

SOCIETY OF CALIFORNIA ARCHIVISTS

NEWSLETTER

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SKETCHBOOKS BY PASADENA ARTIST EVA SCOTT FENYES PRESERVED

The Pasadena Museum of History has completed a three-year project to conserve and catalog the contents of 14 folio sketchbooks created by Pasadena artist Eva Scott Fenyes (1849-1930). Funded by a grant from The Paloheimo Foundation, book and paper conservationists Marieka Kaye and Holly Moore of The Huntington Library assessed the condition of each volume and recommended the conservation work necessary to preserve the books with their thousands of drawings and paintings. Gradually, over a period of three years, the volumes were taken to the Library Conservation Center in the Munger Research Center where they received such treatments as new acid free interleaving tissue, repair of hinges and bindings, replacement of degraded leather corners with new goatskin corners, and new post bindings for several of the volumes. The sketchbooks are now housed in Pasadena Museum of History's Research Library and Archives as part of the Fenyes-Curtin-Paloheimo Papers.

In addition to the conservation work, the Paloheimo Foundation also funded the photographing and cataloging of each sketch. The entire collection of more than 3,700 pencil sketches, watercolor paintings, ink and colored pencil drawings is now fully accessible to researchers through the Museum's Past Perfect database.

Eva Scott Fenyes, born Nov. 9, 1849 in New York City, created the sketchbooks over a period of 62 years. Within these volumes, she fashioned a visual record of her life, a

painted journal that traverses the world. Volume 1 begins in 1866 with the pencil sketches young Eva Scott drew while attending Pelham Priory, a religious boarding school for girls, in Westchester County, New York. She was 17 years old. The final volume concludes in 1928 when Eva is 79 years old, living in Pasadena. From Europe, Asia Minor, Egypt, and North Africa to Mexico, Canada, and the United States, her sketches and their annotations offer a window into the life of a woman who was personally, socially and financially independent.

She traveled and painted, studied art, language and music, managed her investments and properties, and supported the arts as well as historical preservation. In California she searched for and painted the crumbling adobe buildings of the state's Spanish and Mexican eras. In New Mexico, she sketched the territory's unique architectures and captured Native American customs. Her daughter and granddaughter carried on and extended these pursuits, and together the three women built a home in Santa Fe, now the historic Acequia

(continued on p. 14)



*Pasadena, (Pasadena, California), 16 June 1897.
Watercolor on paper, 36.7 x 25.5 cm. Courtesy of the
Archives, Pasadena Museum of History, Fenyes-Curtin-
Paloheimo Papers, Box 208, ESF.008.1940*

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P R E S I D E N T ' S M E S S A G E

What's in a name? In my past couple of columns, I have raised the issue of the need for archivists at all levels, and in particular within the Society of California Archivists, to be responsive to the changes in our profession, and in the nature of the archival record. One way I have hoped to foster such responsiveness within SCA is to engage in a process of strategic planning, the outcome of which can serve to guide the Society in coming years. I'll have a little bit more to say about that later, but would like to take this occasion to talk primarily about another change within SCA that is seemingly subtle but which I think has deeper and lasting implications about the way we do business as a volunteer organization.

The change that I am referring to is the renaming of SCA's Web Committee, which the Board voted several months ago to re-christen the "Electronic Communications Committee." This change may seem at first glance to be about little more than semantics, but it actually was a long time coming and

reflects a broader trend within SCA. From the Electronic Environment Task Force (EETF) of a few years ago—whose work paved the way for adopting Wild Apricot as SCA's new member management and website software—to repeated comments from members at conferences, workshops and elsewhere about the desire to use different electronic tools and social media, it has become evident that SCA needs to take a closer look at how to engage with increasingly widespread new tools and media.

As a result, it became clear that the committee entrusted with maintaining and updating SCA's website needed to take a broader, all-encompassing approach to electronic media, and hence the committee's renaming. After many years of service as the chair of the Web Committee, Julie Cooper is stepping down and handing over the reins to Sarah Wilson (although Julie has graciously agreed to continue to serve as a committee member and to help out with the website as needed). Although the charge for this committee is still in progress, its work will primarily be aimed at brainstorming and trying out new means of communicating with SCA's membership and with the broader public through social media such as Facebook, Twitter and potentially through member blogs as well. Sarah's enthusiasm and interest in trying out some of these new approaches is already evident (just take a look at our website!), and I'm looking forward to seeing what other changes are in store.

In addition, plans are moving ahead on forming the task force that will carry out SCA's strategic planning project during this year. Chuck Wilson and Anne Hall have agreed to serve as co-chairs, and are in the midst of selecting a team of archivists to work with them. One of the sessions at the upcoming AGM (Session# 11) will serve as the kickoff for the task force's activities, and will enable attendees to engage in a discussion about SCA's future direction.

