixon Presidential Library is like taking a walk through America in the 1950s, 60s and 70s. It does not gloss over Nixon's many crimes, misdemeanors, bad decisions, lies, dirty tricks and the like. It lets the participant decide for themselves how the President - who started the Environmental Protection Agency, the National Cancer Institute, created the first nuclear arms agreement with the Soviet Union, desegregated public schools, federally funded minority community banks, created the Golden Gate National Preserve, lowered the voting age to 18, and saved Israel from certain destruction - should be remembered.

"History is left to those who write it," he said. Now there is a bit more content for scholars to examine that hasn't been or seen or heard before.

*Paul Grippaldi
Digital Revolution
www.digitalrevolution.tv*

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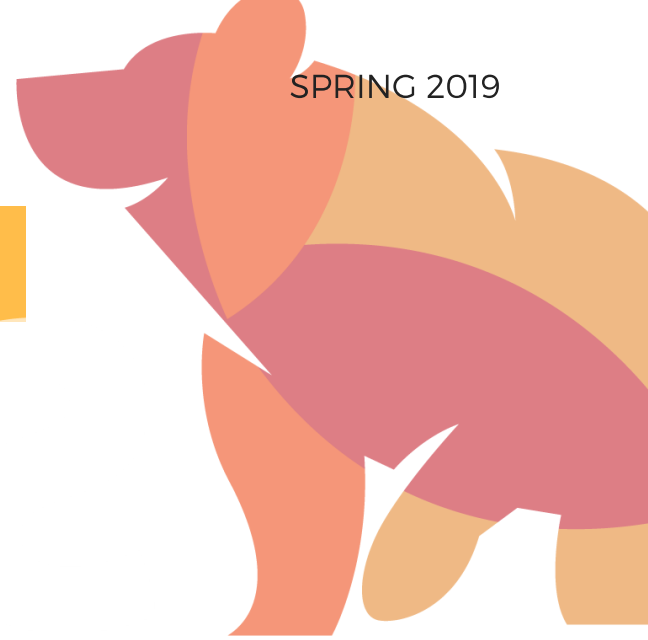
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CALENDAR



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