However, what both of these projects need in order to succeed is volunteer participation, and that's where you, dear reader, come into the picture. Whether by volunteering to help out as a member of a committee or task force, or by suggesting ideas or projects that SCA could engage in, or simply by attending the strategic planning session at the AGM and sharing your thoughts, you can make a contribution to these efforts and know that your voice counts and your ideas are welcomed. Furthermore, this year's nominating committee (Julie Graham, Ellen Jarosz, and Teresa Mora) has worked hard to pull together an excellent slate of candidates for election, which is no mean feat. Please be open to the possibility of running for elected office or chairing a committee if you are asked (or if you would like to nominate yourself!).

Brad Bauer

President, Society of California Archivists

THE SOCIETY OF CALIFORNIA ARCHIVISTS, INC.

The Society of California Archivists, Inc. exists to support and develop those who collect, care for, and provide access to the documentary heritage of California and adjoining areas.

To this end it:

1. acts as a vehicle for dissemination of information about archival collections, issues, and methodology to the profession and the public;
2. provides a forum for the discussion of matters related to the creation, preservation, and use of historical documents;
3. develops, offers and supports archival education programs;
4. cooperates with individuals and organizations on matters of common concern; and
5. advocates the identification, collection, preservation, use, and appreciation of historical records and manuscripts.

The *SCA Newsletter* is published quarterly in January, April, July, and October. All submissions, advertisements for future issues, letters to the editors, and inquiries regarding the newsletter should be directed to the Editors of the *Newsletter*:

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www.calarchivists.org ©2012

—ON EXHIBIT—

“SINGING THE GOLDEN STATE” AT THE SOCIETY OF CALIFORNIA PIONEERS

Popular songs about the State of California, dating from the Gold Rush through the vaudeville era, are celebrated in the new exhibit *Singing the Golden State*, which runs through December 7 at The Society of California Pioneers, 300 Fourth Street, in San Francisco. The show spotlights graphically striking sheet-music covers published from 1849 through the 1930s, along with other printed materials, sound recordings, instruments, and memorabilia relating to California and its early musical life.



Let Me Go Home to California
(1907)

Words by A. LePhron Cramer,
music by Stewart Crossy

In the heart-strings lyrics of this march-song an army private pleads with his colonel to transfer him “back to the Golden Gate” so he can visit his dying mother back home in California “before it is too late.”

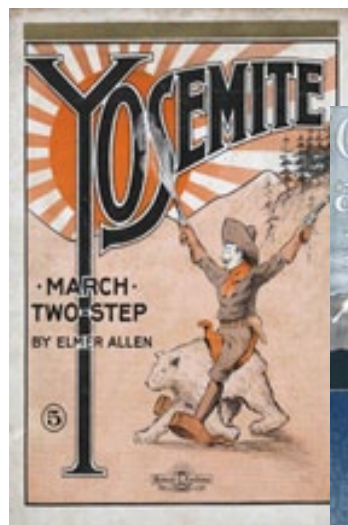
James M. Keller Collection

All the music in the show is about California and includes approximately 150 pieces of sheet music organized to illuminate such topics as the Gold Rush, fairs and exhibitions, commerce and advertising, clubs and organizations, sports and amusements, children, minorities, transportation, and a tour of the Golden State, in addition to a section on the state song, “I Love You, California,” composed in 1913. From 1849 through the 1930s, sheet music served as a form of media. “If something happened, there’s a fair chance someone wrote a song about it,” said James M. Keller, curator of the exhibit.

Singing the Golden State draws from two exceptional archives: the Frederick Sherman Collection of The Society



I Love You, California (1913)
Words by Francis B. Silverwood, music by
Abraham F. Frankenstein

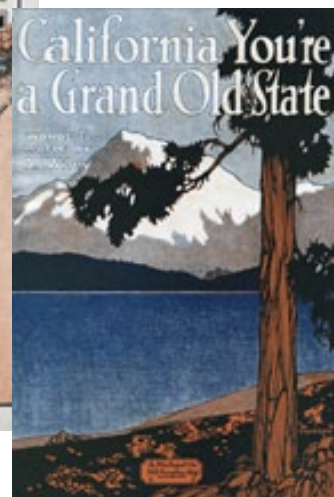


Yosemite, March Two-Step
(1903)

Music by Elmer Allen

Why settle for a horse when you can ride a grizzly? The strip of gold ink at the top masks the printed words “As Played by Arthur Pryor and his world famous band”—apparently a hope that was dashed.

James M. Keller Collection



California, You're a Grand Old State
(1919)

Words and music by A.J. Wiley

This striking cover in the arts-and-crafts style is the work of Bay-area artist William Ross Cameron, whose miniature watercolors, were described by *Chronicle* critic Alfred Frankenstein as “among the most exquisite things being produced in San Francisco.”

Frederick Sherman Collection

The exhibit, which occupies both floors of The Society of California Pioneers’ museum space, also includes a generous sampling of sound recordings, from the 1910s and ‘20s, of selected songs that are on display. On the first floor of the exhibit, visitors hear early audio tracks privately via MP3 players, while on the second floor a still wider selection of California songs is broadcast through a high-quality audio system.

Patricia L. Keats
Director of Library & Archives
The Alice Phelan Sullivan Library
The Society of California Pioneers

RIDE THE WAVE TO SCA IN VENTURA!

We're riding the wave to SCA in Ventura for this year's [Annual General Meeting \(AGM\)](#). We'll have a chance to learn more about local history and culture at our Opening Reception at the Museum of Ventura County, which will include behind-the-scenes tours.

You might see a bit of surf and turf in this AGM, starting with our pair of luncheon speakers who highlight the road and beach cultures of California. Jerome Hall's youthful years on the Pacific Coast shaped his eventual career as underwater archeologist. As an associate professor of anthropology at UC San Diego, his class Surf Culture and History is witness to the influence of this incredible shoreline and its inhabitants. Sparked by her frequent road trips through the Central Valley, Janet Fireman has investigated how earlier travelers observed the valley. Her presentation will use "word pictures" to explore the valley's history. You might be similarly inspired if you drive to the AGM. In fact, we've created the [2012 AGM Road Trip Map](#) (see article on page 5) to guide you to Ventura, along with a ride-sharing site to facilitate a green and collegial driving experience.

The AGM also offers plenty of ala carte options, starting with our plenary speaker, Bill Deverell, the director of the Huntington-USC Institute on California and the West. His talk, "The Redemptive West," will explore the redemptive landscapes—natural, psychological, and otherwise—of the post-Civil War American West.

There's something for everyone in the fifteen sessions and two workshops on tap. Several popular sessions from last year's AGM return with sequels—"Archivists That Are Doin' It for Themselves" and the new technologies exchange forum—while digital archivists at Stanford University and the Computer History Museum team up again, this time addressing digital curation. The Online Archive of California also returns to host its first contributor meeting since the 2008 AGM in Monterey.

Other sessions explore appraisal, reference, historical methodologies and the archivist as volunteer. We also will welcome students from Simmons College, who will use two case studies to consider social justice and archives. The number of concurrent sessions allows for a discrete digital track, which also includes the pre-AGM workshops. One workshop, Digital Curation, is from SAA's Digital Archives

Specialist Curriculum and Certificate Program, while the other, Preservation for Archives and Archivists, covers key preservation concepts for a variety of archival materials.

This AGM looks simultaneously backward and forward at SCA's own history. We will be celebrating the 25th anniversary of the Western Archives Institute, a remarkable program and achievement of our society in partnership with the California State Archives. As a component of President Brad Bauer's launch of SCA's strategic planning initiative, we'll also have a special session that seeks your input on SCA's present course and future directions.

We bring this AGM to you at the same low member and student rates as last year. SCA is also offering \$100 scholarships to members who register for SAA's Digital Curation

workshop. These benefits, as well as the AGM itself, are brought to you by all of the volunteer committee and board members who keep SCA running. The AGM offers plenty of opportunities to meet us and learn more about what SCA does. You can come to the Leadership Meeting or Members' Meeting (or both!), or talk with us more casually at the opening reception, gourmet night, luncheons, breaks, or new member events. Everyone attending the Members' Meeting has a chance to win a one-year membership in SCA during two free drawings.

To get the latest AGM news, follow [SCA's Facebook page](#) or [Twitter](#) feed. Those on Twitter are invited to use our hashtag: #sca2012.

We think this AGM offers something for everyone, so join your colleagues to splash in the surf, savor the strawberries, and strengthen your skills in Ventura.

Lisa Miller

*Hoover Institution Archives, Stanford University
AGM Program Committee Chair*



*Silverstrand Beach, 1987 (PN 13374)
Image courtesy of the Museum of Ventura County*

Want some company on the drive or need a ride? See [AGM Ride Share 2012](#) to find others in your neighborhood looking to carpool (password: ride2agm).

2012 AGM IN VENTURA--TOURING TIPS FOR YOUR ROAD TRIP

Planning to drive to the AGM in Ventura? Whether your excursion takes you along the scenic coast or through a landscape of open valleys and rolling hills, spring is the perfect time for a drive through California. For decades the Automobile Club of Southern California has been providing motorists with maps and touring tips through its Touring Topics/Westways magazine. This year the SCA Local Arrangements Committee was inspired to do the same—we've created an [online map](#) that highlights some of the historic landmarks, botanic gardens, national parks, museums, libraries, and archives that travelers might enjoy en route to the AGM.

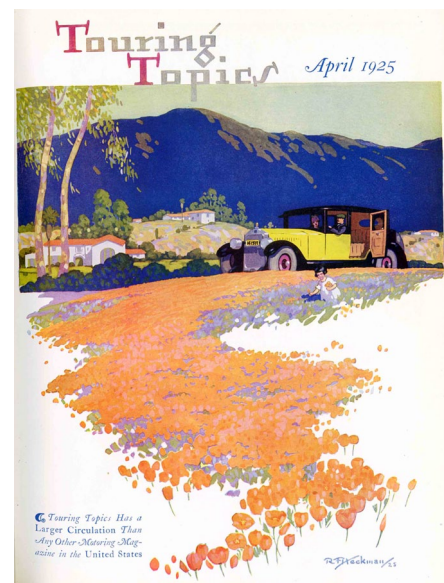
Turn an ordinary drive into a memorable journey by stopping along the way to explore your choice of cultural heritage institutions. We've mapped out nearly two dozen points of interest and provided the email addresses of librarians and archivists in Ventura County and nearby Santa Barbara who have generously agreed to conduct behind-the-scenes tours for those who contact them in advance to schedule visits. Institutions offering VIP tours for AGM attendees include the Ronald Reagan Presidential Library & Museum, Thousand Oaks Library Special Collections, Ventura County Agricultural Museum, CSU Channel Islands Library and Archives, UCSB Special Collections, UCSB Architecture and Design Collection, Santa Barbara History Museum, Santa Barbara Mission Archive-Library, Santa Barbara Museum of Natural History, Santa Barbara Maritime Museum, and the Pacifica Graduate Institute Opus Archives and Research Center.

Once you arrive in Ventura, you'll find our host city is home to museums, art galleries, antique shops, and some truly exceptional attractions, including the San Buenaventura Mission, a historic downtown walking tour, and day trips that depart from Ventura Harbor for the Channel Islands. Often called

"North America's Galapagos," Channel Islands National Park is a renowned ecological preserve of extremely rare plants and animals and home to rich cultural and archaeological resources, such as painted caves and the discovery site of the oldest known human remains in North America (Arlington Springs Woman). Be sure to arrive in Ventura in time for the AGM's Opening Reception Thursday evening, during which the staff of the Museum of Ventura County will guide private tours through the exhibit gallery and research library, highlighting gems from their artifactual and archival collections.

If the freedom of the open road beckons you . . . leave behind that awkward map (the one you never could get

folded back up just right) and consult the 2012 AGM Road Trip Map. Print out selections of it before you depart, or better yet, check it from your handheld device along the way. Click points on the map to view repository addresses, collection focuses, contact information, admission fees, hours of operation, and parking information. See the AGM Tours & Points of Interest page for more ideas about things to do in Ventura. There's so much to see and do that you might want to arrive early or stay late to take it all in!



Cover of *Touring Topics* April 1925, art by R.F. Heckman. Image courtesy of the Automobile Club of Southern California Archives



Bathing at Hueneme, circa 1900 (PN 20524pc)
Image courtesy of the Museum of Ventura County



Pierpont Beach Boardwalk, circa 1930s (PN 12719) Image courtesy of the Museum of Ventura County

Cyndi Shein
The Getty
Local Arrangements Chair

WAI UNVEILS NEW LOGO



Old logo

The Western Archives Institute (WAI) is celebrating its 25th year in archives education! As part of the commemoration of this anniversary, WAI is introducing a new logo to represent the program. Since the program's inception in 1986, several different images have served as the symbol for WAI. The original logo was a sketch of a gold miner leaning on a pick axe. This was followed shortly thereafter by a depiction of a steam engine. These symbols, however, were deemed too masculine and the search began for a more "gender neutral" logo in 1992. Administrators decided on an image of two redwood trees, which was found in Helen Elliott Bandini's 1908 work, *History of California*. For the next two decades, the image appeared on WAI administrative and promotional materials.

With the advent of modern technology, however, the logo became more difficult to use for publicity, especially in an online setting. In January 2012, after SCA Board approval, the WAI Management Committee enlisted the help of graphic designer and WAI graduate,

Steve Bonnel, to update the redwood tree logo with a more stylized, contemporary look. Steve owns his own photography and graphic design business, which is currently based in downtown Davis. He has also volunteered at the Yolo County Archives where he has helped manage the photography collection and redesigned promotional material. In addition, he worked on a yearlong photography and design project with Yolo County archivist Mel Russel (now retired) documenting and commemorating the 100-year history of the Yolo County library system.

The new logo features a brightly colored California redwood, or *Sequoia sempervirens*, and will debut at the Society of California Archivists' Annual General Meeting, April 26-28, 2012, where WAI will sponsor a break celebrating its 25th anniversary.

Jessica Knox
California State Archives



New logo



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THE CRAFT AND FOLK ART MUSEUM ANNOUNCES LAUNCH OF ONLINE FINDING AID INDEXING 32 YEARS (1965 – 1997) OF CAFAM ARCHIVES LOCATED AT UCLA LIBRARY SPECIAL COLLECTIONS

The Craft and Folk Art Museum (CAFAM) has played an important historical role in the development of the Los Angeles art scene and has launched the careers of well-known artists who are currently highlighted in the exhibition *Golden*



*Edith Wyle, founder of CAFAM
Courtesy of CAFAM*

State of Craft: California 1960-1985, a part of the Getty's Pacific Standard Time initiative.

The documents of this important historic period are now available in the CAFAM Records, 1965 – 1997, housed in UCLA Library Special Collections, and the finding aid is available through the Online Archive of California: <http://www.oac.cdlib.org/findaid/ark:/13030/kt5f59s1km/>

Former CAFAM

librarian Joan Benedetti, working with the Special Collections staff, completed the 14-year task of creating a keyword-searchable online finding aid accessible to scholars worldwide. This finding aid provides an index to the contents of the 6,208 folders in the 550 document boxes that hold the records. Individual sections of the finding aid include "scope notes" that describe or offer background on that particular section.

In 1965 Edith Wyle and her business partner, Bette Chase, opened an innovative gallery and restaurant called *The Egg and the Eye*. (The "Eye" referred to the gallery, and the "Egg" to the restaurant, which served more than 50 kinds of omelets.) History was created, and in 1973 Wyle began to turn the successful enterprise into a full-fledged museum. Economic woes forced the museum to close temporarily at the end of 1997 with the consequent dismantling of the permanent collection, the donation of the museum library to the Los Angeles County Museum of Art, and the gift of 32 years of staff files, comprising the museum's archives, to UCLA Library

Special Collections. These latter institutional records, which include correspondence, memos, minutes of board and staff meetings, announcements, clippings and press releases, newsletters, posters, blueprints, memorabilia, slides and photographs, audiotapes, videotapes, and films, can be accessed by appointment by calling UCLA Library Special Collections at (310) 825-4988.

HIGHLIGHTS FROM THE CAFAM ARCHIVES:

Memorabilia from *The Egg and The Eye* Gallery days: a prospectus for the gallery that was sent out to potential shareholders; hundreds of photographs of the gallery, which gave the furniture maker Sam Maloof his first one-man show in 1966 and mounted 185 exhibitions of folk art and contemporary crafts from all over the globe during 1965 – 1975; a "Collector's Item" box sold by the gallery containing a small plastic bag of dried herbs, "Rodessa's Fines-Herbes," together with an omelette recipe using the herbs, photographs and brief text describing the folk art collection of painter Lee Mullican and his wife, Luchita, and a 45 rpm record, "Songs of the Eskimos"; and items bearing the gallery's famous logo, which was created by graphic designer Milt Zolotow.

Files of the "PET (Preserving Ethnic Traditions) Project," thus named because it was a favorite of CAFAM's founder, Edith Wyle. Staff worked with volunteers from the Junior League as well as graduate students from UCLA's Department of Folklore to locate traditional folk artists in the L.A. area. Over a four-year period, 28 artists from 27 craft traditions were documented with color slides and audio recordings, all of which are preserved in the archives.

Documentation of 142 exhibitions presented by the Craft and Folk Art Museum during 1975 – 1997, files from hundreds of complementary education programs for children and adults, and all of the accompanying publicity and publications. A single exhibition's progress can be followed from grant proposals through curatorial correspondence; records of the registrar, educator, and installation designer; announcements; posters; invitations to openings; photographs of receptions;

(continued on p. 14)



Original logo for The Egg and The Eye, designed by Milton Zolotow in 1965. Courtesy of CAFAM



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NEWS AND ANNOUNCEMENTS

UPDATES FROM THE OAC: SPIFFY NEW TOOLS AND MARC RECORD INGEST

There's never been a better time to be a contributor to the Online Archive of California (OAC) and Calisphere, thanks to the release of three exciting new services:

- **MARC21 Record Ingest:** You can now publish MARC21 records describing collections and individual items, and make these available through the OAC, using an easy self-serve process.
- **Slideshow Widget:** Showcase any of your digital objects in Calisphere on your local website, using our new Slideshow Widget. The widget is a great way to add a little pizzazz and connect users with materials, and is very easy to add to your website.
- **Metadata Editor:** Do you need to make a quick edit to the metadata record for one of your digital objects on the OAC and Calisphere? This tool offers a simple and easy way to make changes to metadata, especially in cases where you can't easily resubmit the entire digital object with updated metadata.

If you're interested in learning more about these services, you can watch a recorded webinar about them—along with webinars on other OAC services—at <http://www.cdlib.org/services/dsc/publications/>.

Currently, OAC is working on additional new services, including statistics reporting through Google Analytics and a simple web-based tool for creating collection-level descriptions (no EAD required!). We expect these to be available in the coming months, so stay tuned.

If you're not yet a contributor to the OAC and Calisphere, this is a great time to start. Whether you are ready to go or aren't sure where to begin, we can help you bring more visibility to your collections—at no charge. Contact us at oacops@ucop.edu.

Sherri Berger
Program Coordinator
Digital Special Collections
California Digital Library
www.cdlib.org

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NEWS AND ANNOUNCEMENTS

HISTORY SAN JOSÉ RECEIVES FUNDING FOR HIDDEN COLLECTION AND ARCHIVES

History San José has received a 2011 Cataloging Hidden Special Collections and Archives award from the Council on Library and Information Resources (CLIR) through funding from The Andrew W. Mellon Foundation.

"This is a very prestigious organization that has recognized one of the many culturally significant collections at History San José," said Jim Reed, Curator of Library and Archives at the Collection Center of History San José. "These funds will underwrite the important task of cataloging thousands of significant documents and ephemera relevant to the evolution of Silicon Valley."

Among the hidden collections seldom seen by the public are five significant groups of records from the Perham Collection of Early Electronics. This material is the legacy of Douglas M. Perham (1887-1967), an early electronics experimenter and wireless radio pioneer. Paralleling Perham's career, the collection preserves rare materials from some of the earliest commercial work in electronics in the U.S. and an incubating Silicon Valley from the 1890s to 1960. The Collection augments existing History San José collections, documenting the evolution of Silicon Valley's electronics industry and the intersection of technology and society in this region.

Volunteers have cataloged some 2,500 Perham artifacts and 1,200 photographs, as well as hundreds of rare books and trade manuals. Received largely unprocessed in 2003, the Perham manuscript and ephemera collections, however, require professional arrangement and description.

This project will focus on five manuscript collections: the papers of radio and motion picture pioneer Lee de Forest, which comprise the largest known collection documenting this award-winning, contentious inventor; research notes and correspondence of Jane Morgan, author of *Electronics in the West*, a treasure trove of information on early electronics pioneers; electrical engineer Harold Elliott's papers and drawings which augment rare materials from Federal Telegraph Company (Palo Alto, San Francisco); and Perham's Historical Files, an all-inclusive collection of ephemera, notes, manuscripts and other items on an array of people, companies and events.

Criteria for this grant includes the potential for national impact on scholarship and teaching, as well as innovative and efficient approaches that maximize the accessibility for scholars and community members.

The announcement by the Council on Library and Information Resources, along with History San José, includes such prestigious and diverse recipients as the Smithsonian Institution Archives of American Art, Rutgers, the State

University of New Jersey The New York Archival Society, Center for Jewish History, Mennonite Heritage Center among many others. More detail on this year's funded projects can be found at <http://www.clir.org/about/news/pressrelease/clir-announces-2011-hidden-collections-awards>

Other previous recipients from the Bay Area include the University and Jepson Herbaria at the University of California, Berkeley in 2008, the California Historical Society in 2008, the California Digital Library in Oakland in 2009, and the Stanford University Libraries in 2009.

Jim Reed

Curator of Archives and Library

History San Jose

(408) 521-5026

<http://www.historysanjose.org/wp/>

<http://www.siliconvalleyhistory.org>

Visit our Facebook page at <http://www.facebook.com/?ref=home#!/pages/History-San-Jose/307878765580?ref=ts>

NORTHERN CALIFORNIA PHOTO WORKSHOP OFFERED

An intensive four-day introduction to the history and technology of photographic materials will be offered April 23-26 at the studio of Gawain Weaver Art Conservation in San Anselmo, 10 miles north of San Francisco.

Participants will acquire hands-on identification skills and learn practical photograph preservation techniques. Using handheld 60x microscopes and a large set of photographic and photomechanical samples, they will learn how a variety of processes were created, why they look the way they do and how they deteriorate. Knowledge about photographic processes is essential to their preservation and leads to a greater appreciation of the aesthetics and history of photographic prints.

Preservation topics include enclosures, handling guidelines, environmental monitoring, the effects of temperature and relative humidity on collections, and the importance of cold storage for certain photographic materials.

Processes examined in detail include but are not limited to the following: daguerreotype, albumen, collodion and gelatin printing-out processes (POP), matte collodion, gelatin silver, photogravure, offset litho, letterpress halftone, collotype, chromogenic color, inkjet, and dye sublimation. Group ID sessions, using a digital microscope and screen projection, will allow participants to practice their identification skills in a guided setting.

Registration includes: Four-day workshop, 240-page color notebook, 60x LED handheld microscope. For more information and to register, go to <http://gawainweaver.com/workshops>.

NEWS AND ANNOUNCEMENTS

GOVERNOR'S HISTORIC PRESERVATION AWARDS—NOMINATION DEADLINE APPROACHING

Nominations are now being accepted for the 2012 Governor's Historic Preservation Awards. The deadline for the receipt of nominations this year is May 11, 2012. The Office of Historic Preservation welcomes nominations of individuals who have made a difference; organizations helping California communities recognize and celebrate, interpret, or educate the larger community about the stories and artifacts that make them unique; and companies and public agencies that have exceeded expectations and contractual obligations

in preserving the heritage of California.

Historic preservation goes beyond simply the sites and buildings that remind us of our history to also include the people who have made California their home and have imprinted it with their presence and their stories. What's happening in your community that may be worthy of a Governor's Historic Preservation Award?

This year's nomination information and nomination form are available online. For more information about this awards program, visit www.ohp.parks.ca.gov/governorsawards or contact Coordinator Diane Thompson at 916-445-7026 or dthompson@parks.ca.gov.

Get your head into the CLOUDS

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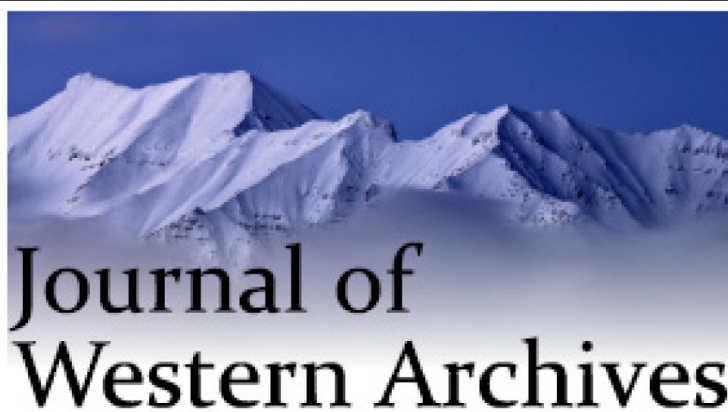
Applications for the Fall 2012 cohort close April 1.



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Journal of Western Archives

The *Journal of Western Archives* is a peer-reviewed, open access journal sponsored by Western regional archival organizations. The journal focuses on contemporary issues and developments in the archival and curatorial fields, particularly as they affect Western archives and manuscript repositories.

Journal Contents

The *Journal of Western Archives* gives archivists, manuscript curators, and graduate students in the American West a place to publish on topics of particular interest and relevance to them. The journal features research articles, case studies, and review essays on regional topics. These include:

- Important Western regional issues in archives and manuscript repositories;
- Unique archival developments in the western United States;
- Technological innovations and their effect on archival theory and practice;
- The history and development of the archival and curatorial professions in the American West;
- Collaborative efforts and projects between various cultural institutions.

Contributing to the Journal

If you are interested in contributing to the journal or serving as a peer reviewer for journal content, please contact the managing editor, John Murphy (john_m_murphy@byu.edu). Article submissions may also be made online at the journal website.

JWA

<http://digitalcommons.usu.edu/westernarchives/>

NEWS AND ANNOUNCEMENTS

HISTORIC WINEMAKING DISPLAY AT MISSION SAN FERNANDO

Mission San Fernando offers visitors a variety of interesting attractions, plus it's the home of the Archives of the Archdiocese of Los Angeles with its accompanying historical museum and library. One noteworthy exhibit is the old Mission's original wine cellar, which was reopened to the public this year after being closed off for nearly two decades.

Located at the east end of the historic Convento building that was completed in 1822, this display of early-California winemaking apparatus is located in its original 800-square-foot subterranean room. The room is now safely accessible by means of a restored stairwell, new handrails and improved lighting. More than 30,000 grape vines were once under cultivation at San Fernando, and large quantities of wine and brandy were produced for use or sale during the Mission's zenith. Local viniculture continued in the mid-1830s under the oversight of the Californios and, while the ex-Mission's vineyard acreage was ultimately converted to other uses, the antiquated collection of vats, presses, and barrels remained mostly undisturbed in their underground storage space.

Casual visitors can make the wine cellar part of their Mission tours, and archival researchers can utilize the historical displays at San Fernando to help visually illustrate their areas of interest. All of the public facilities at Mission San Fernando are open daily from 9:00 a.m. to 4:30 p.m., and the Archival Center website can be accessed at <http://www.archivalcenter.org>.

Jim A. Beardsley
Associate Archivist
Archdiocese of Los Angeles
Mission San Fernando

STATEWIDE HISTORIC PRESERVATION PLAN UPDATE

Draft goals and objectives developed for the next Statewide Historic Preservation Plan can now be viewed at www.ohp.parks.ca.gov. We welcome your thoughts on these goals and objectives. Please email your comments to calshpo@parks.ca.gov.

The entire draft State Plan should be ready for public review and comment at the beginning of April. The State Historical Resources Commission will review and adopt it at their meeting in May in Oakland.

NEWS AND ANNOUNCEMENTS

INSTRUCTORS RECOGNIZED FOR ONLINE TEACHING EXCELLENCE

The Web-based Information Science Education (WISE) consortium presented three faculty members from the School of Library and Information Science (SLIS) at San Jose State University with the Excellence in Online Teaching Award. SLIS instructors Meredith Farkas, Dr. Michelle Holschuh Simmons and Ellen Greenblatt received this national award, which recognizes the accomplishments of online educators.

Meredith Farkas teaches courses in Web 2.0 participatory technologies. Students in her courses not only learn about Web 2.0 technologies, but use them to interact with classmates throughout the semester. Learning activities incorporate blogs, wikis, screencasts, social bookmarking, and other participatory technology. "It's wonderful seeing my students continue to connect with one another (and the topics from class) via Twitter, blogs and other Web 2.0 technologies once the class is over," Farkas said.

Dr. Michelle Holschuh Simmons uses a wide range of online learning tools to create a lively, interactive learning experience for students in her Information Literacy and Reference and Information Services courses. "I find that teaching in an online environment is incredibly rewarding," she said, "but it requires significant efforts to establish and foster a learning community." Students praise her enthusiasm,

accessibility, and dedication.

Ellen Greenblatt teaches courses in Library Resources and Information Services, where students explore methods of enhancing services and evaluating resources for traditionally underserved groups of library users. "Communication and collaboration are core components of my teaching style, and I strive for both active and authentic learning experiences," Greenblatt said.

All three instructors teach in the ALA-accredited Master of Library and Information Science (MLIS) program at the San Jose State University School of Library and Information Science. Awards were announced by WISE at the Association for Library and Information Science Education (ALISE) 2012 conference in Dallas. information about the School's collaboration with WISE, please visit <http://slisweb.sjsu.edu/classes/wise/>.

The San Jose State University School of Library and Information Science offers two fully online master's degrees, a fully online certificate program, and a doctoral program: Master of Library and Information Science (MLIS), Master of Archives and Records Administration (MARA), Post-Master's Certificate in Library and Information Science, and the San Jose Gateway PhD Program. For more information, please visit: <http://slisweb.sjsu.edu>

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NEWS AND ANNOUNCEMENTS

CAL POLY POMONA LIBRARY WINS NEH PRESERVATION ASSISTANCE GRANT

The Cal Poly Pomona University Library has been awarded a National Endowment for the Humanities Preservation Assistance grant for \$5,971, which will help the library improve the preservation and storage of its collections. Some highlights include extensive wine-related collections,



1959 - St. George and the Dragon

the Cal Poly Rose Float Collection, the United Farm Worker Collection, and the Virginia Hamilton Adair Poetry Collection. More information about our collections can be found at our website: <http://www.csupomona.edu/~library/specialcollections/>

There is also a promotional film for the UFW collection showing many of the artifacts at: <http://video.csupomona.edu/Library/UFWPromo-245.asx>.

Danette Cook Adamson
Special Collections Librarian

EVA SCOTT FENYES (continued from p. 1)

Madre House. Eva Fenyes' fascination with architecture is apparent in her paintings and reflected in the two mansions she built in Pasadena.

Her second home in Pasadena, the Fenyes Mansion on North Orange Grove Avenue, is now home to the Pasadena Museum of History. There the Research Library and Archives house Eva Scott Fenyes' sketchbooks as part of her family papers [Fenyes-Curtin-Paloheimo Papers Finding Aid](#). Personal and financial documents, travel journals, scrapbooks, photograph and postcard albums, in conjunction with her sketchbooks, offer historians and the interested public opportunities for research, not only into the historical context of her times, but also into the eighty year journey she embraced with her broad and inquisitive perspective on life.

Julie Stires
Project Archivist
Pasadena Museum of History

CAFAM (continued from p. 8)

exhibition catalogues; volunteer and docent participation; visitor comment logs; press releases and newspaper reviews; and travel across the U.S. and around the globe.

Two documentary films were produced: one, "Magic in the Afternoon," of the 1981 Festival of Masks, the weekend event that during 1976 - 1995 annually took over Hancock Park across the street from the museum and involved numerous ethnic community groups in performances, mask-making, and food booths at a time when Los Angeles was only beginning to realize its diversity. Another film, "Murals of Aztlan: Street Painters of 'East Los'" recorded the progress over a six-week period from blank wall-sized canvases inside the CAFAM galleries to dramatic wall murals done by nine Chicano artists, who worked at scheduled intervals so that visitors could interact with them.

ABOUT THE CRAFT AND FOLK ART MUSEUM

The Craft and Folk Art Museum (CAFAM) champions cultural understanding by presenting exhibitions and programs that bridge local and global cultures, and inspire a sense of inquiry and creativity within all people. Located on Los Angeles' Museum Row it is the city's only institution exclusively dedicated to celebrating craft and folk art. CAFAM works to recognize emerging artists and make art accessible to all audiences, serving as a forum in which art can be presented and described by the artists and communities who create it. All exhibitions and public programs are developed in close collaboration with community cultural groups to ensure authentic expression.

In addition to the exhibitions on view, CAFAM hosts the Shop@CAFAM, an on-site and online shopping experience that purveys fair-trade art and handicrafts from local and global artists and artisans who are rooted in both traditional and contemporary craft.

LOCATION AND CONTACT:

5814 Wilshire Boulevard (at Curson)
Los Angeles, CA 90036
323.937.4230
www.cafam.org

PARKING: There are three large public parking lots within a block of CAFAM, as well as two-hour street parking.

HOURS: Tuesday - Friday: 11am - 5pm; Saturday & Sunday: 12pm - 6pm

GENERAL ADMISSION: Members FREE; General \$7; Students and seniors \$5; Children under 10 FREE; First Wednesday of every month FREE

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Calendar

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- April 23-26 [Care and Identification of Photographic Materials](#)
Studio of Gawain Weaver Art Conservation, in San Anselmo
- April 26 SCA Continuing Education Course
[Digital Curation: Creating an Environment for Success](#)
Ventura, CA, 8:30am-4:30pm
- April 26 SCA Continuing Education Course
[Preservation for Archives and Archivists](#)
Ventura, CA, 8:30am-4:30pm
- April 26-28 [SCA Annual General Meeting](#)
Crowne Plaza Ventura Beach Hotel
- August 6-11 [SAA Annual Meeting: Beyond Borders](#)
San Diego Hilton Bayfront
San Diego, CA

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